

Idilio

Piano Accompaniment

Théodore Lack, Op. 134
Arr. for Orchestra by Otto Langey

H. A. Bairstow
Allegretto grazioso

p dolce

p

Ped. *

rit.

Piano Accomp.

a tempo

Clar. *p*

sf *f* *a tempo* *p*

Fl. Solo *p*

mf *cresc.* *f* *p*

mf *cresc.* *f* *pp*

Violin *pp delicatamente*

Violin *pp* *p*

Piano Accomp.

3

The musical score is written for Piano Accompaniment and includes parts for several other instruments. The score is organized into systems of staves. The first system consists of three staves: the top staff is for the Piano (treble and bass clef), the middle staff is for Clarinet (Clar.) and Viola (Vcl.), and the bottom staff is for Violin. The second system also consists of three staves: the top staff is for the Piano, the middle staff is for Flute Solo (Fl. Solo) and Violin, and the bottom staff is for Violin. The third system consists of two staves: the top staff is for the Piano and the bottom staff is for Violin. The score includes various dynamic markings such as *rit.*, *a tempo*, *p*, *f*, *sfz*, *mf*, *cresc.*, *pp*, and *ppp*. There are also performance instructions like *Clar.*, *Vcl.*, *Fl. Solo*, and *Violin*. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

Piano Accomp.

The score is written for piano accompaniment in D major (two sharps). It consists of five systems of staves. The first system shows a treble and bass staff with a melody in the treble and a supporting bass line. Dynamics include *cresc.* (crescendo). The second system continues the melody and bass line, with dynamics *f* (forte), *dim.* (diminuendo), *rall.* (rallentando), *p a tempo* (piano at tempo), *mf* (mezzo-forte), and *p* (piano). The third system introduces a Clarinet (Clar.) and Flute (Fl.) part in the treble staff, with dynamics *mf*, *p rit.* (piano ritardando), *a tempo*, and *pp* (pianissimo). The fourth system continues the piano accompaniment with dynamics *mf*, *p rit.*, and *pp*. The fifth system concludes the piece with a *pizz.* (pizzicato) marking and dynamics *pp* and *rall.*

H. C. Babin

Schirmer's Galaxy
No. 5

Idilio
by
THÉODORE LACK

Arabian Night
ROMANZA

by
A. MILDENBERG

Arranged by Otto Langey

Harmonium (*ad lib.*)

Idilio

Harmonium (*ad lib.*)Théodore Lack
Arr. by Otto Langey

Allegretto grazioso

p

rit.

a tempo

f

p

mf

cresc.

Fl.

Fl.

rit.

a tempo

p

First system of musical notation for Harmonium (*ad lib.*). The system includes a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#). The music features a melodic line in the treble and a more rhythmic, chordal line in the bass. Dynamics include *mf*, *cresc.*, and *p*.

Second system of musical notation for Harmonium (*ad lib.*). The system continues the piece with similar melodic and harmonic textures. A Flute (Fl.) entry is indicated above the treble staff.

Third system of musical notation for Harmonium (*ad lib.*). The music shows a transition with a *cresc.* leading to a *f* section.

Fourth system of musical notation for Harmonium (*ad lib.*). It includes a tempo change to *a tempo* and dynamic markings like *dim. rall.*, *p*, and *mf*.

Fifth system of musical notation for Harmonium (*ad lib.*). This system introduces a Clarinet (Clar.) and a Flute (Fl.). Dynamics include *mf*, *p rit.*, *atempo*, and *pp*.

Sixth system of musical notation for Harmonium (*ad lib.*). It continues the piece with the Clarinet and Flute. The system concludes with a final cadence.

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Theodore Lack. Op. 134

Flute

Arr. for Orchestra
by Otto Langey

Allegretto grazioso

Horn or Cornet

2

p

rit.

sfz

f

a tempo

Horn

Solo

mf

cresc.

f

p

Viol.

pp

rit.

a

p

f

tempo

mf

cresc.

Viol.

f

p

cresc.

f

dim.

rall.

