

Piano.

FOR CONCERT. In A Nutshell.

GEORGE ROSEY.

Moderato.

CHARACTERISTIC.

The musical score is written for piano and is in the key of B-flat major (one flat). It is in 2/4 time and marked 'Moderato'. The score consists of seven systems of grand staves. The first system begins with a forte (f) dynamic. The second system includes a piano (p) dynamic. The third system features a crescendo (cresc.) and a piano (p) dynamic, followed by a rallentando (rall) marking. The fourth system starts with a mezzo-forte (mf) dynamic and a tempo change to 'a tempo'. The fifth system includes a forte (f) dynamic. The sixth system also features a forte (f) dynamic. The seventh system concludes the piece with a double bar line and a repeat sign. Various musical notations such as slurs, accents, and fingerings are present throughout the score.

mf

Trio.
rit. p a tempo.

Coda.
poco rall.

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Picc. *f* Ob. *fz* Flute. *Solo.* *a tempo.*

p *cresc.* *f* *rall.* *mf* *fz*

fz *fz*

rit. *a tempo.* *fz*

Trio *p* *1* Piccolo. *ff*

Solo. *D.C. Intro al Coda*

Coda *p poco rall.* *fz*

FOR CONCERT.
In A Nutshell.

1st Clarinet in B $\flat$

CHARACTERISTIC.

GEORGE ROSEY.

Moderato.

The musical score is written for a concert band. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Moderato.' The score is divided into several parts: 1st Clarinet in B $\flat$, Viola, 2nd Cor, Flute (Fl.), Oboe (Ob.), and Coda. The music features a variety of dynamics including *f* (forte), *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), *cresc.* (crescendo), *rit.* (ritardando), and *pp* (pianissimo). The tempo changes from 'Moderato' to 'a tempo' and 'rall.' (rallentando). The score includes a 'Trio' section and a 'Coda' section. The 'Coda' section is marked 'D. C. Intro al Coda' and 'Coda.' The music is characterized by intricate rhythmic patterns and melodic lines.

1st Cornet in B $\flat$

GEORGE ROSEY.

[illegible]

FOR CONCERT.
In A Nutshell.

2nd Cornet in B $\flat$

CHARACTERISTIC.

GEORGE ROSEY.

Moderato.

f

a tempo.

cresc.

f

rall.

Horn.

fz

f

mf

Horn.

fz

Trio.

rit.

a tempo.

p

ff

poco rall.

D.C. Intro al Coda.

Coda.

Horn.

fz

Trombone.

CHARACTERISTIC.

GEORGE ROSEY.

[illegible]

CHARACTERISTIC.

CHARACTERISTIC.

CHARACTERISTIC.

CHARACTERISTIC.

CHARACTERISTIC.

1st Violin.

CHARACTERISTIC.

GEORGE ROSEY

Moderato..

Chas. K. Harris. N. Y.

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FOR CONCERT.
In A Nutshell.
CHARACTERISTIC.

2nd Violin.

GEORGE ROSEY.

Moderato.

f *p* *fz* *p* *fz* *p* *fz* *cresc.* *f* *p* *mf* *fz* *f* *mf* *fz* *rit a tempo.* *p* *ff* *poco rall.* *p* *D. C. Intro al Coda* *fz*

FOR CONCERT. In A Nutshell.

Viola.

CHARACTERISTIC.

GEORGE ROSEY.

Mod^{to}

f *fz* *p* *fz* *p* *fz* *p* *a tempo.* *cresc.* *f* *p* *mf* *fz* *f* *f* *f* *mf* *rit. a tempo.* *fz* *p* *ff* *poco rall.* *p* *fz*

Trio.

Coda.

D. C. Intro al Coda

CHARACTERISTIC.

GEORGE ROSEY.

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FOR CONCERT. In A Nutshell.

CHARACTERISTIC.

GEORGE ROSEY.

Bass.

Moderato.

f *fz* *p* *fz* *fz*

p *fz* *fz* *a tempo.* *p*

cresc. *f* *p rall.* *mf*

fz

f

1 *2* *mf*

fz

Trio. rit a tempo.

p

ff

pizz. poco rall. *2* *3* *4* *5* *6* *7* *8* *arco.* *fz*

Coda.

D.C. Intro al Coda