

Just To Remind You.

B $\flat$

Piano.

And^{te} $\text{♩} = 104$

By NATHANIEL MANN.

Vocal
Orch. 95

First system of the musical score, measures 1-4. The vocal line is in treble clef with a key signature of two flats and a 3/4 time signature. The orchestra is in bass clef. Dynamics include *mf* and *p*. A *molto rit.* marking is present over measures 3 and 4.

Voice.

Second system of the musical score, measures 5-8. The vocal line continues in treble clef. The orchestra is in bass clef. Dynamics include *p*.

Third system of the musical score, measures 9-12. The vocal line continues in treble clef. The orchestra is in bass clef. Dynamics include *mf*.

Fourth system of the musical score, measures 13-16. The vocal line continues in treble clef. The orchestra is in bass clef. Dynamics include *mf*. An *accel.* marking is present over measures 15 and 16.

Fifth system of the musical score, measures 17-20. The vocal line continues in treble clef. The orchestra is in bass clef. Dynamics include *a tempo.* and *rit.*

H. A. Bicklin

Chos.
Very slow, amoroso.



First system of musical notation. Treble and bass staves. Treble staff has a *pp* dynamic marking and a *legato* instruction. The music is in 2/4 time with a key signature of two flats.



Second system of musical notation. Treble and bass staves. The music continues with a melodic line in the treble and a supporting bass line.



Third system of musical notation. Treble and bass staves. The music continues with a melodic line in the treble and a supporting bass line.



Fourth system of musical notation. Treble and bass staves. A *mf* dynamic marking is present. The music continues with a melodic line in the treble and a supporting bass line.



Fifth system of musical notation. Treble and bass staves. A *ten.* (tension) marking is present. A *cresc.* (crescendo) marking is also present. The music continues with a melodic line in the treble and a supporting bass line.



Sixth system of musical notation. Treble and bass staves. A *rit.* (ritardando) marking is present. A *pp* (pianissimo) dynamic marking is also present. The music concludes with a final chord in the treble and a supporting bass line.

PROF. JOHN BASFORD

Just To Remind You.

B $\flat$

Flute.

By NATHANIEL MANN

Vocal 954

Orch

Andte

8va

Solo.

mf

p molto rit.

Voice..

p

accel.

a tempo.

rit.

Chos.

Very slow, amoroso.

pp legato.

mf

ten.

cresc. Colla Voce.

rit

PROF. JOHN BASEFORD

Just To Remind You.

B $\flat$

Clarinet in B $\flat$.

By NATHANIEL MANN.

Vocal 954
Orch

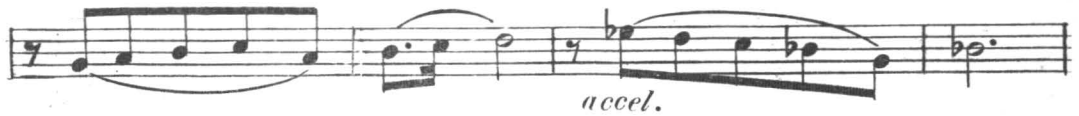
Andte
mf

Solo.
p molto rit.



Voice.

p



accel.

a tempo.



rit.

Chos.

Very slow. amoroso.

pp legato.



mf



ten.



rit.

cresc. Colla Voce.

M. Witmark & Sons, N.Y.

Just to Remind You.

Solo B $\flat$ Cornet.

Solo B $\flat$ Saxophone.

By NATHANIEL MANN.

