

SIX
SONATES
POUR LE
CLAVECIN

OU LE PIANO FORTE
COMPOSÉES PAR

JEAN CRETIEEN BACH

Maitre de Musique de S.M. la Reine D'Angleterre

ŒUVRE V.

Gravée par M.^{lle} Vendôme et le S.^r Moria

Prix 9.th.

A PARIS

Chez M.^r Le Duc Rue Traversiere, S.^{te} Honore à côté de l'Hôtel de Bayonne

AVEC PRIVILEGE DU ROY

124

Ac. p. 3518



Le Duc

C A T A L O G U E de Musique Vocale Appartenant à Mon^{seigneur} LE DUC

A PARIS Rue Traversière S^t Honoré au Magasin de Musique

Operas Comiques	Scenes Italiennes	Airs Italien <i>p^{le} Franc. et Ital</i>	Receuil <i>p^{le} Francoise</i>	Musique d'Eglise
George et Georgette L'école de la jeunesse par M ^{se} Prati 24	Prati N ^o 1 44	Jomelli 1 ^{er} Receuil 74 Jomelli 2 ^e Receuil 74 Prati 3 Rondeaux 6	Albanese 1 74 Albanese 2 74 Albanese 6 74 Simon 1 14 Simon 2 14	Salve Regina de Pergolesi 44 Messe des Morts Par Gossec 48
Les parties séparées 12 La serva padrona 9				
Airs Detachés				Pour Harpe
George et Georgette L'école de la jeunesse par Prati 110				M ^{se} le Duc airs de la Colonie 44 Prati airs de l'école de la jeunesse 6 Journal de 1781 16 Idem de 1782
			Ariettes <i>Françoise 2^e</i>	
			Le printemps par seray 14 Le nid par leat 14 Le plaisir idem 14 Le choix raisonnable par greffet 14 Ariette ajoutée au devin par philidor 14 Idem 14 Golla 14 Saccini 146	
Operas				Pour Guitare
devin du village 12				Felix 1 ^{er} Receuil 6 Felix 2 ^e Receuil 6 Tissier 4 ^e Receuil 44 Tissier 5 ^e Receuil 44

