

PAPILLONS



Poésie de
RENÉE DE LÉCHÉ

Musique de
C. SAINT-SAËNS

Allegro *p leggiero*

CHANT

Allegro Où t'en-vo-les-tu, si

PIANO *p leggiero*

(sans Pédale)

frê-le, Pe-tit pa-pil-lon lé-ger? N'est-il donc pas vrai que l'ai - - le Se

las - - se de vol-ti-ger?

8

Ne crains-tu pas que la bri - se Puisse en jou-ant te flé -

- trir, Ou que l'ou-ra - gan te bri - se, Qu'un soir vien-ne te meur -

- trir? Oh! non, ton corps di - a -

- pha - ne Veut se gri - ser de l'a - zur, De la

ro - se qui se fa - ne, D'un ciel de prin - temps plus

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are "ro - se qui se fa - ne, D'un ciel de prin - temps plus". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

pur... Tu

dim.

The second system continues the musical score. The vocal line has a long note with a slur and the lyrics "pur..." followed by a rest and then "Tu". The piano accompaniment continues with the same rhythmic pattern. A dynamic marking of *dim.* (diminuendo) is placed above the piano part.

veux choi - sir le ca - li - ce D'u - ne fleur pour ton ber - ceau, T'en - dor -

pp

The third system of the musical score features a vocal line with triplets and a piano accompaniment with chords. The lyrics are "veux choi - sir le ca - li - ce D'u - ne fleur pour ton ber - ceau, T'en - dor -". The piano part is marked *pp* (pianissimo). The vocal line has several triplet markings over the notes.

calando

Poco a poco più mosso

- mir a - vec dé - lice Au sein d'un jar - din si beau.

Poco a poco più mosso

cresc.

led.

The fourth system concludes the musical score. The vocal line has a *calando* marking and lyrics "- mir a - vec dé - lice Au sein d'un jar - din si beau." The piano accompaniment features a *Poco a poco più mosso* marking and a *cresc.* (crescendo) marking. The system ends with a *led.* (fine) marking.

cresc.

Ne té-veil-ler qu'à l'au - rore Et lors-que le grand so - leil

Ped. *Ped.*

Par de - là les monts qu'il do - - - re. Sou - rit au ma - tin ver -

Rit. - - - al - -

Ped. *Ped.* *Ped.*

Tempo 1^o

- meil. N'è - - tre que beau-té, que

- **Tempo 1^o**

p legg.

vi - - e, Rien que ten - dres-se et qu'es - poir, E - blou - is -

cresc.

OSSIA

san - te fo - li - - - e, Et *dim.* *p*
 - san - te fo - li - - - e, Et puis... mou -

The first system consists of three staves. The top staff is a vocal line with lyrics. The middle staff is another vocal line, also with lyrics. The bottom staff is a piano accompaniment. The key signature has one sharp (F#). The music features a melodic line with a wavy line above it, and a piano accompaniment with arpeggiated chords and a bass line.

appassionato (Sans presser) *f*
 -rir un beau soir. Mou -rir d'a-voir fait un rê - ve, Mou -rir d'a-voir trop ai -
 (Sans presser)

The second system consists of three staves. The top staff is a vocal line with lyrics. The middle staff is another vocal line. The bottom staff is a piano accompaniment. The key signature has one sharp (F#). The music features a melodic line with triplets and accents, and a piano accompaniment with chords and a bass line.

Più allegro *sempre f*
 -mé, D'a - voir as - pi - ré sans trè - ve L'air en - flam mé! Mou -
Più allegro *mf*

The third system consists of three staves. The top staff is a vocal line with lyrics. The middle staff is another vocal line. The bottom staff is a piano accompaniment. The key signature has one sharp (F#). The music features a melodic line with triplets and accents, and a piano accompaniment with chords and a bass line.

dim.
 -rir d'avoir en l'es - pace Eu pour rè - gle ton dé - sir, D'être un

The fourth system consists of three staves. The top staff is a vocal line with lyrics. The middle staff is another vocal line. The bottom staff is a piano accompaniment. The key signature has one sharp (F#). The music features a melodic line with triplets and accents, and a piano accompaniment with chords and a bass line.

pa - pil - lon qui pas - - - se Et que la mort va sai -

p

- sir.

appassionato

cresc.

sf

dim.

p leggieramente

Pa - pil - lons cou - leur de flam - me, Pa - pil -

p legg.

ons légers et fous, Vous ressemblent à nos

âmes Qui sont folles comme vous. Au gré de leurs doux ca-

-prices Elles vont pour se grisser De calices en ca-

sempre più p

sempre più p

ced.

-lices Et de baisers en baisers.

ced. *ced.*

Puis, quand la mort vient, cru - el - le, Nos â - -

pp espress.

- mes, d'un large es - sor S'en - vo - - lent à ti - re

d'ai - - - le Com - me les pa - pil - lons

Vivamente

pp

And.

d'or!

sempre pp

And.