

LANCERS

from Reginald de Koven's Musical Comedy
"The Little Duchess."

Bass.

arr. by Ludomir Thomas.

Intro. 8 Bars

1 *Bass* *f* *First four forward and back 4-* *mf* *pass through center* *Brass* *4 bars* *Return on outside glass* *D.S. al*

2 *Intro. 8 Bars* *f* *1, 2, 3, 4. Last* *First four forward and back glass* *mf* *right chassy* *mf* *Turn pectus glass* *cresc.* *D.S. al*

3 *Ladies ch* *f* *4 bars* *Forward and back* *mf* *cresc. rit. ff a tempo.* *D.S. al*

Intro. 8 bars.
Rigs. 8¹ and left.

f First four lead to the left. Salute. Lead to the right.

Address to you three

Finale. *Andante* *Half way minor* *Chas.* D.S. at (.)
 § Grand right ang left. 16 bars.

seat your ladies. first couple face out

2nd couple. 1st do 4th do 5th do

March 1st 1885.

Ein kants für ein dach. swing

March 2nd & 4th time.

Handwritten musical notation on a single staff. The key signature has one sharp (F#) and the time signature is common time (C). The notation includes various note values, rests, and a final double bar line with a repeat sign.