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CATALOGUE
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G ^{de} Symphonies .	Simph ^e Conc ^{te}	Sonates de Clav ⁿ	Quatuors .	Duos .
Les Double Basses 1 4	Le Duc 1 ^{re} Edition 4 6	Le Roi 1 ^{re} 2 ^e 3 ^e 4 ^e a 6 8	Asplemayr 2 9	L.abbé 1 6
Lang 1 9	Le Duc 2 ^e Edition 4 4	Bach 3 6	Asplemayr 6 9	L.abbé 2 6
Pätz 9 9	Barrier 2 7 4	Bach 3 9	Gebart 1 9	L.abbé 3 6
Stamitz 3 9	S ^t George 9 7 4	Steffan 1 9	Wanhall 1 9	L.abbé 4 4 4
Stamitz 4 9	Estore N ^o 1 4 4	Steffan 2 9	Wanhall 2 9	Milandre 3 6
Stamitz 3 9		Blot 9 9	Wanhall p ^r Fl 3 9	Nardini 6 6
Dillers 3 12		Wanhall A. F. 20 9	Wanhall 6 9	Asplemayr 4 6
Toesky 6 12		Bach la Bataille de berges 1 10	Wanhall 8 9	Huber p ^r Alto et F. 1 6
Toesky 7 12		Piozzi A. F. 1 9	Wanhall 13 9	Cauciello 6 6
Abel 7 12		Bertoni A. F. 1 9	Hayden 9 9	Campioni 8 6
Bach 3 12		Kujner 1 7 4	Hayden p ^r Fl 16 9	Pugnani 1 6
Bach 6 12		Prati A. F. 1 0	Kamell 4 9	Le Breton 3 6
Cambini 3 7 4		S ^t George a. v 1 6	Lorenziti 9 9	Stamitz p ^r i viol. 2 8
Le Duc C ^{le} Stamitz et Gasse 7 4		Cambini a v 21 9	Barrier 1 0	Stamitz 9 7 4
Bach et le Duc 7 4		Camille montaise 1 9	Barrier 3 0	Bach 13 6
Estore 4 7 4			Airs de Roland 7 4	Hoffman p ^r Fl 1 6
		Piece de Clavecin	Cambini u 9	Le Duc 3 7 4
		Fagenseil 5 9	Graaff p ^r Fl 5 9	Le Duc 6 6
		Schaffrath 7 4	Cambini 22 9	Cambini 16 7 4
		Bach 2 9	Dalayrac XI 9	Cambini p ^r fl 20 7 4
		Abel 2 9	Traversa 9 9	
		Abel 3 9		
Simph. Periodiq ^{es}	Concertos .	Quatuors de Clav .	Trios .	Sonates .
Cambini N ^o 1 2 8	Le Duc N ^o 1 4 4	Lang p ^r F. Fl. et B. 3 9	Schleger 1 7 4	Chabran 1 4
Cambini 2 2 8	Le Duc 2 4 4	Rutizini 2 7 4	Richter 3 7 4	Ferrari 1 7 4
Cambini 3 2 8	Le Duc 3 4 4		Asplemayr 1 7 4	Ferrari 3 7 4
Le Duc 4 2 8	La Motte 1 4 4		Asplemayr 5 7 4	Ferrari 4 7 4
C ^{le} Stamitz 5 2 8	La Motte 2 4 4		Zappa 1 6	Ferrari 5 7 4
Gosse 6 2 8	La Motte 3 4 4		Zappa 2 6	Ferrari 6 7 4
Le Duc 7 2 8	C ^{le} Stamitz 4 4	Concertos de Clavec	Stamitz 2 6	Benda 1 7 4
Bach 8 2 8	S ^t George 9 4 4	Fagenseil 4 12	Pugnani 3 7 4	Zimmerman 1 7 4
Le Duc 9 2 8	Jarnovick 5 4 4	Fagenseil 6 3 12	Schiatki 1 7 4	Pugnani 6 7 4
Fagenseil 10 2 8	Barrier 1 4 4	Fagenseil 7 4 4	Bach 6 7 4	Lolli 5 7 4
Fagenseil 11 2 8	Traversa 1 4 4	Fagenseil 8 4 4	Wanhall 4 7 4	Le Duc 1 7 4
Hayden 12 2 8		Fagenseil 3 12	Wanhall 5 7 4	Le Duc 4 7 4
Hayden 13 2 8		Steffan 1 12	Wanhall 7 7 4	La Motte Seule 5 12
Stamitz 14 2 8		Geordanis 1 12	Wanhall 12 0	Le Duc Seule 12 12
Stamitz 15 2 8		Cambini 13 9	Lorenziti 7 4	
Hayden la Matina 16 4 4		Bach 1 12	Le Duc 2 7 4	
Fagenseil 17 4			Le Brun 1 7 4	
			Chartrain p ^r F. A. et B. 10 7 4	
			Stamph 7 4	
Simph ^e Militaires p ^r 2 Cl. 2 Cors 2 Bassons	Airs Variés .	Airs d'Opera Arrangés pour le Clav.	Methodes .	Harpe .
Leagle 1 9	Barrier dont 3 en Duo 4 4	H ^{le} Bayon 2 3 12	Geminiani pour Violon 9 9	Meyer 3 Quat 6 6
	Stamitz 12 airs 4 10	Gosse airs de fabinus 9 9		Prati 3 Son . arer F. 6 6
	La Motte 3 12	Camille montaise airs 9 9		
	Clement p ^r Cl 3 12	d'Arnude 9 9		
	Traversa 3 12			
			Recueil de Menets 1 12	Pour Violoncelle
				Asplemayr 3 6

Allegretto



This page contains a handwritten musical score for piano, organized into six systems of staves. The notation includes various musical symbols such as notes, rests, and fingerings. The first system features a treble staff with a key signature of one flat and a 3/4 time signature, and a bass staff. The second system continues the piece with similar notation. The third system includes a treble staff with a key signature of one flat and a 3/4 time signature, and a bass staff. The fourth system features a treble staff with a key signature of one flat and a 3/4 time signature, and a bass staff. The fifth system includes a treble staff with a key signature of one flat and a 3/4 time signature, and a bass staff. The sixth system features a treble staff with a key signature of one flat and a 3/4 time signature, and a bass staff. The score is written in a clear, legible hand, with various musical notations and fingerings indicated throughout.

Tempo di Minuetto

This handwritten musical score is for a Minuet in 3/4 time. It consists of three systems of music, each with a treble and bass staff joined by a brace. The key signature has two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'P' (piano) and 'F' (forte). Fingerings are indicated by numbers 1-5 above or below notes. Trills and slurs are also present. The first system has a treble staff with many sixteenth and thirty-second notes and a bass staff with fewer notes. The second system continues the melodic and harmonic development. The third system concludes with a repeat sign and a final cadence. The handwriting is elegant and typical of 18th or 19th-century manuscript notation.

