

In June Time

PIANO

WALTZ

C. FRED'K CLARK

Valse Moderato

mf 'Cello

f

poco rit.

mf a tempo

'Cello

Fl. & Cl.

p
R.H. *poco a poco cresc.*

mf

f

mf

The musical score is arranged in systems of staves. The first system consists of two staves (treble and bass clef) with a *mf* dynamic marking. The second system also has two staves, with a *f* dynamic marking in the bass staff and a *ff* marking at the end. The third system is labeled 'TRIO' on the left and features two staves with a *mf-ff* dynamic marking. The subsequent systems continue with two staves each, showing various musical notations such as notes, rests, and dynamic markings like *f*, *ff*, and *cresc.* The notation includes complex rhythmic patterns and chordal structures.

In June Time

FLUTE

WALTZ

C. FRED'K CLARK

Valse Moderato

Violin

mf *f* *poco rit.*

mf a tempo

p poco a poco cresc. *mf* *f*

mf-f

p-mf poco

a poco cresc. *mf-f*

p *f*

f

D.S. al

OBOE

In June Time

WALTZ

C. FRED'K CLARK

Valse Moderato

4

f *poco rit.* *mf a tempo*

p *poco a poco cresc.* *mf* *f*

mf-f

Cor. *p-mf* *poco a poco cresc.*

mf-f *f*

p

1 2

1 2

D. S. al

BASSOON

In June Time

WALTZ

C. FRED'K CLARK

Valse Moderato

mf *f* *poco rit.*

mf a tempo

p *poco a poco cresc.*

mf *f* *mf*

mf-f

p-mf *poco a poco cresc.*

mf-f *f*

p

1 2

1 2

D. S. al

1st CLARINET
in B $\flat$

In June Time

WALTZ

C. FRED'K CLARK

Valse Moderato

mf *poco rit* *mf a tempo* *p poco a poco cresa* *mf* *f* *mf* *mf-f* *p-mf poco* *a poco cresa* *mf-f* *f* *p* *Cello* *p* *D.S. al C*

In June Time

2^d CLARINET
in Bb

WALTZ

C. FRED'K CLARK

Valse Moderato

mf *f*

poco rit *mf a tempo*

p poco a poco cresa

mf *f* *mf*

mf-f

p - mf poco

a poco cresa *mf-f*

f *p* Cello

D.S. al fine

In June Time

WALTZ

C. FRED'K CLARK

Valse Moderato

Valse Moderato

mf *f* *poco rit.*

mf a tempo *p* *poco a poco cresc.* *mf*

f *mf*

mf-f

p-mf *poco a poco cresc.* *mf-f*

f *p*

1 2

mf-f

1 2

f

D. S. al

In June Time

WALTZ

C. FRED'K CLARK

Valse Moderato

Valse Moderato

mf *f* *poco rit.*

mf a tempo *p poco a poco cresc.* *mf*

f *mf*

mf-f *p-mf poco a poco cresc.* *mf-f*

f *p*

1 *2* *1* *2*

D. S. al.

HORNS in F

In June Time

WALTZ

C. FRED'K CLARK

Valse Moderato

Musical score for Horns in F, "In June Time" Waltz by C. Fred'k Clark. The score is in 3/4 time and consists of 12 staves. It includes various musical notations such as dynamics (*f*, *mf*, *p*, *poco rit*, *poco a poco cresc.*), articulation (accents), and repeat signs. The key signature has one flat (Bb). The score is written for two horns, with first and second endings indicated by "1st" and "2" above the staves.

D.S. al C.

CORNETS in B $\flat$

In June Time

WALTZ

C. FRED'K CLARK

Valse Moderato

4

f

Horn *poco rit.*

mf Ob. *u tempo*

mf 1st

1st

SOLO

p *poco a poco cresa*

mf *f* *mf* Ob.