Clar.

a tempo

p

mf

p

mf

p

rit. a tempo

Solo

pp

pp

Idilio

Clarinet I in A

Théodore Lack. Op. 134

Arr. for Orchestra
by Otto Langey

Allegretto grazioso dolce

p

a tempo

rit. *sfz f* **Solo**

mf *cresc.* *p* **Fl. Solo** *pp* **Viol.**

p *a tempo* *rit.* *sfz f* **Solo**

mf *cresc.* *p* **Fl. Solo** *pp* **Viol.**

cresc. *f* *dim.* *p* *mf* **Horn**

Solo *rit.* *a tempo* *Solo* *pp*

pp *rall.*

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Cornet I in A

Théodore Lack. Op. 134

Arr. for Orchestra
by Otto Langey

Allegretto grazioso

3 Horn 1 Horn rit. a tempo

p *pp* *p*

sfz *mf* *pp* *p* *cresc.*

2 Clar.

ppp *rit.* *a tempo* *sfz* *mf* *pp*

Horn 2

p *cresc.*

Clar. Horn

ppp *p*

Oboe

mf *dim.* *rall.* *a tempo* *p*

rit. *a tempo* Clar. II 1

pp

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Cornet II in A

Théodore Lack. Op. 134

Arr. for Orchestra
by Otto Langey

Allegretto grazioso



Idilio
Trombone

Théodore Lack. Op.134
Arr. for Orchestra
by Otto Langey

Allegretto grazioso *a tempo*

The musical score for Trombone consists of six staves. The first staff begins with a key signature of two sharps (F# and C#) and a common time signature (C). It features a measure with a fermata and the number '8' above it, followed by a measure with a fermata and the number '1' above it. The tempo marking 'Allegretto grazioso' is above the first measure, and 'a tempo' is above the second measure. Dynamics include *rit.*, *p*, *mf*, and *p*. The second staff has a *p* dynamic and a measure with a fermata and the number '4' above it. The third staff has a *ppp* dynamic, a *rit.* marking, and a *mf* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *ppp* dynamic and a *mf* dynamic. The sixth staff has a *dim.* marking, a *rall.* marking, a *a tempo* marking, a *rit.* marking, and a *a tempo* marking. It also includes measures with fermatas and the numbers '3', '1', and '4' above them.

Idilio

Kettledrums in A & E
Tambourine, Triangle

Theodore Lack. Op. 134

Arr. for Orchestra
by Otto Langey

Allegretto grazioso

p

Trgl.

Kdr.

1

pp

Trgl.

Kdr. rit.

pp

Tambourine a tempo

f

Trgl.

Kdr. ppp

1

p

Tamb. a tempo

rit.

pp rit.

f

Trgl.

Kdr. ppp

1

p

cresc.

rall. a tempo

f

pp

rit.

pp

Trgl. ppp

1

pp

ppp

Idilio

Violin I

Théodore Lack. Op.134

Arr. for Orchestra

by Otto Langey

Allegretto grazioso

Bass *p* *dolce*
rit.
a tempo *sfz* *divisi* *p* *mf* *cresc.*
f *p* *Fl. Solo* *IV* *delicatamente*
a tempo *sfz* *divisi* *p* *mf* *cresc.* *f* *p* *Fl. Solo* *IV* *delicatamente*
a tempo *p* *mf* *Clar. & Cello* *mf* *p* *rit.* *a tempo* *Cl. Solo* *pp*
f *dim.* *rall.* *pizz.* *Fl.* *rall.* *pizz.* *arco* *pp*

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Violin II

Théodore Lack, Op. 134

Arr. for Orchestra by Otto Langey

Allegretto grazioso

p *rit.* *a tempo* *sfz* *p* *mf* *cresc.* *f* *p* *rit.* *a tempo* *sfz* *mf* *cresc.* *f* *p* *cresc.* *f* *dim.* *rall.* *a tempo* *rit.* *a tempo* *p* *mf* *p* *mf* *p* *mf* *pp* *Wood-wind* *pizz.* *arco* *pizz.*

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Violoncello

Théodore Lack, Op. 134

Arr. for Orchestra

by Otto Langey

Allegretto grazioso

pizz. arco pizz. arco pizz. arco
p
 pizz. arco
a tempo *rit.*
sfz *p*
mf *cresc.* *f* *pp* *p*
 pizz. arco
a tempo *rit.*
sfz *p*
mf *cresc.* *f* *p* *pp* *p*
 pizz. arco
cresc. *f* *dim.* *a tempo* *mf*
rit. *a tempo* *pizz.*
p *mf* *p* *pp* *arco* *pizz.*
 Bsn. *pp* *pp*

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Bass

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Arr. for Orchestra

by Otto Langey

Allegretto grazioso

pizz.
p.

rit. *a tempo*
arco

Bassoon
sfz *f* *pizz.* *p* *arco* *mf* *cresc.*

f *fp* *pizz.* *pp* *p*

rit.

Bassoon
a tempo *arco* *sfz* *f* *pizz.* *p* *arco*

mf *cresc.* *f* *fp* *pizz.* *pp* *p*

arco
cresc.

rall. a tempo *pizz.*
f *dim.* *p* *mf* *p* *mf*

rit. *a tempo*
p *pp* *1* *rall. arco* *pizz.*
pp *pp*