

Piano.



IN THE SHADOWS. DANCE.

Herman 1

INTRO.
Allegro

591

Fl.
Cl.

2d Clar.

p

Viol.

cresc.

dim.

sfz

sfz

Dance. (*delicato*)

Horn.

mf - p

mf

p

mf cresc.

p

dim.

1

2

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16

sostenuto.

mf

a tempo.

poco rall.

mf

mf

mf cresc.

to Coda.

p

Fiano.

The first system of musical notation for the piece 'Fiano.' It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The music begins with a treble staff playing a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment. A 'rall.' (rallentando) instruction is placed below the bass staff. The system concludes with a double bar line and the tempo marking 'p a tempo.' (piano, at tempo).

The second system of musical notation continues the piece. The treble staff features a more active melodic line with frequent sixteenth-note passages. The bass staff continues with a steady accompaniment. The system ends with a double bar line.

The third system of musical notation shows the continuation of the musical themes. The treble staff has a melodic line with some rests, while the bass staff maintains the accompaniment. The system concludes with a double bar line.

The fourth system of musical notation includes a key signature change to two sharps (F# and C#). The treble staff has a melodic line with some rests, and the bass staff provides accompaniment. The system ends with a double bar line and the instruction 'D.S. al Coda.' (Da Segno al Coda).

The fifth system of musical notation is labeled 'Coda.' at the beginning. It features a treble staff with a melodic line and a bass staff with accompaniment. The tempo marking 'rall.' is present. The system concludes with the instruction 'p accell et dim.' (piano, accelerate and diminish) and 'pp' (pianissimo).

Flute.

IN THE SHADOWS.

DANCE.

Herman Finck

INTRO.

Allto

Solo.

591

Dance. *p* Solo. *mf* *dim.* *sfz*

mf-p *mf*

p Solo. *dim.*

p

poco rall. *a tempo.*

Solo. *mf* *mf* *to Coda.* *p*

a tempo. *dim.* *rall.*

p *sempre stacc.*

cresc.

Coda. *sfz* *D.S.al Coda.*

accel et dim. *rall.* *f* *p* *pp*

IN THE SHADOWS. DANCE.

Oboe.

Herman Finck.

591

INTRO. Allto 2nd Clar. 4 Oboe.

Dance. *p* *mf* *sfz*

mf *cresc.* *dim.* *p* *mf* *p* *poco rall.* *mf a tempo.* *p* *to Coda.*

a tempo. Solo. *rall.* *p* *sempre stacc.* *f* *sfz* *D.S. al Coda.*

Coda. *rall.* *accell.* *1* *pp*

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IN THE SHADOWS. DANCE.

1st Clarinet in A

INTRO.

All^{to}o

Herman Finck.

91

p

Solo.

Dance.

sfz

mf-p *delicato.*

mf

cresc.

p

dim.

sostenuto.

mf

f

p

mf

poco rall.

f *a tempo.*

mf

mf

to Coda.

rall.

p *a tempo.*

dim.

p *sempre stacc.*

Coda.

f

sfz

D.S. al Coda.

rall

f

puccell

pp

IN THE SHADOWS.

2nd Clarinet in A

DANCE.

INTRO.
Allegro

Herman Finck.

591

p *sfz* *mf-p* *mf* *cresc.* *sostenuto.* *dim.* *f* *p* *mf* *poco rit.* *a tempo.* *mf* *mf* *cresc.* *to Coda.* *p* *rall* *a tempo.* *sempre stacc.* *p* *sempre stacc.* *Coda.* *sfz* *D.S. al Coda.* *rall* *f* *p uccell.* *pp*

IN THE SHADOWS.

DANCE.

Bassoon.

Herman Finck.

591

INTRO.
Alltto
3 *Solo.* 2

p *sfz*

Dance.
2

p

cresc. *p*

1 2 *sostenuto.*
mf *f*

3 *poco rall.*
a tempo. mf *mf* *f*

2 *p*

to Coda.
p

3 *rall.* *a tempo. p*

3 1

Coda. f *sfz* *D.S. al Coda.*

rall. *f* *accel* *pp*

IN THE SHADOWS. DANCE.

Horns in F

Herman Finck

591

INTRO.
Allto
Solo.

p

dim.

f

Dance.

mf-p

p

mf cresc.

dim.

p

sostenuto.

p

mf

Solo.

p

poco rit.

a tempo.

p

1

p

cresc.

to Coda.

dim.

rall.

a tempo.

p

p

1 3

2 2

f

D.S.al Coda.

Coda.

rall. f

Puccell.

pp

IN THE SHADOWS. DANCE.