Handwritten musical score for a piano piece, featuring six systems of staves with treble and bass clefs. The score includes various musical notations such as notes, rests, and dynamic markings like 'F' (forte) and 'P' (piano). Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a double bar line.

SONATA II

Allegro dimolto

Handwritten musical score on page 124, featuring six systems of music. Each system consists of a treble and bass staff joined by a brace. The notation includes various musical symbols such as notes, rests, and dynamic markings (P, F). Above the staves, there are numerous handwritten annotations, including numbers (1, 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and letters (A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z) indicating specific musical concepts or performance instructions. The score concludes with a double bar line and repeat signs in the final system.

Handwritten musical score for piano, consisting of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (P, F). The score is written in a system of staves, with some staves containing multiple systems of music. The notation is complex, featuring many notes and rests, and includes some handwritten annotations like "2 4", "2 3 2 5", "2 1", "2 12", and "2 13". The score is written in a system of staves, with some staves containing multiple systems of music. The notation is complex, featuring many notes and rests, and includes some handwritten annotations like "2 4", "2 3 2 5", "2 1", "2 12", and "2 13".

This is a handwritten musical score for piano, consisting of six systems of staves. Each system typically contains a treble and a bass staff, with some systems having an additional treble staff. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#), and the time signature is 7/8. The score is written in a cursive, handwritten style.

System 1: Treble staff has a melodic line with many beamed notes. Bass staff starts with a forte (**F**) dynamic and includes a triplet of eighth notes.

System 2: Treble staff continues the melodic line. Bass staff has a piano (**P**) dynamic marking. There are some handwritten annotations like 'A' and 'hr' above the staff.

System 3: Treble staff has a melodic line with many beamed notes. Bass staff has a forte (**F**) dynamic marking.

System 4: Treble staff has a melodic line with many beamed notes. Bass staff has a piano (**P**) dynamic marking.

System 5: Treble staff has a melodic line with many beamed notes. Bass staff has a forte (**F**) dynamic marking.

System 6: Treble staff has a melodic line with many beamed notes. Bass staff has a forte (**F**) dynamic marking.

Andante
di molto

Handwritten musical score for piano, consisting of seven systems of staves. The tempo is marked "Andante di molto". The score includes various musical notations such as notes, rests, and dynamic markings like "P" (piano) and "F" (forte). There are also handwritten annotations above the staves, including numbers and symbols like "3a" and "2A".

Minuetto

Handwritten musical score for a Minuetto, featuring six systems of piano accompaniment. The notation includes treble and bass staves with various musical symbols, including notes, rests, and fingerings. Handwritten annotations are present throughout the score, such as "3 4 5 5", "B 5 2", "1 3", "11", "3", "2 1", "2", "2 1", "4", "3", "4", "1 1 2 3", "4", "3", "4 1 2", "4 1 2", "1 3 11", "1 5 2 1 2 5", and "1". The piece concludes with the instruction "Da Capo il Maggiore".

SONATA III

Allegro

This is a handwritten musical score for piano, consisting of eight systems of staves. Each system typically contains a grand staff (treble and bass clef) and a single bass staff. The notation is highly detailed, featuring numerous notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and fingerings. Dynamic markings like 'F' (forte) and 'P' (piano) are used throughout. The piece concludes with a double bar line and repeat signs. The handwriting is in ink on aged paper.

Allegretto

Handwritten musical score for a piece titled "Allegretto". The score is written on six systems of grand staves (treble and bass clef). It features complex rhythmic patterns, including many sixteenth and thirty-second notes, and is heavily annotated with fingerings (numbers 1-5), slurs, and dynamic markings like "F" (forte) and "P" (piano). The first system includes a tempo marking "Allegretto" and a key signature of one sharp (F#). The second system has a "Var. 1" marking. The score concludes with a double bar line and repeat signs. The page number "124" is visible at the bottom center.

Handwritten musical score for guitar, consisting of six systems of two staves each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above notes. The score concludes with a double bar line and the instruction "Da Capo al Segno".

SONATA IV

Allegro

Handwritten musical score for Sonata IV, Allegro. The score is written in B-flat major (two flats) and 2/4 time. It consists of five systems of two staves each. The notation includes various musical symbols such as notes, rests, and fingerings. The first system starts with a treble clef and a key signature of two flats. The tempo is marked 'Allegro'. The score is written in a cursive, handwritten style.

