

LA MER

J. Guy ROPARTZ
(1893)

Lent et calme

Piano

pp

The musical score is written for piano and consists of five systems of music. The first system is marked 'pp' and the tempo is 'Lent et calme'. The second system continues the melody. The third system features a 'cresc.' marking. The fourth system features a 'p' marking. The fifth system continues the melody. The score is written for piano and includes various musical notations such as notes, rests, and dynamic markings.

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f *poco rit.*

a Tempo ⁽¹⁾ *p*

Le flot, mi-roir mou -

vant des cieux, S'é - veille au so - leil le - vant; Pê -

cheurs d'Ar-mor pre - nez le vent Vers l'ho - ri - zon ra - di -

poco cresc.

eux. — La mer, fi - dèle a - man - te, La

poco cresc.

f mer aux di - vins ber - ce - ments — *p* Très dou - ce - ment se la

f *p*

men - te At - ten - dant ses a -

mants. —

f *p* *f*

Les barques lé - gè - res vers l'in-con - nu s'é -

p

loi - gnent jo - yeu - se - ment.

mf *f*

Et leurs blanches voi - les semblent les ai - les

p

d'oi - seaux gé - ants.

mf

f

Tout s'em - brase et ra - yon - ne sous la lu -

mière é - cla - tan - te du so -

leil!

ff

poco rit. *a Tempo*

pp

p

Le flot, mi-roir mou - vant des cieux, S'en -

dort au so-leil cou - chant; — Des an - ge - lus dé -

vo - ti - eux Voi - ci s'é-le-ver le chant. — Per -

poco cresc. *mf*

çant la bru - me gri - se S'al - lu - ment les é - toi - les

poco cresc. *mf*

p
d'or; Sous les bai - sers de la

The first system of the musical score. The vocal line (treble clef) begins with a whole note 'd'or;' followed by a half note rest, then a quarter note 'Sous', an eighth note 'les', a quarter note 'bai - sers', and a half note 'de la'. The piano accompaniment (grand staff) features a continuous eighth-note arpeggiated pattern in the right hand and a steady quarter-note bass line in the left hand. A piano (*p*) dynamic marking is placed above the vocal line.

bri - se, Les bar-ques re - vien-nent au port _____

The second system of the musical score. The vocal line continues with a half note 'bri - se,', followed by a half note 'Les', a quarter note 'bar-ques', a quarter note 're - vien-nent', and a half note 'au port' which is followed by a long horizontal line indicating a continuation. The piano accompaniment continues with the arpeggiated pattern. A forte (*f*) dynamic marking appears in the piano's right hand towards the end of the system.

rall. poco a poco

p *f*

The third system of the musical score. The vocal line is silent, represented by whole rests. The piano accompaniment continues. A tempo change instruction '*rall. poco a poco*' is written above the right hand. A piano (*p*) dynamic marking is in the left hand, and a forte (*f*) dynamic marking is in the right hand.

dim. *pp*

The fourth system of the musical score. The vocal line is silent. The piano accompaniment continues with the arpeggiated pattern. A decrescendo (*dim.*) marking is in the left hand, and a pianissimo (*pp*) marking is in the right hand. The system concludes with a final chord in the right hand and a half note rest in the left hand.