

Giovanni Gabrieli 1557-1612
Canzon à 12, Ch. 209 (1615)

Bearbeitung: Ernő Pasztor

Akkordeon 1a

Akkordeon 2a

Akkordeon 3a

Akkordeon 4a

Akkordeon 1b

Akkordeon 2b

Akkordeon 3b

Akkordeon 4b

Akkordeon 1c

Akkordeon 2c

Akkordeon 3c

Bass

7

Akk 1a

Akk 2a

Akk 3a

Akk 4a

Akk 1b

Akk 2b

Akk 3b

Akk 4b

Akk 1c

Akk 2c

Akk 3c

Bass

Akk 1a

Akk 2a

Akk 3a

Akk 4a

Akk 1b

Akk 2b

Akk 3b

Akk 4b

Akk 1c

Akk 2c

Akk 3c

Bass

The musical score is written for a 12-part setting. The first system (measures 1-6) shows the following parts with active notation:

- Akk 1a: Treble clef, key signature of one flat. Measures 1-6 contain various eighth and sixteenth notes, including a sharp sign in measure 2.
- Akk 2a: Treble clef, key signature of one flat. Measures 1-6 contain various eighth and sixteenth notes.
- Akk 3a: Treble clef, key signature of one flat. Measures 1-6 contain various eighth and sixteenth notes.
- Akk 4a: Treble clef, key signature of one flat. Measures 1-6 contain various eighth and sixteenth notes.

The second system (measures 7-12) shows the following parts, all of which are empty (rests):

- Akk 1b, Akk 2b, Akk 3b, Akk 4b
- Akk 1c, Akk 2c, Akk 3c, Bass

Akk 1a

Akk 2a

Akk 3a

Akk 4a

Akk 1b

Akk 2b

Akk 3b

Akk 4b

Akk 1c

Akk 2c

Akk 3c

Bass

Akk 1a

Akk 2a

Akk 3a

Akk 4a

Akk 1b

Akk 2b

Akk 3b

Akk 4b

Akk 1c

Akk 2c

Akk 3c

Bass

Akk 1a

Akk 2a

Akk 3a

Akk 4a

Akk 1b

Akk 2b

Akk 3b

Akk 4b

Akk 1c

Akk 2c

Akk 3c

Bass

The musical score is for a 12-part setting, with parts labeled Akk 1a through Akk 4b and Akk 1c through Akk 3c, plus a Bass part. The first system (Akk 1a-4b) shows all parts with whole rests. The second system (Akk 1c-3c and Bass) shows the beginning of the melody for each part.

Akk 1a: Treble clef, whole rest.

Akk 2a: Treble clef, whole rest.

Akk 3a: Treble clef, whole rest.

Akk 4a: Treble clef, whole rest.

Akk 1b: Treble clef, whole rest.

Akk 2b: Treble clef, whole rest.

Akk 3b: Treble clef, whole rest.

Akk 4b: Treble clef, whole rest.

Akk 1c: Treble clef, melody starting with a quarter rest, then G4, A4, B4, A4, G4, F#4, E4, D4, C4.

Akk 2c: Treble clef, melody starting with a quarter rest, then G4, A4, B4, A4, G4, F#4, E4, D4, C4.

Akk 3c: Treble clef, melody starting with a quarter rest, then G4, A4, B4, A4, G4, F#4, E4, D4, C4.

Bass: Bass clef, melody starting with a whole note G2, then F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1.

