

Ladislao **BONUS**

Lyrics: Jose **Rizal**

Recuerdo a la Patria

Serenata

Soprano and Piano

Recuerdo a la Patria

Serenata

Lyrics: José Rizal (1861 - 1896)

Music: Ladislao Bonus (1854 - 1908)

Andante Espressivo

Piano

The piano introduction is in 6/8 time, B-flat major. The right hand features a melody of eighth and quarter notes, starting with a piano (*pp*) dynamic and ending with a crescendo to a forte (*f*) dynamic before a *dim.* (diminuendo) marking. The left hand provides a harmonic accompaniment with chords and single notes.

8

con amor

Dul - ces las ho - ras en la pro - pria

This system contains measures 8 through 11. The vocal line begins at measure 8 with the lyrics 'Dul - ces las ho - ras en la pro - pria'. The piano accompaniment features a continuous eighth-note pattern in the right hand and a simpler bass line in the left hand.

12

Pa - tria Don - de es a - mi - go cuan - to a - lum - bra el

This system contains measures 12 through 15. The vocal line continues with the lyrics 'Pa - tria Don - de es a - mi - go cuan - to a - lum - bra el'. The piano accompaniment maintains the same rhythmic pattern as the previous system.

16

sol Vi - da es la bri - sa que en sus cam - pos

This system contains measures 16 through 19. The vocal line continues with the lyrics 'sol Vi - da es la bri - sa que en sus cam - pos'. The piano accompaniment continues with the same rhythmic pattern.

vue - la, Gra-ta la muer - te y mas tier - no y mas tier-no el a-

Measures 20-23 of a musical score. The vocal line (treble clef) contains the lyrics. The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand. A piano (*p*) dynamic marking is present at the end of measure 23.

mor.

Measures 24-28 of a musical score. The vocal line (treble clef) is mostly silent, with a few notes in measure 24. The piano accompaniment (grand staff) continues with a rhythmic pattern. A *cresc. poco a poco* marking is present in measure 26.

Measures 29-32 of a musical score. The vocal line (treble clef) is mostly silent. The piano accompaniment (grand staff) features a rhythmic pattern. A *f* (forte) dynamic marking is present in measure 30, and a *p* (piano) dynamic marking is present in measure 32.

Ar - dien - tes be - sos en los la - bios jue - gan

Measures 33-36 of a musical score. The vocal line (treble clef) contains the lyrics. The piano accompaniment (grand staff) features a rhythmic pattern. A piano (*p*) dynamic marking is present at the beginning of measure 33.

37

f De u - na ma - dre en el se - no al des - per - tar. *p*

41

Bus - can los bra - zos a ce - ñir el cue - llo y los

cresc. *f*

45

o - jos y los o - jos son - rien se al mi - rar.

f

50

***f* Energico**

Dul - ce es la muer - te por la pro - pria pa - tria.

ff

p

Don - de es a - mi - go. cuan - to a - lum - bra el sol

f

Muer - te es la bri - sa pa - ra quien no tie - ne.

ff

U - na pa - tria u - na ma - dre y un a -

toda fuerza

mor.