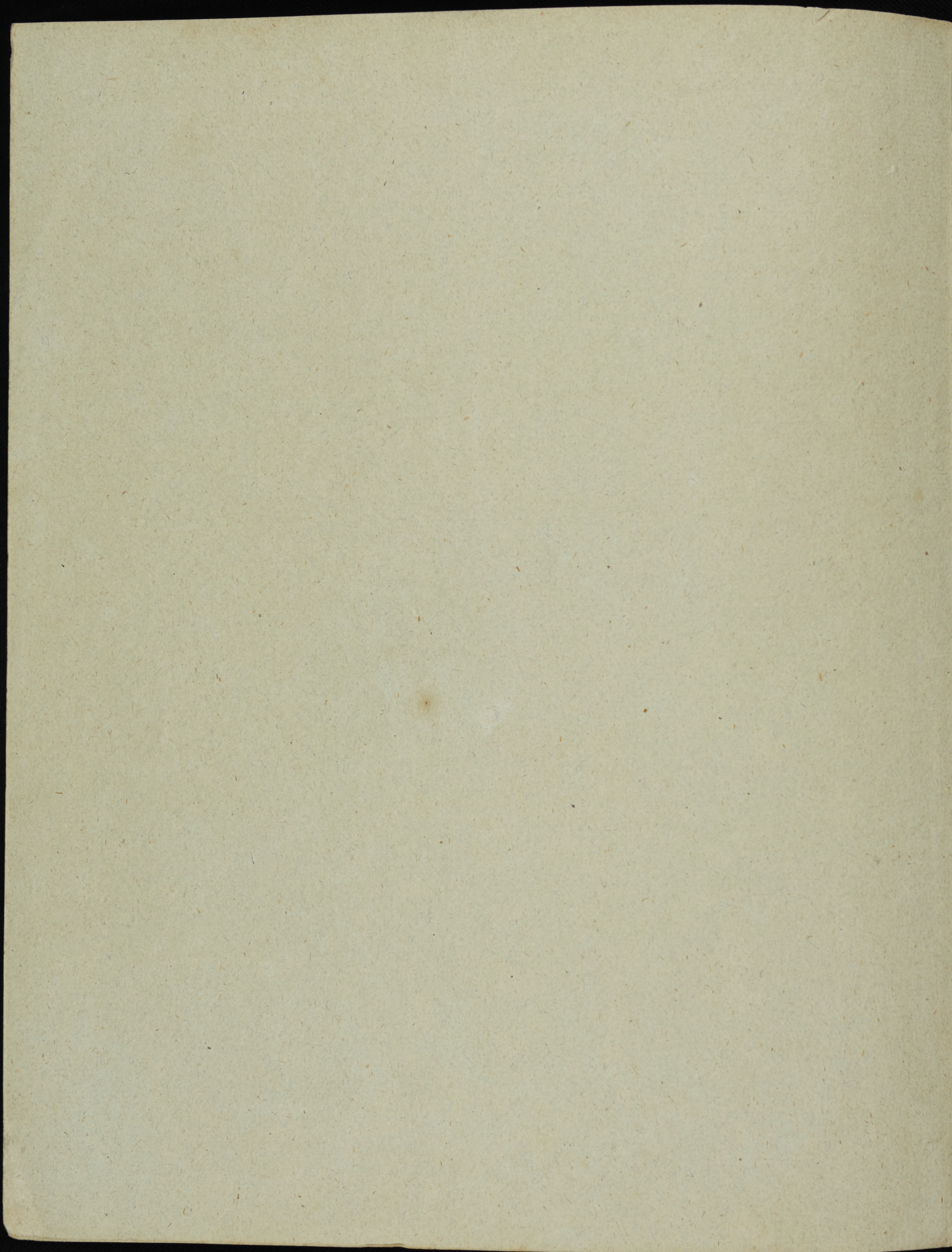


N^o 574.

Concordance

par

Antoine Diabelli.



CONCORDANCE.

Periodisches Werk

FÜR

Pianoforte und Violine

concertant,

gesetzt von

Ant. Diabelli.

 Heft.

N^o 5077.

Eigenthum der Verleger.

W. B. C. M.

Wien, bey Ant. Diabelli und Comp;

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²Concordance
Nº 46.

