

H. Q. Beikstein

JUST A WEARYIN' FOR YOU.

PIANO Acc.

CARRIE JACOBS - BOND.

Andante.

Arr. Harry L. Alford.

Musical score for the piano introduction. It consists of two staves, treble and bass, in a key of three flats (B-flat major or D-flat minor) and common time. The tempo is marked 'Andante.' The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff has a 'rit.' (ritardando) marking. The piece concludes with a double bar line.

VOICE.

First system of the vocal and piano accompaniment. The vocal line is on a single staff, starting with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The piano accompaniment is on two staves. The first staff is marked 'FL. & Ob.' and the second 'FL. & OBOE.'. The piano part begins with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The system ends with a double bar line.

Second system of the piano accompaniment. It consists of two staves, treble and bass, in a key of three flats. The system features complex rhythmic patterns, including sixteenth and thirty-second notes, and is marked with a mezzo-forte (*mf*) dynamic. The system ends with a double bar line.

Third system of the vocal and piano accompaniment. The vocal line is on a single staff, starting with a piano (*p*) dynamic and a forte (*f*) dynamic. The piano accompaniment is on two staves. The first staff is marked 'p' and the second 'f'. The system includes 'rit.' (ritardando) markings and ends with a double bar line.

delicato

p

FL. & CL. 12

HORNS *legato* L. H.

12

12

mf

FL. & OBOE.

mf

p *f* *rit.*

p *f* *rit.* *f* *rit.*

BAND.



ORCHESTRA.

		10 and P	14 and P
JUST A WEARYIN FOR YOU	Solo for Voice Cornet and Trombone.	.55	.75
I LOVE YOU TRULY	Solo for Voice Cornet and Trombone.	.55	.75
LOVES GOLDEN DREAM	Redowa.	.55	.75

BAND.

GENEVIEVE	March	\$0 .50
DIXIE DOODLE	March	.50
FUNNY FOLKS	March and Two-Step	.50
SUNSHINE	Three-Step	.50
WATER COLORS	Novelette	.50
NOODLES	Rag March	.50
ARABIA	March	.50
MOON WINKS	Three-Step	.50
SOUTHERN MELODIES	March and Two Step	.50
NAPPY LEE	Slow Drag	.50
CHICKEN CHARLIE	Rag March	.50
SMILER	Rag Two-Step	.50
FLOWER GIRL	Intermezzo-March and Two-Step	1.00



ORCHESTRA.

		10 and P.	14 and P.
SOUTHERN MELODIES.	March and Two-Step	.55	\$0 .75
MOON WINKS	Three-Step	.55	.75
BOUCLAIRE	Waltzes	.75	Not Pub.
TILLIE	Waltzes	.75	1.00
FORGET ME NOT	Three-Step	.55	.75
ANGEL CHOIR	Meditation	.75	1.00
NAPPY LEE	Slow drag	.55	Not Pub.
SASSAFRAS	Rag	.55	.75
SUNSET ROSES	Waltzes	.75	1.00
VISIONS OF LOVE	Waltzes	.75	1.00
GIRLHOOD	Waltzes	.75	1.00
LOVE'S RETREAT	Novelette	.75	1.00
CHICKEN CHARLIE.	Rag Two Step	.55	.75
SHANNON	Waltzes	.75	1.00
BLACK BAWL	Slow Drag	.55	.75
TRIXY	Two-Step	.55	.75
TOPSY	Two-Step	.55	.75
MARGUERIT	Three-Step	.55	.75
BRIDES AND ROSES	Caprice	.55	.75
INDI-ANA	Three-Step	.55	.75
CHESTNUTS	Medley	.55	.75
SUNSHINE	Tyrolienne	.55	.75
SMILER	Rag	.55	.75
WATER COLORS	Novelette	.55	.75
FRECKLES	Rag March	.55	.75
NOODLES	Rag March	.55	.75
ARABIA	March	.55	.75
SKIP	Characteristic	.55	.75
SWEETMEATS	Rag Two-Step	.55	.75
FLOWER GIRL	Intermezzo	.55	.75

JUST A WEARYIN' FOR YOU.

FLUTE.

CARRIE JACOBS-BOND.

Arr. Harry L. Alford.

Andante.

The musical score is arranged in five systems. The first system features a Flute (Fl.) part in treble clef with a key signature of three flats and a common time signature. The tempo is marked 'Andante.' and the dynamics are *mf* and *rit.*. The second system features a Voice part in treble clef with dynamics *p*, *mf*, *p*, *f rit.*, and *f*. The third system features a Piano (P.) part with a Flute (Fl.) part in treble clef and a Clarinet (CLAR.) part in bass clef. The Piano part is marked *delicato.* and *legato*. The Flute and Clarinet parts have measures marked 12 and 6. The fourth system features a Flute (Fl.) part in treble clef and a Clarinet (CLAR.) part in bass clef. The Flute part has measures marked 12 and 6. The fifth system features a Voice part in treble clef with dynamics *mf*, *p*, *f rit.*, and *f*.

JUST A WEARYIN' FOR YOU.

OBOE.

CARRIE JACOBS - BOND.

