

5

EFFECTIVE WAYS

TO

PLAY THE CHORUS

OF

KISS A MISS

VALSE CHANTEE

A. STRINGS AND WOODWIND

B. XYLOPHONE OR BELL SOLO

C. MUTED CORNETS, TROMBONE OR C AND ALTO SAXOPHONE WITH VIOLIN OBLIGATO

D. SOLO VIOLIN OR OBOE WITH FLUTE OBLIGATO

E. TUTTI AS WRITTEN

KISS A MISS

VALSE CHANTEE.

Piano

Conductor

H. A. Beilstein

MAURICE BARON

Composer of "Queen of my Heart"

Belwin
P. S. E.

Tempo di Valse lente

Tutti.

28

Cl. s. Cello, Horns
p Sax., Bassoon

mf *dim.*

W. Wind, Tria.

a tempo Valse mod^{to}

Tutti.

p Tromb.
Cello, Sax.

Fl., Cl.

poco rit.

mf

Refrain (Valse lente)

Fl. & Violin Obl. 2nd time

poco rit.

p Brass 2nd time only
Sax.

Sax

KISS

KISS

KISS

allarg.

dim

rit

tempo

 f_2

D.S.

KISS A MISS

VALSE. CHANTEE

Flute

MAURICE BARON

Belwin
P. S. E.

Tempo di Valse lento
poco rit. dim. Valse modto
a tempo scherzando.

28

mf *f* *dim.* *f* *p* *mf* *poco rit.*

Solo *a tempo* *p* *mf* *f* *mf* *poco rit.*

Refrain Valse lento
2nd time only
amoroso *p* *poco rit.*

1st time *f* *allarg*

dim. *rit.* *a tempo* *f* D.S.

KISS A MISS

VALSE CHANTEE

1st Clarinet in B $\flat$

MAURICE BARON

Belwin
P. S. E.

Tempo di Valse lento

poco rit.

dim.

28

Valse mod^{to}

a tempo

p

mf

poco rit.

Solo

mf

a tempo

p

mf

poco rit.

p

Refrain Valse lento

p

Ob.

allarg

f

rit.

1

2

dim.

a tempo

D.S.

KISS A MISS

VALSE CHANTEE

Alto Saxophone

MAURICE BARON

Belwin
P. S. E.

Tempo di Valse lento

poco rit.

28

Valse modto
a tempo

p *mf* *dim.* *p* *poco rit.* *mf* *a tempo* *p* *poco rit.* *mf* *p*

Refrain Valse lento

p *rit.* *dim.* *f* *allarg.* *a tempo* *D.S.*

KISS A MISS

VALSE CHANTEE

Tenor Saxophone

MAURICE BARON

Belwin P. S. E. 28

Tempo di Valse lento *poco rit.* Valse *a tempo*

p *mf* *dim.*

modto *p*

poco rit. *mf*

a tempo *p*

mf

poco rit. *p*

Refrain Valse lento

p

f *allarg*

rit. 1 2 *a tempo.*

dim *fz* D.S.

KISSA MISS

VALSE CHANTEE

1st & 2nd Cornets in B $\flat$

MAURICE BARON

Belwin
P. S. E.

Tempo di Valse lento

Valse modto
a tempo

28

mf *poco rit.* *p* *Horn*

scherzando *p*

poco rit. *mf* *a tempo* *p*

poco rit. *mf* *Refrain Valse lento 2nd time only* *p* *amoroso*

dim. *f allarg*

rit. *1* *2 a tempo* *fz* *D.S.*

KISS A MISS

VALSE CHANTEE

Trombone

MAURICE BARON

Belwin
P. S. E.

28

Tempo di Valse lento

Horn

poco rit.

dim

Valse
a tempo

modto

pp

mf

poco rit.

mf

pp a tempo

mf

p

Refrain Valse lento

1st time Sax.

p 2nd time only

f allarg.

dim.

1

2

a tempo

rit.

play

fz

D.S.

KISS A MISS

VALSE CHANTEE

Drums

MAURICE BARON

Belwin
P. S. E.

Tempo di Valse lento

28

Tri. *pp* *tog.* *poco rit.* *dim.* *Tri.* *a tempo* *Valse modto*

p *poco rit.* *a tempo* *Tri.* *mf* *p* *poco rit.* *mf* *p*

Refrain
Valse lento

p *Xylo. or Bells*

KISS*

KISS*

* KISS

allarg *f* *dim.* *rit.* *a tempo* *p*

* KISS

* KISS

allarg *f* *dim.* *rit.* *a tempo*

Cymb. D.S.