LIEDER von Fr. SCHUBERT.

Für Violin und Pianoforte.

ZWEITE ABTHEILUNG.

Wien, bei A. Diabelli und Comp. Graben Nº 1133.

PIANOFORTE.

Nº 10. Hymne an die Jungfrau.

Sehr
langsam.

The musical score is for the piano part of Schubert's 'Hymne an die Jungfrau'. It is written in B-flat major (two flats) and common time (C). The tempo is 'Sehr langsam' (Very slow). The score consists of six systems of two staves each (treble and bass clef). The first system includes the instruction 'pp col Ped.' (pianissimo, with pedal). The music features a complex, flowing melody in the right hand with many beamed sixteenth and thirty-second notes, and a simpler, more rhythmic accompaniment in the left hand. Dynamics include 'pp' (pianissimo) and 'fp' (fortissimo). The score ends with a final cadence in the right hand.

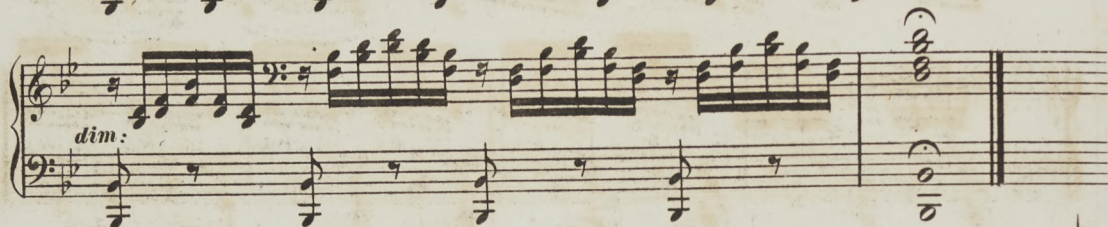
D. & C. Nº 7804.

Mus. III, 111, 087
Am.



1983 K 133/27

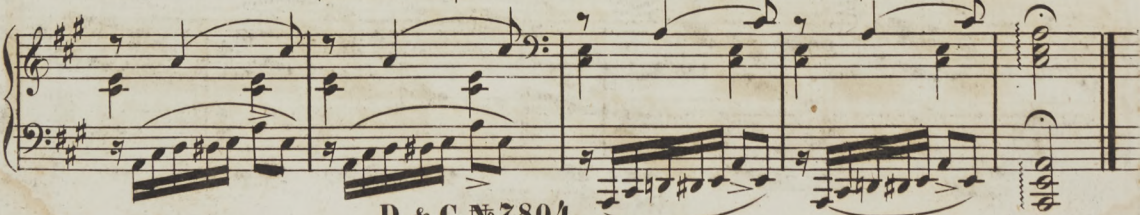
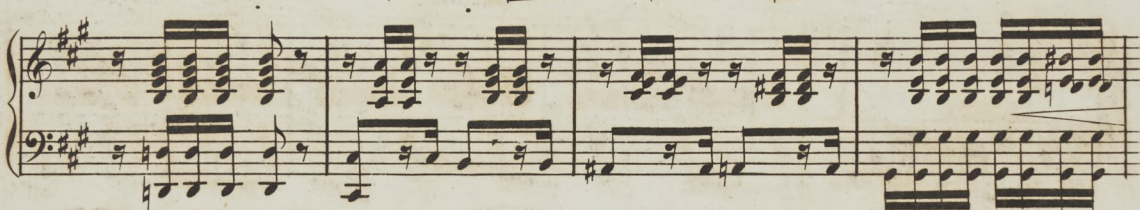
This image shows a page of handwritten musical notation, likely a manuscript for a piano piece. The page contains six systems of staves, each with a treble and bass staff joined by a brace. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation is characterized by dense, rapid sixteenth-note passages in the treble staff, often with slurs and ties. The bass staff features a more rhythmic accompaniment, primarily using eighth and sixteenth notes, with some rests. Dynamic markings are present, including 'fp' (fortissimo piano) and 'pp' (pianissimo). The page is numbered '8' at the bottom center, and the publisher's information 'D. & C. No. 2804' is visible at the very bottom.



N^o 11. Die Forelle.

Etwas
lebhaft.





Ziemlich
langsam.