Arr. Harry L. Alford.

Andante.

Musical score for Oboe and Voice. The Oboe part is in G major (one sharp) and 4/4 time, marked Andante. It begins with a melody in the right hand, starting on G4, moving up stepwise to D5, then descending. Dynamics include *mf* and *rit.*. The Voice part is in the same key and time, with lyrics written below the notes. It begins with a melody in the right hand, starting on G4, moving up stepwise to D5, then descending. Dynamics include *p*, *mf*, *f*, and *rit.*. The score consists of four staves for the Oboe and four staves for the Voice.

JUST A WEARYIN' FOR YOU.

BASSOON.

CARRIE JACOBS - BOND.

Arr. Harry L. Alford.

Andante.

Musical score for Bassoon and Voice. The Bassoon part is in G major (one sharp) and 4/4 time, marked Andante. It begins with a melody in the right hand, starting on G4, moving up stepwise to D5, then descending. Dynamics include *mf* and *rit.*. The Voice part is in the same key and time, with lyrics written below the notes. It begins with a melody in the right hand, starting on G4, moving up stepwise to D5, then descending. Dynamics include *mf*, *f*, and *rit.*. The score consists of four staves for the Bassoon and four staves for the Voice.

JUST A WEARYIN' FOR YOU.

1st CLARINET in B $\flat$.

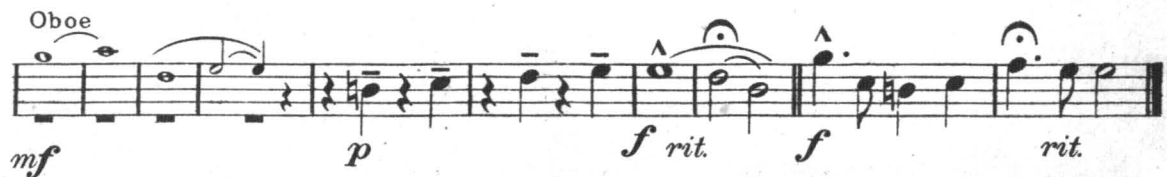
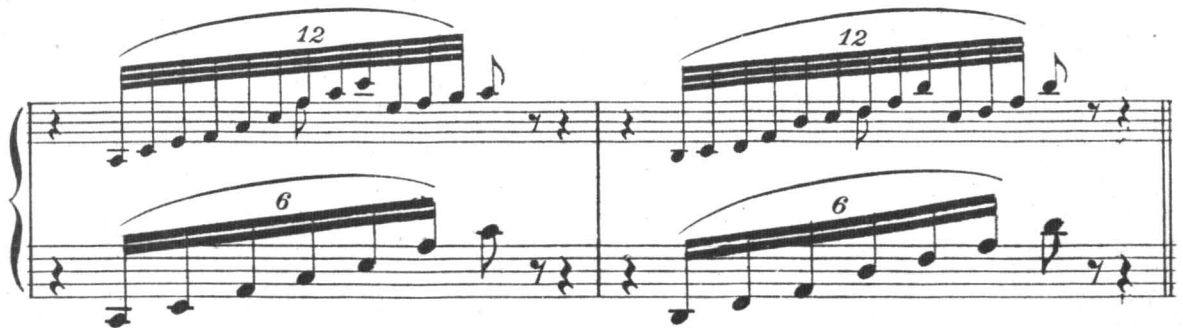
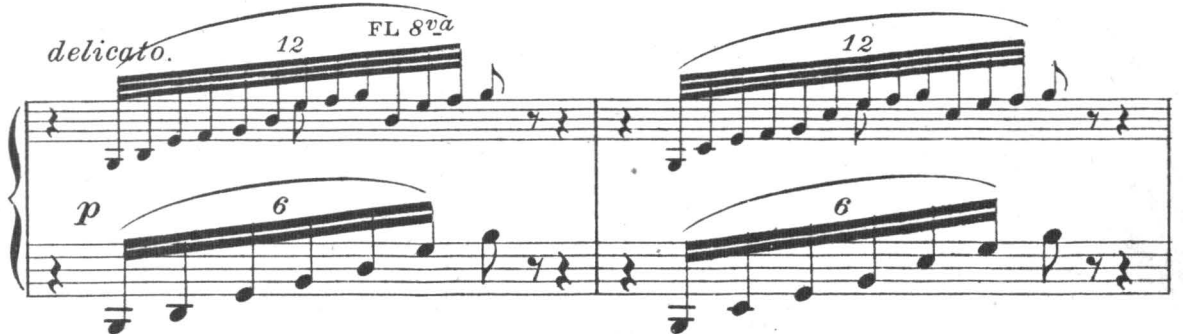
CARRIE JACOBS-BOND.

Arr. Harry L. Alford.

Andante.



VOICE.



JUST A WEARYIN' FOR YOU.

2^d CLARINET in B $\flat$.

