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No. 15.

E.N. CATLIN, Op. 112.

1st VIOLIN.

Tempo di Gavotte.

Fl: Cl:

INTRO.

Fl: *f* Horn. *p* *ff*

Fl: *p* Cor. *p*

GAVOTTE.

p *accel* *rall.* *rit.*

f Più mosso. *1.* *2.* *a tempo.* *rit.* *p*

accel. *rall.*

TRIO.

p Dolce. Cor. *tr* Cor. *ff* *p*

ff *p* *f* *p* Dolce. Cor.

tr *1.* *2.* Gavotte D.C. al *ff*

CODA.

Fl: Cl: *Pizz.* *Arco.* *divisi.* Cor. *p* *diminuendo.* *ff*

2^d VIOLIN.

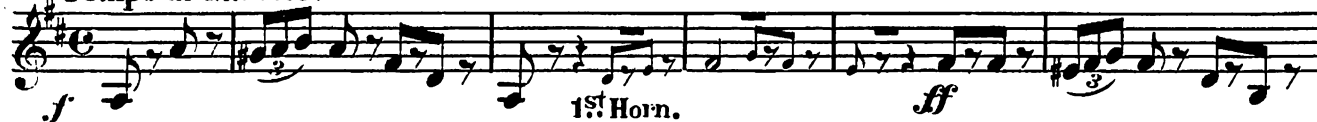
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INTRO.



GAVOTTE.



TRIO.



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516—34

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INTRO.



GAVOTTE.



TRIO.



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INTRO.



GAVOTTE.



TRIO.



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GAVOTTE. "PAOLA"

BASSO.

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Tempo di Gavotte.

INTRO.

GAVOTTE.

TRIO.

Gavotte D.C. al

CODA.

GAVOTTE. "PAOLA"

FLUTE.

—No.15:—

E.N.CATLIN.Op.112.

Tempo di Gavotte.

INTRO.

Solo.

p

GAVOTTE.

p

Piu mosso.

rall.

f

a tempo.

p

TRIO.

Dolce.

p

ff

p

Dolce.

p

ff

tr

1.

2.

Gavotte D.C. al

CODA.

p

ff

GAVOTTE. "PAOLA"

OBOE.

—No. 15.—

E. N. CATLIN. Op. 112.

Tempo di Gavotte.

INTRO.

GAVOTTE.

TRIO.

CODA.

1st CLARINET in A

No. 15:

Solo.

INTRO.

f

p

i

p

Cort.

GAVOTTE.

p

rall.

Piu mosso.

1

1.

a tempo.

A

rall.

Dolce.

TRIO:

1

1.

2

.

Gavotte *D.C.* al ϕ

CODA.

p

 $\cdot f$

Tempo di Gavotte.

INTRO.



GAVOTTE.



Piu mosso.



TRIO.



CODA.



BASSOON.

No. 15.

INTRO.

Tempo di Gavotte.

INTRO. *ff* *f*

p *fz*

GAVOTTE. *p* *p*

rall. *ff* *a tempo.* *p*

rall.

TRIO. *p*

ff *p* *f* *p*

ff

CODA. *p* *ff*

Gavotte D.C.al

516 - 34

THOMPSON & O'FELL, BOSTON.

GAVOTTE. "PAOLA"

HORNS in F.

—No. 15.—

E.N.CATLIN, Op. 112.

INTRO. *Tempo di Gavotte. Solo.*

GAVOTTE.

Piu mosso.

a tempo.

rall.

TRIO.

1st Horn Solo.

ff *p* *f* *p*

1. *2.* *Gavotte D.C. al*

CODA. *Solo.*

GAVOTTE. "PAOLA"

1st CORNET in A.

E.N. CATLIN. Op. 112.

No. 15.

INTRO. *Tempo di Gavotte.*

1st Horn. *Solo.* *p* *fz*

GAVOTTE.

p *rall.*

1. 2. *Piu mosso.* *f*

1. 2. *a tempo.*

p *rall.*

TRIO. *Solo.* *p*

1. 2. *ff* *p*

ff *p* *f* *Solo.* *p*

1. 2. *D.C. Gavotte al*

CODA. *Solo.* *p* *ff*

GAVOTTE. "PAOLA"

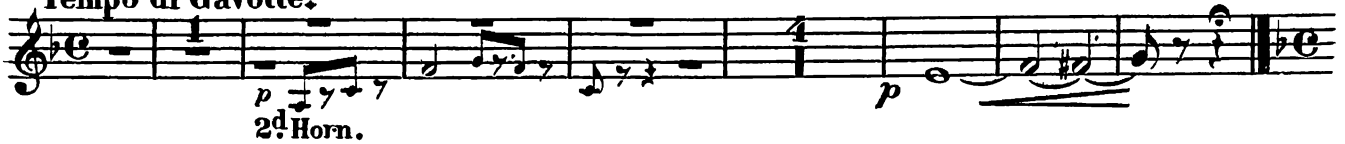
2^d CORNET in A.

— No. 15 —

E. N. CATLIN, Op. 112.

Tempo di Gavotte.

INTRO.



GAVOTTE.



TRIO.



CODA.



GAVOTTE. "PAOLA"

TROMBONE.

—No. 15.—

E.N. CATLIN, Op. 112.

INTRO. *Tempo di Gavotte.* ^{2^d Horn.}

GAVOTTE.

Piu mosso.

a tempo.

TRIO.

Gavotte D.C. al

CODA. ^{2^d Horn.}

GAVOTTE. "PAOLA"

DRUMS.

—No. 15.—

E.N. CATLIN. Op. 112.

INTRO. *Tempo di Gavotte.*



GAVOTTE. *Piu mosso.*





TRIO.




Gavotte D.C. al 

CODA.



GAVOTTE. "PAOLA"

1

PIANO.

No. 15.

E.N. CATLIN, Op. 112.

Tempo di Gavotte.

INTRO.

(Fl.)

f

p

(Fl:Cl) 8va

(Cor.)

(Viol.)

(2^d Viol.)

p

fz

GAVOTTE.

(Viol.)

p

rall.

1. 2.

f **Piu mosso.**

a tempo.

p

rall.

TRIO.

Clar.

p Dolce.

1.

2.

ff

p

ff

p

f

p Dolce

1.

2.

Gavotte D.C.

CODA.

p

Vio.

dim.

Vio.

ff

The musical score is divided into two main sections: the Trio and the Coda. The Trio section begins with a Clarinet part (labeled 'Clar.') and piano accompaniment. The piano part has a dynamic of *p Dolce.* and includes first and second endings. The Trio section continues with piano accompaniment featuring *ff* (fortissimo) and *p* (piano) dynamics. The Coda section begins with a Violin part (labeled 'Vio.') and piano accompaniment. The Violin part has a *dim.* (diminuendo) marking. The piano part has a *ff* (fortissimo) marking. The Coda section ends with a double bar line and a repeat sign.

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23. **First Battalion March.** (Q. S.).....R. C. Head. Arranged by J. H. Wadsworth.
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43. **Flott Weg Marsch.** (Q. S.) A. Parlow. Arr. by J. H. Wadsworth.
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