The musical score is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). It consists of seven systems of two staves each. The tempo is marked 'Ziemlich langsam.' (Moderately slow). The score begins with a piano (p) dynamic. The melody is primarily in the right hand, often using eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The piece concludes with a final double bar line and a repeat sign.

N^o 13. Das Wandern.

7

Mässig
geschwind.

The musical score is written for piano in B-flat major, 2/4 time. It consists of eight systems of music. The first system begins with a treble staff and a bass staff. The tempo is marked 'Mässig geschwind.' and the dynamics are 'mf'. The second system continues the melody and accompaniment. The third system introduces a 'p' (piano) dynamic. The fourth system features a 'mf' dynamic. The fifth system includes a 'f' (forte) dynamic. The sixth system returns to 'mf'. The seventh system has a 'p' dynamic. The eighth system concludes the piece with a 'mf' dynamic. The score is published by D. & C. with the number 7804.



mf

cresc.:

cresc.:

f

pp

f

D. & C. №7804.

pp

mf

pp

mf

f

dim.

D. & C. № 7804.

N°15. Morgengruss.

Mässig.

N°16. Im Haine.

Mässig.

p

N^o 17. Der Neugierige.

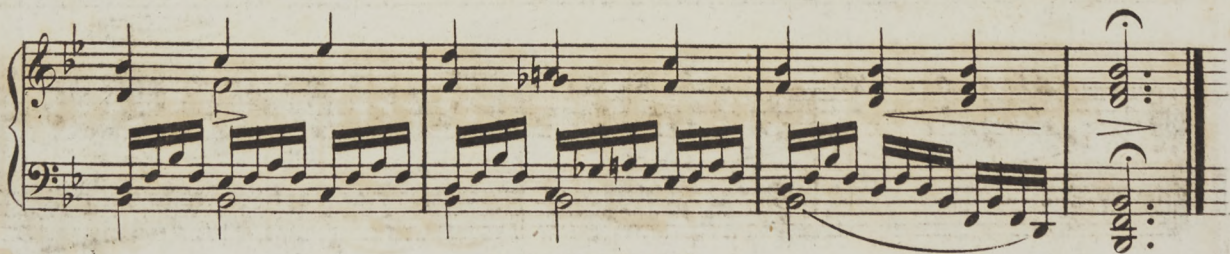
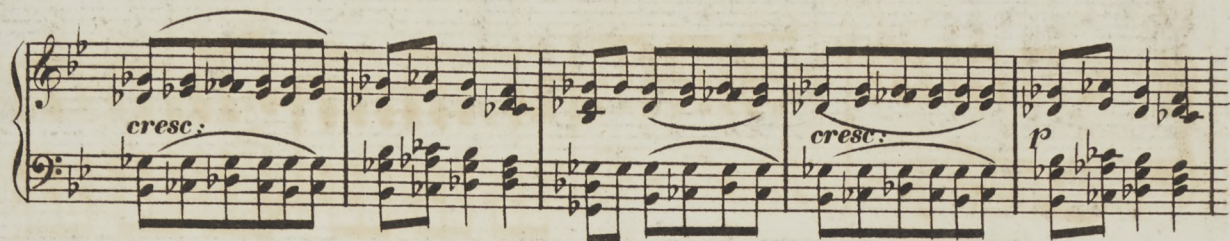
Langsam

p *sf*

Sehr langsam.

pp

sf



D. & C. № 7804.

N^o 18. Ungeduld.Etwas
geschwind

The musical score is written for piano and consists of six systems of music. Each system has a treble and bass staff. The key signature has two flats (B-flat major or D-flat minor). The time signature is 3/4. The tempo is marked 'Etwas geschwind'. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'p' (piano) and 'sf' (sforzando). The first system has a tempo marking 'Etwas geschwind'. The second system has a 'p' marking. The third system has a 'p' marking. The fourth system has a 'sf' marking. The fifth system has a 'sf' marking. The sixth system has a 'sf' marking. The score ends with a double bar line.

Handwritten musical score on page 15, featuring seven systems of piano and bass staves. The notation includes various musical symbols such as notes, rests, triplets, and dynamic markings like *fp* and *sf*. The score is written in a single system per system, with the piano part on the upper staff and the bass part on the lower staff. The music is in a key with one flat (B-flat) and a common time signature. The notation is dense, with many beamed notes and complex rhythmic patterns. The page shows signs of age, including yellowing and some staining.