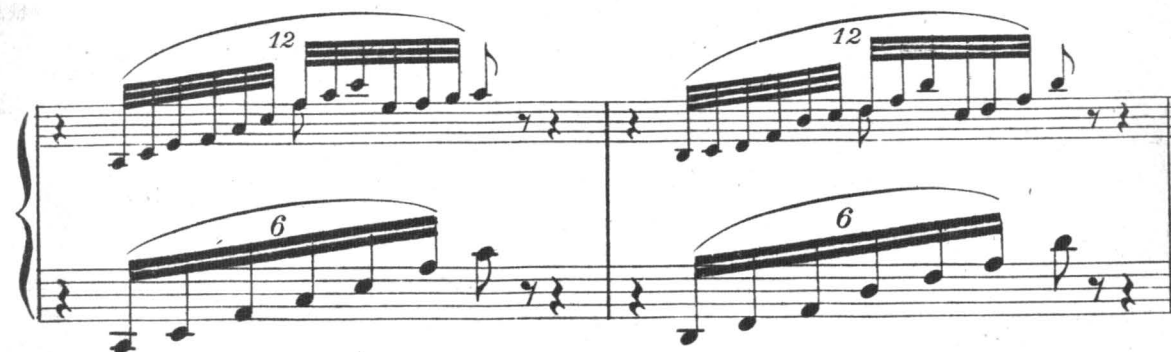
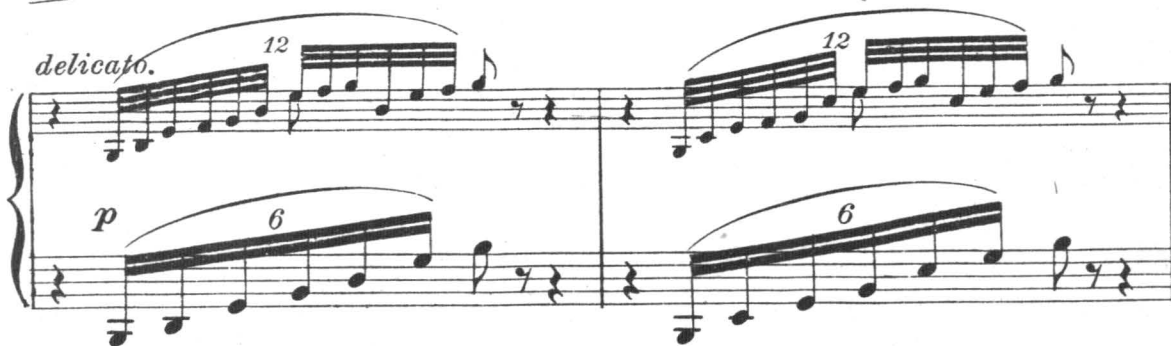
CARRIE JACOBS - BOND.

Arr. Harry L. Alford.

Andante.



VOICE.



Arnett-Delonaïs Co., Chicago, Ill.

61

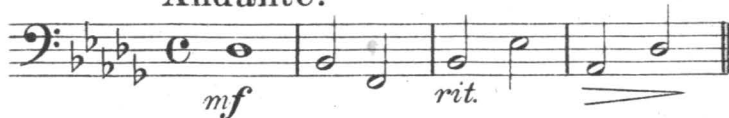
JUST A WEARYIN' FOR YOU.

TROMBONE.

CARRIE JACOBS-BOND.

Arr. Harry L. Alford.

Andante.



VOICE.



JUST A WEARYIN' FOR YOU.

Solo for Cornet, Trombone or Violin 8va

1st VIOLIN.

CARRIE JACOBS-BOND.

Arr. Harry L. Alford.

Andante.



VOICE.



Copyright, MCMVIII, by Arnett-Delonais Co., Chicago, Ill.

H. S. TALBOT & CO.
MUSIC PRINT, CHICAGO

JUST A WEARYIN' FOR YOU.

2^d VIOLIN.

E JACOBS BOND
Arr. Harry L. Alford

Andante.



VOICE.



JUST A WEARYIN' FOR YOU.

VIOLA.

E JACOBS BOND

Arr. Harry L. Alford

Andante.



VOICE.



JUST A WEARYIN' FOR YOU.

CELLO.

CARRIE JACOBS-BOND

Arr. Harry L. Alford.

Andante.



VOICE.



Arnett-Delonais Co., Chicago, Ill.

JUST A WEARYIN' FOR YOU.

TYMPANYS in Ab & Db.

CARRIE JACOBS-BOND.

Arr. Harry L. Alford.

Andante.



VOICE.

11



Arnett-Delonais Co., Chicago, Ill.

JUST A WEARYIN' FOR YOU.

BASS.

CARRIE JACOBS-BOND.

Arr. Harry L. Alford.

Andante.

VOICE.

mf *rit.*

p *mf* *pizz.*

p *arco* *f* *rit.* *f* *rit.*

p *mf* *pizz.*

p *arco* *f* *rit.* *f* *rit.*

Arnett-Delonais Co., Chicago, Ill.

JUST A WEARYIN' FOR YOU.

HORNS in F.

CARRIE JACOBS-BOND.

Arr. Harry L. Alford.

Andante.

VOICE.

mf *rit.*

mf *p* *f* *rit.*

mf *f* *rit.*

p *f* *rit.*

Arnett-Delonais Co., Chicago, Ill.