

H. C. Beikman

Piano

Ireland Is Ireland To Me

Sung by Fiske O'Hara in
KILKENNY

ERNEST R. BALL

Arr. by Geo. J. Trinkaus

Mod^{to} espress

C

Vocal
Orch

1607

The musical score is written for piano and vocal. It begins with a treble and bass staff for the piano, with a vocal line above. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Mod^{to} espress' and the mode is 'C'. The score is divided into six systems. The first system includes a vocal line starting with a 'mf' dynamic. The piano accompaniment features a 'rit' (ritardando) marking. The second system includes a 'p a tempo' (piano al tempo) marking. The third system continues the piano accompaniment. The fourth system continues the piano accompaniment. The fifth system continues the piano accompaniment. The sixth system includes a 'ten' (tension) marking and a 'rit.' (ritardando) marking. The score concludes with a final chord.

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Refrain *Tenderly*

This musical score is for the Refrain of the song "Tenderly". It is written for piano in 3/4 time. The score consists of six systems of music, each with a treble and bass staff joined by a brace. The key signature has one sharp (F#), and the time signature is 3/4. The piece begins with a piano (*p*) dynamic and a first ending bracket. It features various musical notations including slurs, ties, and dynamic markings such as *f* (forte) and *p* (piano). A tempo change is indicated by the marking *rit.* (ritardando) followed by *a tempo*. The score concludes with a double bar line and a final *p* marking.

Ireland Is Ireland To Me

Sung by Fiske O'Hara in
KILKENNY

ERNEST R. BALL

**Vocal
Orch**

Mod^{to} espress

1607

1607

Voice

Refrain *Tenderly*

p-f

a tempo

M. Witmark & Sons N.Y.

H. C. Burbank

Ireland Is Ireland To Me

12

Clarinet in B $\flat$

Sung by Fiske O'Hara in

KILKENNY

C

ERNEST R. BALL

Vocal *Mod^{to} espress*
Orch

1607

mf Cello *rit*

Voice *p* Cello

tr *rit*

Ref 2^d 8va Tenderly *p-f*

a tempo *rit*

1 8va-... 2 loco *rit* *p*

The musical score is written for a vocal soloist and a cello/orchestra. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a vocal line marked 'Mod^{to} espress' and an orchestral line marked 'mf' and 'Cello'. The vocal line includes a 'rit' (ritardando) marking. The orchestral line includes a 'p' (piano) marking. The score continues with several measures of music, including a 'tr' (trill) marking. A section marked 'Ref 2^d 8va Tenderly' begins with a 'p-f' (piano-forte) marking. This section includes a 'rit' (ritardando) marking and a 'a tempo' (return to tempo) marking. The score concludes with a section marked '1 8va-...' and '2 loco', with 'rit' and 'p' markings.

H. C. Bairstow
CAN BE USED AS CORNET SOLO
Ireland Is Ireland To Me

Sung by Fiske O'Hara in

Cornet in B $\flat$

KILKENNY

C

ERNEST R. BALL

Vocal *Mod^{to} espress*
Orch *Oboe*
1607 *mf* *p*

Voice
p a tempo

Oboe

Horn

ten *rit*

Refrain 2^d time
p-f

rit *At*

rit *p*

a2^d *rit* *p*

H. G. Beishan

Trombone

Ireland Is Ireland To Me

Sung by Fiske O'Hara in

ERNEST R. BALL

Vocal *Mod^{to} espress*

KILKENNY

Voice

6

Bassoon

1607

f *rit* *p* *p* *At*

3

ten

rit.

Refrain *2d time*

p-f

rit *a tempo*

1 *2*

rit *p*

Drums

Ireland Is Ireland To Me

Sung by Fiske O'Hara in

KILKENNY

ERNEST R. BALL

Vocal Mod^{to} espress

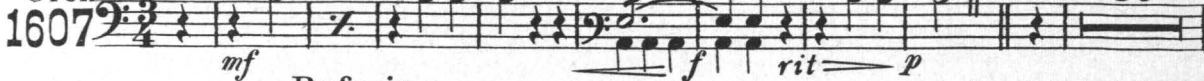
Orch

Tria

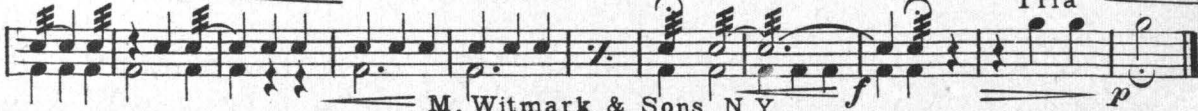
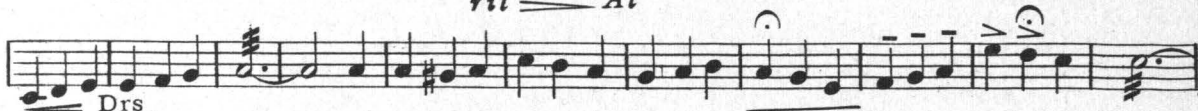
C
Drs

Tria

30



Refrain



M. Witmark & Sons N.Y.

H. Q. Beikstein

Ireland Is Ireland To Me

1st Violin

Key of C

Sung by Fiske O'Hara in

ERNEST R. BALL

KILKENNY

Arr. by Geo. J. Trinkaus

Original Key

Vocal
Orch
1607

Mod^{to} espress

mf Oboe or Cor

div

rit.



Voice
Sul G

a tempo



ten

rit



Refrain *Tenderly*

p-f



rit



1 Cor

rit

p

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H. Q. Beckman

Ireland Is Ireland To Me

Sung by Fiske O'Hara in

KILKENNY

C

ERNEST R. BALL

2nd Violin

Vocal
Orch *Modto espress*

1607

Voice

Refrain *Tenderly*

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H. C. Beiblum

Ireland Is Ireland To Me

Viola

Sung by Fiske O Hara in
KILKENNY

ERNEST R. BALL

Vocal Mod^{to} espress

Orch

1607

Voice

p At

Musical score for Viola and Voice. The score is in 2/4 time, key of D major. It begins with a vocal line marked *mf* and a viola line. The vocal line has a *rit* (ritardando) marking. The viola line has a *ten* (tension) marking. The score includes a *Ref Tenderly* section marked *p-f* and a *rit* marking. The score ends with a *p* (piano) marking.

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Ireland Is Ireland To Me

Horns in F

Sung by Fiske O Hara in
KILKENNY

ERNEST R. BALL

Vocal Mod^{to} espress

Orch

1607

Voice

p At

Musical score for Horns in F and Voice. The score is in 2/4 time, key of D major. It begins with a vocal line marked *mf* and a horn line. The vocal line has a *rit* (ritardando) marking. The horn line has a *ten* (tension) marking. The score includes a *Refrain Tenderly* section marked *p-f* and a *rit* marking. The score ends with a *p* (piano) marking.

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Cello

Ireland Is Ireland To Me

Sung by Fiske O'Hara in

ERNEST R. BALL

Vocal Mod^{to} espress

KILKENNY

Voice

Orch

1607

mf *f* *rit* *p* *At*

ten

Ref *Tenderly* *rit*

p-f *rit*

rit. = p

Bass

Ireland Is Ireland To Me

Sung by Fiske O'Hara in

KILKENNY

ERNEST R. BALL

Vocal *Mod^{to} espress*

Orch

1607 

1304-5

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H. C. Ball