Handwritten musical score for a piano piece, page 17. The score consists of six systems of two staves each (treble and bass clef). The key signature is B-flat major (two flats). The music features various rhythmic patterns, including triplets, sixteenth notes, and eighth notes. There are several fingerings indicated by numbers 1-5. The piece concludes with a double bar line and the instruction "Voti Subito" written above the final bass staff.

Handwritten musical score for a piano piece, page 18. The score consists of eight staves, organized into four systems of two staves each. The notation includes treble and bass clefs, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music features complex melodic lines with many slurs, ties, and fingering numbers (1-5). There are also some accidentals (sharps and naturals) and dynamic markings like 'f' (forte). The handwriting is in ink on aged paper.

This page contains a handwritten musical score for piano, organized into seven systems. Each system consists of a treble staff and a bass staff. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various note values, rests, and fingerings. Specific markings include:

- First system: Treble staff has a measure with a circled 'A' and a '4' below it. Bass staff has a measure with a circled '4' and a '12' below it.
- Second system: Treble staff has a measure with a circled '1' and a '4' below it. Bass staff has a measure with a circled '1' and a '4' below it.
- Third system: Treble staff has a measure with a circled '1' and a '4' below it. Bass staff has a measure with a circled '1' and a '4' below it.
- Fourth system: Treble staff has a measure with a circled '1' and a '4' below it. Bass staff has a measure with a circled '1' and a '4' below it.
- Fifth system: Treble staff has a measure with a circled '1' and a '4' below it. Bass staff has a measure with a circled '1' and a '4' below it.
- Sixth system: Treble staff has a measure with a circled '1' and a '4' below it. Bass staff has a measure with a circled '1' and a '4' below it.
- Seventh system: Treble staff has a measure with a circled '1' and a '4' below it. Bass staff has a measure with a circled '1' and a '4' below it.

3
RONDEAUX 5

Allegretto

le grati

fin

124

Handwritten musical score for piano, consisting of three systems of staves. The notation includes treble and bass clefs, key signatures of two flats (B-flat and E-flat), and complex fingerings (e.g., 1, 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 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798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*, *f*). The page number 124 is visible at the bottom center.

SONATA V

Allegro assai

Handwritten musical score for Sonata V, Allegro assai, page 22. The score is written for a single melodic instrument (likely violin or flute) and a basso continuo (bass). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score consists of six systems of music, each with a single melodic staff and a basso continuo staff. The notation is in a historical style, featuring many accidentals and complex rhythmic patterns. The first system begins with a treble clef and a common time signature. The second system begins with a bass clef and a common time signature. The third system begins with a treble clef and a common time signature. The fourth system begins with a bass clef and a common time signature. The fifth system begins with a treble clef and a common time signature. The sixth system begins with a bass clef and a common time signature. The score is written in a single system of music, with the melodic staff and the basso continuo staff joined by a brace. The notation is in a historical style, featuring many accidentals and complex rhythmic patterns. The first system begins with a treble clef and a common time signature. The second system begins with a bass clef and a common time signature. The third system begins with a treble clef and a common time signature. The fourth system begins with a bass clef and a common time signature. The fifth system begins with a treble clef and a common time signature. The sixth system begins with a bass clef and a common time signature.

This page contains five systems of handwritten musical notation, likely for piano accompaniment. Each system consists of a grand staff with a treble and bass clef. The notation is dense, featuring many beamed sixteenth and thirty-second notes, often with slurs. There are several instances of the number '7' written below the notes, possibly indicating fingerings or specific rhythmic values. The key signature is indicated by three sharps (F#, C#, G#) in the treble clef and three naturals (F, C, G) in the bass clef. The music concludes with a double bar line and the instruction 'Volte Subito' written in the right margin.

Volte Subito

This page contains six systems of handwritten musical notation, likely for piano. Each system consists of a grand staff with a treble and bass clef. The music is written in a key with two sharps (F# and C#) and a 7/8 time signature. The notation includes various note values, rests, and dynamic markings. The first system shows a complex melodic line in the treble and a more rhythmic accompaniment in the bass. The second system continues this theme with more intricate melodic development. The third system features a prominent melodic line in the treble with many beamed notes. The fourth system shows a more active bass line with frequent sixteenth-note patterns. The fifth system has a melodic line in the treble with some rests and a steady bass accompaniment. The sixth system concludes the page with a melodic line in the treble and a bass line that includes some sixteenth-note runs. The handwriting is clear and professional, typical of a composer's manuscript.

