

op. 12 3-

à mon ami
PIERRE SCHOTT

TROIS MAZURKAS

POUR

LE PIANO

COMPOSÉES PAR

JOSEPH BRZOWSKI

Professeur
au Conservatoire de Varsovie

OP. 12

Pr. 11.

SEMINARIUM
HISTORJI I TEORJI MUZYKI
Uniwersytetu Jagiellońskiego
W KRAKOWIE.

L. kub. 1420.

SEMINARIUM
HISTORJI I TEORJI MUZYKI
Uniwersytetu Jagiellońskiego
w KRAKOWIE.



à mon ami
PIERRE SCHOTT

TROIS MAZURKAS

POUR

LE PIANO

COMPOSÉES PAR

JOSEPH BRZOWSKI

Professeur
au Conservatoire de Varsovie

OP. 12.

Propriété des Editeurs, Enregistré aux Archives de l'Union

MAYENCE

Chez les Fils de B. SCHOTT

PARIS

Chez SCHOTT

30, rue N^o S. Augustin

LONDRES,

Chez SCHOTT & C^{ie}

159, Regent Street

Dépot général de notre Fonds de Musique

LEIPZIG,
C. F. LEDE

ROTTERDAM,
W. F. LICHTENAUER

BRUXELLES,
Chez SCHOTT FRÈRES,
82, Montagne de la Cour

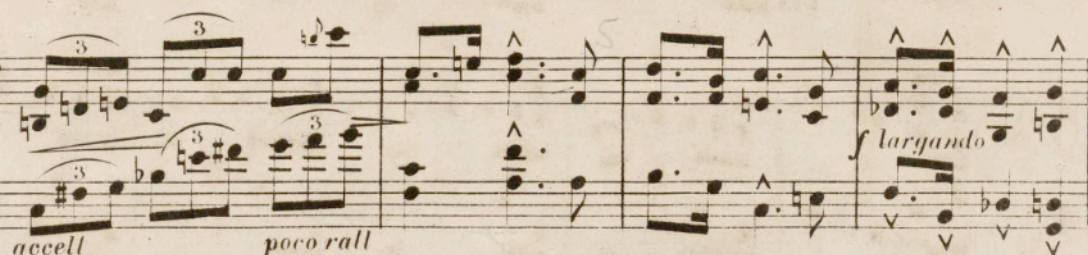
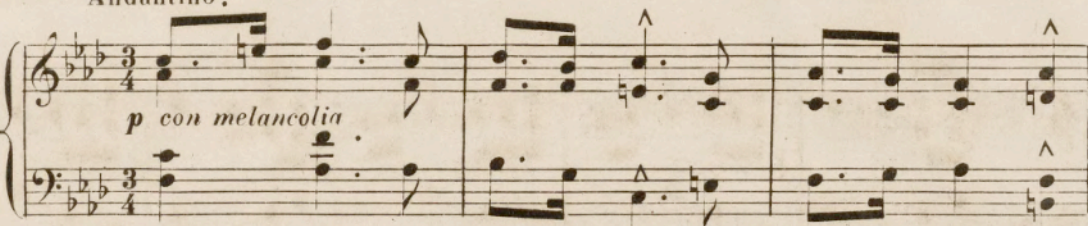
TROIS MAZURKAS

PAR

J. BRZOWSKI

Op. 12.

Andantino.

N^o 1.*p con melancolia*

25

pp a tempo

The image shows a page from a musical score, likely a piano solo. The music is written on a grand staff with a treble and bass clef. The key signature has two flats (B-flat major or D-flat minor). The time signature is 3/4. The score includes a piano introduction, a waltz section, and a coda. The dynamics range from piano (p) to forte (f). There are several measures of music, including a section with a piano introduction, a waltz section, and a coda. The score is written for piano and includes a pedal point (Ped) marking.

poco a poco stringando e furioso.

con forza

brillante

rubato

rall

Handwritten musical score for a piece titled "in tempo con melancolia". The score is written on two staves, treble and bass clef, in a key signature of three flats (B-flat, E-flat, A-flat). The tempo/mood is indicated as "in tempo" and "con melancolia". The piece begins with a piano (*p*) dynamic, followed by a crescendo leading to a pianissimo (*pp*) section. The notation includes various note values, rests, and dynamic markings.