1st

mf

mf-f

p-mf 1st

Horn *poco a poco cresa.*

p. *(#)p.* *mf-f*

f

1 2

Horns

p

1 2

f

D. S. al $\textcircled{c}$

JACOBS' ORCHESTRA MONTHLY

In June Time

TROMBONE

WALTZ

C. FRED'K CLARK

Valse Moderato

4

The musical score is written for Trombone in bass clef with a key signature of two flats (Bb and Eb). The time signature is 3/4. The piece is a waltz in a moderate tempo. The score consists of 12 staves. The first staff begins with a 4-measure rest, followed by a melody starting on a half note G2, moving up stepwise to a dotted half note G3, then a half note F3, and ending with a quarter note G3. Dynamics include *f* and *poco rit*. The second staff features a Cello part with a melody of eighth notes, starting on a half note G2 and moving up to a dotted half note G3, with dynamics *mf* and *allegro*. The third staff continues the Cello part with a melody of eighth notes, starting on a half note G2 and moving up to a dotted half note G3, with dynamics *mf* and *allegro*. The fourth staff features a Bassoon part with a melody of eighth notes, starting on a half note G2 and moving up to a dotted half note G3, with dynamics *mf* and *allegro*. The fifth staff continues the Bassoon part with a melody of eighth notes, starting on a half note G2 and moving up to a dotted half note G3, with dynamics *mf* and *allegro*. The sixth staff features a Cello part with a melody of eighth notes, starting on a half note G2 and moving up to a dotted half note G3, with dynamics *mf* and *allegro*. The seventh staff continues the Cello part with a melody of eighth notes, starting on a half note G2 and moving up to a dotted half note G3, with dynamics *mf* and *allegro*. The eighth staff features a Bassoon part with a melody of eighth notes, starting on a half note G2 and moving up to a dotted half note G3, with dynamics *mf* and *allegro*. The ninth staff continues the Bassoon part with a melody of eighth notes, starting on a half note G2 and moving up to a dotted half note G3, with dynamics *mf* and *allegro*. The tenth staff features a Cello part with a melody of eighth notes, starting on a half note G2 and moving up to a dotted half note G3, with dynamics *mf* and *allegro*. The eleventh staff continues the Cello part with a melody of eighth notes, starting on a half note G2 and moving up to a dotted half note G3, with dynamics *mf* and *allegro*. The twelfth staff features a Bassoon part with a melody of eighth notes, starting on a half note G2 and moving up to a dotted half note G3, with dynamics *mf* and *allegro*. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

D.S. al

JACOBS' ORCHESTRA MONTHLY

DRUMS

In June Time

WALTZ

C. FRED'K CLARK

Valse Moderato

4

f

poco rit.

mf a tempo

Tri.

mf

mf

f

Tri.

Bells

mf-f

(Dr's 2^d time)

p-mf poco

a poco cresc.

mf-f

1

2

(Play)

f

Bells ad lib.

p

1

2

D.S. al

1st VIOLIN

In June Time

WALTZ

C. FRED'K CLARK

Valse Moderato
pizz.

pizz.
 mf
 div
 poco rit.
 mf a tempo
 arco
 Cello
 7
 p
 Cor.
 poco a poco cresc.
 mf
 f
 mf
 div.
 'Cello
 mf-f
 p-mf
 poco a poco cresc.
 mf-f
 F1.
 p
 Sol. G
 1
 2
 1
 2
 f div.
 D.S. al

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JACOBS' ORCHESTRA MONTHLY

In June Time

WALTZ

C. FRED'K CLARK

2^d VIOLIN

Valse Moderato

pizz.

arco

mf Viola

f

poco rit.

mf a tempo

p poco a poco cresc.

mf

f

mf

mf-f

p-n

poco a poco cresc.

mf

(Play in absence of Brass or Piano)

p Sul G

f

D.S.al

In June Time

'CELLO

WALTZ

C. FRED'K CLARK

Valse Moderato

mf f

poco rit. *mf a tempo*

p poco a poco cresc.

mf f mf

mf-f

Horn or 2d Cor.

p-mf poco a poco cresc.

mf-f

p

D.S. al

In June Time

WALTZ

C. FRED'K CLARK

BASS

Valse Moderato

The musical score is written for the Bass part of a waltz. It consists of 12 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Valse Moderato'. The score includes various dynamic markings such as *mf*, *f*, *poco rit.*, *mf a tempo*, *p*, *poco a poco cresc.*, *mf-f*, *p-mf*, *mf-f*, *f*, and *p pizz.*. There are also performance instructions like 'Cello' and 'arco'. The score features repeat signs with first and second endings, and a final section marked 'D.S. al'.

f arco
D.S. al