954

Andante. *4* *rit.* *Solo.*

p

accel. *a tempo.* *rit.*

Very slow. amoroso.

pp legato.

mf

ten.

cresc. *pp*

The musical score is written for a Solo B $\flat$ Cornet and Solo B $\flat$ Saxophone. It begins with a treble clef and a 3/4 time signature. The first staff starts with a key signature of one flat (B $\flat$) and a tempo marking of 'Andante.' followed by a '4' in a box, 'rit.', and 'Solo.'. The music is marked 'p' (piano). The second staff continues the melody. The third staff has a key signature change to two flats (B $\flat$, E $\flat$) and includes tempo markings 'accel.', 'a tempo.', and 'rit.'. The fourth staff is marked 'Very slow. amoroso.' and 'pp legato.' (pianissimo, legato). The fifth staff continues the melody. The sixth staff is marked 'mf' (mezzo-forte). The seventh staff is marked 'ten.' (tension) and 'cresc.' (crescendo), ending with a 'pp' (pianissimo) marking.

Copyright MCMVII by M. Witmark & Sons, N.Y.

International Copyright Secured.

H. PROF. JOHN B. STORD

Just To Remind You.
B $\flat$

Cornet in B $\flat$.

By NATHANIEL MANN

Vocal 954 *Andte* *Solo.*
Orch. *mf* *p molto rit.*

Voice. 1 *p*

accel.

a tempo. *rit.*

Chos. *Very slow, amoroso.*
pp 4

mf

ten. *rit.*
cresc. Colla Voce.

Just to Remind You.

Solo Trombone.

Solo Cello.

By NATHANIEL MANN.

954

Andante.

4 rit. Solo.

p

accel. *a tempo.* *rit.*

Very slow.

pp legato.

mf

ten. *cresc.* *pp*

PROF. JOHN B. SFORD

Just To Remind You.

Trombone.

Andte

B^b

Solo.

By NATHANIEL MANN.

Voice.

Vocal
Orch.

954

1 *mf* *molto rit.* *pp*

Cello.

Chos. *Very slow* *amoroso.* *accel.* *a tempo.*

4 4

pp

mf *ten.*

accel. Colla Voce.

Just To Remind You.

Tympani in B $\flat$ & F,
Bells.

B $\flat$

By NATHANIEL MANN.

Vocal
Orch.

954

And^{te} Tymp.

Voice.

Bells.

1

mf molto rit.

pp

a tempo. Tymp.

p

Chos..

Very slow. amoroso.

Bells.

6

mf

Tymp.

mf

M. Witmark & Sons, N.Y.

H. Q. Beibler

PROF. JOHN EASEFORD
Orpheum Theatre,

Orpheum Theatre

By NATHANIEL MANN.

molto rit.

[illegible]

Voice.

p

Clar. *tr.* *accel.*

a tempo. *rit.*

Very slow, amoroso.

pp legato.

mf  *voce.*

ten.

pizz.

cresc.

pp

Copyright MCMVII by M. Witmark & Sons, N.Y.

International Copyright Secured.

H. C. Beilstein

Just To Remind You.

Bb

2nd Violin.

By NATHANIEL MANN.

Vocal 954

Orch.

Andte *molto rit.*

mf *p* Cor.

Voice.

p

accel.

a tempo. *rit.*

Chos.

Very slow. amoroso.

p *legato.*

mf

cresc. *ten.* *rit.* *pizz.*

colla voce. *pp*

H. Q. Beilstein

Just To Remind You.

B $\flat$

Viola.

By NATHANIEL MANN.

Vocal 954 *Andte*
Orch. *mf* *molto rit.* *p*



Voice.

p



a tempo. *rit.*



Chos.

Very slow. amoroso.

pp *legato.*



mf



cresc. *ten.* *pizz.* *colla voce.* *pp*



H. C. Reinhardt Just To Remind You.

Cello.

Andte

Tromb.

Bb

By NATHANIEL MANN.

Voice.

Vocal
Orch. 954



Just To Remind You.

Bass.

B $\flat$

By NATHANIEL MANN.

Vocal
Orch.

954

Andte

Tromb.
or Cello

Voice.

mf

molto rit.

p

Chos

Very slow, amoroso.

pp legato.

accel.

a tempo.

rit

mf

ten

pizz.

cresc. Collo Voce.

rit.

pp