Allegretto dolce amoroso

N^o 2.

p

Ped

precipitato

rall. e dim.

morendo

risoluto

f e ben marcato

Ped

Ped

con agitazione

Ped

30

Ped Ped Ped Ped Ped

35

a tempo

poco rall. e dim. p

35

pp

poco piu lento

p

sf

40

tempo 1^o

p

dolce amoroso

poco ritardando

Ped Ped Ped

45

precipitato

p

rall e dim

morendo

Ped Ped

Moderato

N^o 3.*marcato*

Ped

Ped

cresc

Ped

Ped

Ped

M.S.

M.S.

Ped

*ff**dim*

Ped

Ped

Ped

Handwritten number 25 in the upper right corner.

Handwritten number 25 in the upper right corner. This system contains the first four measures of the piece. The treble staff features eighth-note triplets and sixteenth-note patterns. The bass staff provides harmonic support with chords and includes 'Ped' (pedal) markings and diamond-shaped symbols.

Handwritten number 30 in the upper right corner.

Handwritten number 30 in the upper right corner. This system contains measures 5 through 8. Measure 7 begins with a forte (*f*) dynamic marking. The notation continues with complex rhythmic patterns and triplets in the treble, and chords in the bass.

Handwritten number 35 in the upper right corner.

Handwritten number 35 in the upper right corner. This system contains measures 9 through 12. The word *accelerando* is written in the treble staff at the beginning of measure 9. The treble staff shows increasingly rapid sixteenth-note patterns, while the bass staff continues with chordal accompaniment.

Handwritten number 39 in the upper right corner.

Handwritten number 39 in the upper right corner. This system contains measures 13 through 16. The word *brillante* is written in the treble staff at the beginning of measure 14. The treble staff features rapid sixteenth-note runs. The bass staff has rests in measures 14 and 15, with a final 'Ped' marking at the end of the system.

rit *a tempo* M.S. M.S.

Ped.

ff

Ped. Ped. Ped.

p con gran espressione

Ped. Ped. Ped. Ped. Ped.

f

Ped. Ped. Ped. Ped.

60.

Ped. Ped. Ped. Ped. Ped.

65⁹

Handwritten number 65 with a superscript 9 in the top right corner. The system consists of two staves. The right staff has a treble clef and a key signature of one sharp (F#). It contains a series of eighth-note triplets, some beamed together. The left staff has a bass clef and the same key signature, with chords and some eighth notes. Pedal markings 'Ped' are placed below the left staff at measures 1, 3, 5, and 7. A diamond symbol is placed below the left staff at measures 2, 4, 6, and 8. A dynamic marking 'p' is present in the right staff at measure 8.

Ped

Ped

Ped

Ped

p

70

Handwritten number 70 in the top right corner. The system consists of two staves. The right staff has a treble clef and a key signature of one sharp (F#). It contains a series of eighth-note triplets, some beamed together. The left staff has a bass clef and the same key signature, with chords and some eighth notes. Pedal markings 'Ped' are placed below the left staff at measures 1, 3, and 5. A diamond symbol is placed below the left staff at measures 2, 4, and 6. A dynamic marking 'molto cresc.' is present in the right staff at measure 4, and a dynamic marking 'f' is present in the right staff at measure 6.

molto cresc.

