

An Chloë.

19

(Orig. Es dur.)

(Johann Georg Jacobi.)

6. *Allegro.*

The piano introduction is in 6/8 time, marked 'Allegro.' and 'p' (piano). It features a treble and bass staff. The treble staff begins with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The bass staff begins with a half note E3, followed by quarter notes D3, C3, B2, and a half note A2. The piece concludes with a forte (f) chord in the right hand and a half note G2 in the left hand.

Wenn die Lieb aus dei-nen blau-en, hel-len,

The first system of the vocal and piano accompaniment. The vocal line (treble staff) begins with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The piano accompaniment (bass staff) begins with a half note E3, followed by quarter notes D3, C3, B2, and a half note A2. The piano part includes a triplet of eighth notes in the right hand and a half note in the left hand, marked '(p)' (piano).

off-nen Augen sieht, und vor Lust hin-ein-zu-schau-en mir's im

The second system of the vocal and piano accompaniment. The vocal line (treble staff) begins with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The piano accompaniment (bass staff) begins with a half note E3, followed by quarter notes D3, C3, B2, and a half note A2. The piano part features a continuous eighth-note accompaniment in the right hand and a half-note bass line in the left hand.

Her-zen klopft und glüht, und ich hal-te dich und küs-se dei-ne Ro-sen-wan-gen

The third system of the vocal and piano accompaniment. The vocal line (treble staff) begins with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The piano accompaniment (bass staff) begins with a half note E3, followed by quarter notes D3, C3, B2, and a half note A2. The piano part features a continuous eighth-note accompaniment in the right hand and a half-note bass line in the left hand.

warm, lie-bes Mäd-chen, und ich schlie-ße zit-ternd

The fourth system of the vocal and piano accompaniment. The vocal line (treble staff) begins with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The piano accompaniment (bass staff) begins with a half note E3, followed by quarter notes D3, C3, B2, and a half note A2. The piano part features a continuous eighth-note accompaniment in the right hand and a half-note bass line in the left hand, marked 'p' (piano).

dich in mei - nen Arm, in mei - nen Arm, in mei - nen Arm! Mäd - chen,

Mädchen, und ich drü - cke dich an mei - nen Bu - sen fest, der im

letz - ten Au - gen - bli - cke ster - bend, ster - - bend nur dich

von sich läßt; den be - rausch - ten Blick um - schat - tet ei - ne

dü - stre Wol - ke mir, ei - ne dü - stre Wol - ke mir, und ich

si - tze dann er - mat-tet, er - mat-tet, er - mat-tet, a - ber

se - - lig ne - ben dir, er - mattet, er - mattet, er - mat-tet,

a - ber se - - lig ne - - ben dir, a - ber se - lig ne-ben

dir, a - ber se-lig neben dir, ne - - ben dir, ne - - ben

dir.