D. & C. № 7804.

Concordance.

Periodisches Werk für Pianoforte und Violine.

Heft.	fl.	kr.	Heft.	fl.	kr.
1. Auber. Die Stimme von Portici. Ouverture.	—	45	37. Donizetti. Linda di Chamounix.		
2. — Detto. Introduction u. Arie der Elvire.	—	45	Erstes Potpourri.	1	15
3. — Detto. Guarache und Bolero.	—	45	38. — Detto. Zweites Potpourri.	1	15
4. — Detto. Trauungszug, Fischer-Chor und 1 ^{te} Barcarole.	—	45	39. — Detto. Drittes Potpourri.	1	15
5. — Detto. Marktchor, Tarantel. Paghiera.	—	45	40. — Detto. Viertes Potpourri.	1	15
6. — Detto. Schlummerlied, Cavatine der Elvire und 2 ^{te} Barcarole.	—	45	41. — Detto. Fünftes Potpourri.	1	15
7. Herold. Zampa, oder: Die Marmorbraut. Overt.	—	45	42. Verdi, Gius. Nabucodonosor. Erstes Potpourri.	1	15
8. — Detto. Introduction, Cavatine, Chor und Lied.	—	45	43. — Detto. Zweites Potpourri.	1	15
9. — Detto. Romanze, Terzett u. Quartett.	—	45	44. — Detto. Drittes Potpourri.	1	15
10. — Detto. Trinklied u. Finale des 1 ^{ten} Acts.	—	45	45. Schubert, Fr. Lieder. Erste Abtheilung.		
11. — Detto. Paghiera und Arie: (Man gehorcht mir überall).	—	45	1. Der Wanderer. 2. Wanderers		
12. — Detto. Duett: (Seh' ich recht, es ist mein Weib) Chor und Tanz.	—	45	Nachtlied. 3. Fischerweise. 4. Mor-		
13. — Detto. Duett: (Erschreckt u. blass) Schiff-	—	45	genständchen. 5. Der blinde Kna-		
14. — Detto. Finale des 2 ^{ten} Acts u. Barcarole.	—	45	be. 6. Der Schmetterling. 7. Lob		
15. — Detto. Cavat: (Was zittert ihr?) u. Duett: (Wo bin ich).	—	45	der Thränen. 8. Der Alpenjäger.		
16. Auber. Die Braut. Ouverture.	—	45	9. An eine Quelle.	1	15
17. — Detto. Favorit-Stücke. 1 ^{te} Abtheilung.	—	45	46. — Lieder: Zweite Abtheilung.		
18. — Detto. Favorit-Stücke. 2 ^{te} Abtheilung.	—	45	10. Hymne an die Jungfrau. 11. Die		
19. Bellini. Montechi u. Capuletti. Erstes Potpourri.	1	—	Forelle. 12. Frühlingsglaube.		
20. — Detto. Zweites Potpourri.	1	—	13. Das Wandern. 14. Wohin?		
21. — Detto. Drittes Potpourri.	1	—	15. Morgengruss. 16. Im Haine.		
22. — Norma. Erstes Potpourri.	1	—	17. Der Neugierige. 18. Ungeduld.	1	15
23. — Detto. Zweites Potpourri.	1	—			
24. — Detto. Drittes Potpourri.	1	—			
25. — Detto. Ouverture.	—	45			
26. Donizetti. Belisario. Erstes Potpourri.	1	—			
27. — Detto. Zweites Potpourri.	1	—			
28. — L'Elisir d'amore. Erstes Potpourri.	1	—			
29. — Detto. Zweites Potpourri.	1	—			
30. Bellini. La Sonnambula. Erstes Potpourri.	1	—			
31. — Detto. Zweites Potpourri.	1	—			
32. Weber, C.M. Der Freyschütze. Ouverture.	1	—			
33. Mozart, W.A. Don-Juan. Ouverture.	1	—			
34. Beethoven, L.v. Prometheus. Ouverture.	1	—			
35. Cherubini, L. Lodoiska. Ouverture.	1	—			
36. Schubert, Fr. Alfonso u. Estrella. Ouverture.	1	—			

Manus. III, 441.087

Cim.