Cornets in A

Herman Finck

591

INTRO. Allto 2d Clar or Oboe. 2d Clar.

p Horn. > Corts. Dance. *sfz sfz mf-p delicato.*

2d Clar. 2d Clar. Horn. Cor. *mf* *p* *dim.*

1 2 *sostenuto.* 2d Clar. (Solo) *p* *mf* *p*

2d Clar. (Solo) Horn. *mf* *mf* *mf*

poco rit. Cor. *mf* *a tempo.* Cor. *p* Horn. *mf* *to Coda.* Horn. *dim.* *rall.*

a tempo. Oboe. *p* *sempre stacc.*

1 Cor. 2 *p* Coda. *rall.* *sfz* 2d Clar. Cor. *D.S. al Coda.*

f Horn. *p* *accell.* *pp* Horn.

Trombone
INTRO.
Alto

IN THE SHADOWS.

DANCE.

Herman Finck.

Tromb.

Horn.

Tromb.

Dance. (*delicato*)

3

mf-p

mf

mf

dim.

sostenuto.

Horn solo.

p

mf

Bassoon.

a tempo.

poco rit.

mf

to Coda.

cresc.

Horn.

rall.

a tempo.

Cello.

dim.

Cello.

Coda.

Horn.

Tromb.

rall.

f

puccell.

pp

IN THE SHADOWS. DANCE.

196

Drums.

Herman Finck.

591

INTRO.
Alto

Tria. 1 3 Drs. *sfz*

Dance. (delicato) 5 Tria. 4 Tria. 2

15 5 Tria. 4

to Coda. *poco rall. a tempo. p*

Tria. 2 2 Bells. *rall. a tempo.*

sfz D.S. al Coda.

Coda. *rall.* Tymp. *accel.* 1 Tria. *pp*



IN THE SHADOWS.

1st Violin.

DANCE.

Herman Finck.

591

INTRO. Allto

Horn.

Fl.

Clar.

Violin.

mf

Flute.

Clar.

sf sf

Dance. (*delicato*)

mf - p

mf

cresc.

p

dim.

sostenuto.

mf

Cello & Cl.

pizz

div.

pizz

f

dim.

p

arco

mf

pizz

div. Cl. Clar. Violin.
mf arco *poco rall.*

a tempo
mf *mf*

cresc. *p* *to Coda*

rall.

a tempo.
p sempre stacc.

1

2 *sfz* *D.S. al Coda.*

Coda.
rall. *f* *p* *accel et dim.* *pizz*

IN THE SHADOWS.

DANCE.

2nd Violin.

Herman Finck.

591

INTRO.
Alltto
Horn. 1st Clar. 2^d Clar. 2^d Violin.

p

Dance.

mf-p

Violon *mf* pizz *p* arco *mf* *poco rall.*

Clar. *f* *a tempo.* *mf* *p* *rall.*

Viola. *mf* *pizz* *to Coda.* *mf* *arco* *rall.*

a tempo. *p* *1* *2* *pizz* *Coda.* *accell et dim. f* *D.S. al Coda.* *rall.* *f* *pizz* *pp.* *arco*

IN THE SHADOWS.

DANCE.

Viola.

Herman Finck.

INTRO.

All^{to}

2d Cl.

Viola.

591

p Horn.

fz

mf-p

mf

pizz

arco

cresc.

Solo. sostenuto.

mf

f

pizz

p

arco

mf

2d Clar.

f

a tempo.

p

poco rall.

mf

mf

to Coda.

pizz

arco

rall.

a tempo.

p

f

pizz

Coda.

rall.

arco

accel et dim.

D.S. al Coda.

pp

f

pizz

IN THE SHADOWS. DANCE.

Herman Finck.

Cello.

591

INTRO. All'to 2

2nd Horn. Bassoon. Cello.

p *mf*

Dance. (delicato)

mf-p

pizz. *sfz* arco *mf* arco 1 2

pizz. *p* *mf* arco 1 2

sostenuto. pizz Solo *mf* *f* arco

pizz arco *poco rall.*

f a tempo. pizz

mf arco pizz to Coda. *p*

arco. *atempo.* *rall.* *p*

1 2

Coda. *f* *sfz* D.S. al Coda.

rall. arco *f* *p* *accell et dim.* pizz *p*

16

IN THE SHADOWS. DANCE.

Bass.

Herman Finck

591

INTRO.
Allto

mf *pizz* *arco*

mf-p *pizz* *arco*

mf

p *sostenuto.* *pizz*

mf *arco* *poco rall.*

mf *a tempo.* *arco* *pizz*

mf *pizz* *to Coda.*

cresc. *arco* *a tempo.* *rall.* *p*

1 *2*

Coda. *arco* *Cello* *sfz* *pizz* *D.S.al Coda.*

rall. *accell et dim.* *pp*