Akk 1a

Akk 2a

Akk 3a

Akk 4a

Akk 1b

Akk 2b

Akk 3b

Akk 4b

Akk 1c

Akk 2c

Akk 3c

Bass

Akk 1a

Akk 2a

Akk 3a

Akk 4a

Akk 1b

Akk 2b

Akk 3b

Akk 4b

Akk 1c

Akk 2c

Akk 3c

Bass

Akk 1a

Akk 2a

Akk 3a

Akk 4a

Akk 1b

Akk 2b

Akk 3b

Akk 4b

Akk 1c

Akk 2c

Akk 3c

Bass

Akk 1a

Akk 2a

Akk 3a

Akk 4a

Akk 1b

Akk 2b

Akk 3b

Akk 4b

Akk 1c

Akk 2c

Akk 3c

Bass

The musical score is for a 12-voice setting in G minor (one flat) and 12/8 time. The first system contains four staves: Akk 1a, Akk 2a, Akk 3a, and Akk 4a. These staves contain musical notation for the first eight measures. Akk 1a starts with a half note G4, followed by a quarter rest, then a half note A4, and continues with a melodic line. Akk 2a starts with a half note G4, followed by a quarter rest, then a half note A4, and continues with a melodic line. Akk 3a starts with a half note G4, followed by a quarter rest, then a half note A4, and continues with a melodic line. Akk 4a starts with a half note G4, followed by a quarter rest, then a half note A4, and continues with a melodic line. The second system contains four staves: Akk 1b, Akk 2b, Akk 3b, and Akk 4b. These staves contain whole rests for the first eight measures. The third system contains three staves: Akk 1c, Akk 2c, and Akk 3c. These staves contain whole rests for the first eight measures. The fourth system contains one staff: Bass. This staff contains whole rests for the first eight measures.

Akk 1a

Akk 2a

Akk 3a

Akk 4a

Akk 1b

Akk 2b

Akk 3b

Akk 4b

Akk 1c

Akk 2c

Akk 3c

Bass

Akk 1a

Akk 2a

Akk 3a

Akk 4a

Akk 1b

Akk 2b

Akk 3b

Akk 4b

Akk 1c

Akk 2c

Akk 3c

Bass

Akk 1a

Akk 2a

Akk 3a

Akk 4a

Akk 1b

Akk 2b

Akk 3b

Akk 4b

Akk 1c

Akk 2c

Akk 3c

Bass

Akk 1a

Akk 2a

Akk 3a

Akk 4a

Akk 1b

Akk 2b

Akk 3b

Akk 4b

Akk 1c

Akk 2c

Akk 3c

Bass

Akk 1a

Akk 2a

Akk 3a

Akk 4a

Akk 1b

Akk 2b

Akk 3b

Akk 4b

Akk 1c

Akk 2c

Akk 3c

Bass

Akk 1a

Akk 2a

Akk 3a

Akk 4a

Akk 1b

Akk 2b

Akk 3b

Akk 4b

Akk 1c

Akk 2c

Akk 3c

Bass

Akk 1a

Akk 2a

Akk 3a

Akk 4a

Akk 1b

Akk 2b

Akk 3b

Akk 4b

Akk 1c

Akk 2c

Akk 3c

Bass

The musical score is organized into three systems of four staves each. The first system (Akk 1a-4a) and second system (Akk 1b-4b) consist of staves with rests for measures 123 through 126. The third system (Akk 1c-3c and Bass) shows activity in measures 123 through 127. In measure 123, parts 1c, 2c, and 3c have notes, while 4a, 2a, 3a, 1a, 4b, 3b, 2b, and 1b are at rest. In measure 124, parts 1c, 2c, and 3c continue with their patterns. In measure 125, parts 1c, 2c, and 3c continue. In measure 126, parts 1c, 2c, and 3c continue. In measure 127, parts 1c, 2c, and 3c have final notes, while parts 4a, 2a, 3a, 1a, 4b, 3b, 2b, and 1b remain at rest.

Akk 1a

Akk 2a

Akk 3a

Akk 4a

Akk 1b

Akk 2b

Akk 3b

Akk 4b

Akk 1c

Akk 2c

Akk 3c

Bass

Akk 1a

Akk 2a

Akk 3a

Akk 4a

Akk 1b

Akk 2b

Akk 3b

Akk 4b

Akk 1c

Akk 2c

Akk 3c

Bass

Akk 1a

Akk 2a

Akk 3a

Akk 4a

Akk 1b

Akk 2b

Akk 3b

Akk 4b

Akk 1c

Akk 2c

Akk 3c

Bass

Akk 1a

Akk 2a

Akk 3a

Akk 4a

Akk 1b

Akk 2b

Akk 3b

Akk 4b

Akk 1c

Akk 2c

Akk 3c

Bass