f

Ped

75

Handwritten number 75 in the top right corner. The system consists of two staves. The right staff has a treble clef and a key signature of one sharp (F#). It contains a series of eighth-note triplets, some beamed together. The left staff has a bass clef and the same key signature, with chords and some eighth notes. Pedal markings 'Ped' are placed below the left staff at measures 1, 3, and 5. A diamond symbol is placed below the left staff at measures 2, 4, and 6. A dynamic marking 'decres. e mancando' is present in the right staff at measure 1.

decres. e mancando

Ped

Ped

80

Handwritten number 80 in the top right corner. The system consists of two staves. The right staff has a treble clef and a key signature of one sharp (F#). It contains a series of eighth-note triplets, some beamed together. The left staff has a bass clef and the same key signature, with chords and some eighth notes. Pedal markings 'Ped' are placed below the left staff at measures 1, 3, and 5. A diamond symbol is placed below the left staff at measures 2, 4, and 6. A dynamic marking 'f' is present in the right staff at measure 1. A marking 'MS' is present in the right staff at measures 3 and 4.

f

MS

MS

Ped

Ped

Ped

85

Handwritten number 85 in the top right corner. The system consists of two staves. The right staff has a treble clef and a key signature of one sharp (F#). It contains a series of eighth-note triplets, some beamed together. The left staff has a bass clef and the same key signature, with chords and some eighth notes. Pedal markings 'Ped' are placed below the left staff at measures 1, 3, and 5. A diamond symbol is placed below the left staff at measures 2, 4, and 6. A dynamic marking 'ff' is present in the right staff at measure 2, and a dynamic marking 'p' is present in the right staff at measure 8.

ff

p

Ped

Ped

Ped

First system of musical notation. The treble staff contains a melodic line with triplets and a fermata. The bass staff contains a harmonic accompaniment with chords and triplets. Pedal points are indicated by 'Ped' and a diamond symbol.

Second system of musical notation. The treble staff continues the melodic line with triplets. The bass staff continues the harmonic accompaniment. Pedal points are indicated by 'Ped' and a diamond symbol. A handwritten '90' is visible above the staff.

Third system of musical notation. The treble staff continues the melodic line with triplets. The bass staff continues the harmonic accompaniment. The word *accelerando* is written above the bass staff. Pedal points are indicated by 'Ped' and a diamond symbol. A handwritten '95' is visible above the staff.

Fourth system of musical notation. The treble staff continues the melodic line with triplets. The bass staff continues the harmonic accompaniment. The word *brillante* is written above the bass staff. Pedal points are indicated by 'Ped' and a diamond symbol. A handwritten '100' is visible above the staff.

105

Handwritten number 105 in the top right corner. The system consists of a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The music features complex triplets and sixteenth-note patterns in the treble, while the bass has a simple accompaniment. Performance markings include *rit.* (ritardando) and *f a tempo* (forte at tempo). Pedal points are indicated with 'Ped' and diamond symbols.

110

Handwritten number 110 in the top right corner. The system continues the musical piece. It includes a 'M.S.' (Messa di Voce) marking above the treble staff. The music features more complex rhythmic patterns, including quintuplets. Performance markings include *Ped* (pedal) and diamond symbols.

115

Handwritten number 115 in the top right corner. The system continues the musical piece. It includes a 'M.S.' (Messa di Voce) marking above the treble staff. The music features complex rhythmic patterns, including triplets. Performance markings include *dim* (diminuendo), *Ped* (pedal), and diamond symbols.

120

Handwritten number 120 in the top right corner. The system continues the musical piece. It includes a 'M.S.' (Messa di Voce) marking above the treble staff. The music features complex rhythmic patterns, including triplets. Performance markings include *molto diminuendo* (very much diminishing) and diamond symbols.

126

Handwritten number 126 in the top right corner. The system continues the musical piece. It includes a 'M.S.' (Messa di Voce) marking above the treble staff. The music features complex rhythmic patterns, including triplets. Performance markings include *p* (piano), *rall* (rallentando), *pp e rall* (pianissimo and rallentando), and *perdendosi* (fading away). Diamond symbols are used throughout the system.