KISS A MISS

VALSE CHANTEE

1st Violin
and Obligato

MAURICE BARON

Composer of "Queen of my Heart"

Belwin
P. S. E.

Tempo di Valse lento

Sul. IV. *poco rit.*

28

p Cello etc. *mf*

Valse modto
a tempo *div. con 8*
dim. *p* *cl.* *sch. scherzando*

poco rit. *mf*

a tempo *p*

poco rit. *p* *Viol. II.*

Refrain
Obligato Violins & Fl.
2nd time only
p *amoroso*
2nd time Brass etc.
p Play 1st time only

First system of musical notation. The upper staff features a melodic line with various ornaments and accidentals. The lower staff contains a bass line. A double bar line is present. The text "☆ KISS" is written above the lower staff, and "Ob." is written below it.

Second system of musical notation. The upper staff continues the melodic line. The lower staff contains a bass line. A double bar line is present. The text "☆ KISS" is written above the lower staff.

Third system of musical notation. The upper staff continues the melodic line. The lower staff contains a bass line. A double bar line is present.

Fourth system of musical notation. The upper staff continues the melodic line. The lower staff contains a bass line. A double bar line is present. The text "☆ KISS" is written above the lower staff. The dynamic marking *f* is written below the lower staff. The tempo marking *allarg* is written above the lower staff. The dynamic marking *dim.* is written above the lower staff.

Fifth system of musical notation. The upper staff continues the melodic line. The lower staff contains a bass line. A double bar line is present. The text "rit." is written above the lower staff. The text "Oblig." is written above the lower staff. The text "a tempo" is written above the lower staff. The text "fz D.S." is written above the lower staff. The dynamic marking *fz* is written below the lower staff.

KISS A MISS

VALSE CHANTEE

1st Violin

MAURICE BARON

Belwin
P. S. E.

28

Tempo di Valse lento

poco rit.
Sul IV^a

Valse modto
a tempo

p Cello etc. *mf*

Scherzando
div. con 8va

p Clar.

poco rit.
mf

a tempo
p

poco rit.
mf

Refrain Valse lento
Obligato 2nd time only

p Viol. II.

Pamorouso

★ KISS Ob.

★ KISS

★ KISS allarg

dim. rit. *a tempo* *fz* D.S.

KISS A MISS

VALSE CHANTEE

2nd Violin

MAURICE BARON

Belwin
P. S. E.

28

Tempo di Valse lento

p Viola

mf

dim.

poco rit.

Valse mod^{to}
a tempo

p

poco rit.

a tempo

p

mf

poco rit.

Refrain Valse lento

p

☆ KISS

☆ KISS

☆ KISS *allarg*

f

rit.

1

2 *a tempo*

dim.

fz

D.S.

KISS A MISS

VALSE CHANTEE

Viola

MAURICE BARON

Belwin P. S. E. 28

Tempo di Valse lento

Viol. I.

Valse modto a tempo

poco rit.

mf

dim.

p

mf

dim.

p

mf

poco rit.

a tempo

p

mf

poco rit.

Refrain Valse lento

p

mf

☆ KISS

☆ KISS

☆ KISS allarg

f

rit.

1

2

a tempo.

dim.

fz

D.S.

KISS A MISS

VALSE CHANTEE

Cello
(or C Sax.)

MAURICE BARON

Belwin
P. S. E.

Tempo di Valse lento

28

Valse molto
a tempo

poco rit.

a tempo

poco rit.

Refrain *Valse lento*
Ten. Sax.

☆ KISS

☆ KISS

allarg

Bass ☆ KISS

dim. *rit.* *a tempo* *fz* D.S.

KISS A MISS

VALSE CHANTEE

Bass

MAURICE BARON

Belwin
P. S. E.

28

Tempo di Valse lento
4

pizz. mf

poco rit.

*Valse modto
a tempo*

dim.

arco

p

pizz

poco rit.

arco

mf

a tempo

p pizz

arco

mf

poco rit.

p

Refrain Valse lento

p

★ KISS

★ KISS

div.

allarg

f

★ KISS

rit.

1

2

a tempo

dim.

fz

D.S.