3/68 = 1/6

This block contains a handwritten musical score consisting of six systems of grand staves (treble and bass clef). The notation is dense and includes various musical symbols such as notes, rests, and accidentals. The first system begins with a treble clef and a key signature of three sharps (F#, C#, G#). The notation is complex, featuring many beamed notes and rests. The second system continues the piece with similar notation. The third system also continues the piece. The fourth system shows a change in notation, with a treble clef and a key signature of three sharps. The fifth system continues the piece. The sixth system concludes the piece with a double bar line. The handwriting is in ink and appears to be from the 19th or 20th century.

Adagio

Handwritten musical score for Adagio, page 26. The score is written on four systems of grand staves (treble and bass clef). The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked Adagio. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system continues the melodic and rhythmic development. The third system shows a more complex melodic line in the treble staff, possibly involving triplets. The fourth system concludes the page with a final melodic phrase in the treble staff and a corresponding bass line.

This page contains four systems of handwritten musical notation, likely for piano accompaniment. Each system consists of a grand staff with a treble and bass clef. The music is written in a key with two sharps (F# and C#) and a 7/8 time signature. The notation includes various note values, rests, and dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo). The first system shows a complex melodic line in the treble and a more rhythmic bass line. The second system features a more melodic bass line. The third system has a more active treble line. The fourth system concludes with a double bar line. The handwriting is in ink on aged paper.

Prestissimo

This page contains a handwritten musical score for piano, marked "Prestissimo". The score is written on five systems of staves, each consisting of a treble and a bass staff joined by a brace. The key signature is D major (two sharps: F# and C#), and the time signature is 2/4. The notation is highly complex, featuring numerous sixteenth and thirty-second notes, often beamed together in groups. There are many slurs and ties throughout the piece. The first system includes a tempo marking "Prestissimo" and a key signature change to D major. The notation is dense and intricate, typical of a virtuosic piano work.

This page contains six systems of handwritten musical notation. Each system consists of a treble and bass staff joined by a brace. The notation is highly complex, featuring numerous slurs, ties, and accidentals (sharps, flats, and naturals). The first system begins with a treble clef and a key signature of one sharp (F#). The subsequent systems also begin with treble clefs and key signatures of one sharp. The notation is dense and appears to be a transcription of a complex piece of music, possibly a fugue or a highly technical study. The handwriting is in dark ink on aged paper.

SONATA VI

Grave

Handwritten musical score for Sonata VI, Grave. The score is written in B-flat major (two flats) and 3/4 time. It consists of five systems, each with a treble and bass staff. The music is written in a cursive, handwritten style. The first system is marked 'Grave' and features a treble staff with a melodic line and a bass staff with a complex, rhythmic accompaniment. The subsequent systems continue the piece, with various musical notations including notes, rests, and dynamic markings. The score is written on aged, slightly yellowed paper.

This page contains six systems of handwritten musical notation for piano. Each system consists of a grand staff with a treble and bass clef. The notation is dense, featuring many beamed sixteenth and thirty-second notes, often with slurs. Some notes are marked with '7', possibly indicating fingerings. There are also some markings that look like 'rr' or 'r' above certain notes. The key signature is mostly one flat (B-flat), with some systems showing a change to two flats (B-flat and E-flat). The piece concludes with a double bar line and the instruction 'Siegue Subito' written in the right margin. Below this, the words 'Ad Libitum' are written.

Siegue Subito

Ad Libitum

Allegro
Moderato

A handwritten musical score for piano, consisting of seven systems of staves. Each system contains a grand staff (treble and bass clefs) and a single bass staff. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo markings "Allegro" and "Moderato" are written vertically on the left side of the first system. The notation includes various note values, rests, and dynamic markings such as "f" (forte) and "x" (likely a typo for "ff" or "fz"). The score is written in a clear, legible hand.

Handwritten musical score for piano, consisting of eight systems of staves. The notation includes treble and bass clefs, key signatures (one flat), and various musical symbols such as notes, rests, and dynamic markings. The score concludes with a section marked "Adagio" and "Arpeggio".



Alle greuo

A handwritten musical score for a piece titled "Alle greuo". The score is written on ten staves, organized into five systems of two staves each. The notation is in a historical style, featuring a treble clef and a key signature of one flat (B-flat). The music is characterized by dense, rapid sixteenth-note passages in the upper staves, often marked with "tr" (trills) and "7" (sevens). The lower staves provide a more melodic and harmonic accompaniment. The piece concludes with a double bar line and a final chord. The paper is aged and shows some staining.