

COLLECTION "DRAMA.,
1^{re} Série

ANGOSCIOSAMENTE

(INCIDENTAL DRAMATIQUE)

H. C. Baillou
GABRIEL-MARIE

(Pour fuir un grand danger; les chevaux sont emportés; etc.)

PIANO-CONDUCTEUR

(♩ = 160)

Allegro vivo.
non troppo

p (bien tenir le mouvt jusqu'à la fin.)



cres.



A



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v R. 437 v

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PIANO_CONDUCTEUR

con 8

The score consists of five systems of three staves each. The top staff is a single melodic line. The middle and bottom staves are grand staves (treble and bass clef). The key signature has one flat (B-flat). The time signature is 8/8. The first system is marked *con 8*. The second system has a *sf* marking. The third system has a *f* marking. The fourth system has a *f* marking. The fifth system is marked **B** *con 8*. The notation includes various rhythmic values, accidentals, and dynamic markings.

B *con 8*

PIANO_CONDUCTEUR

com 8

First system of musical notation, measures 1-4. The top staff is a single melodic line with a *sf* (sforzando) marking in measure 2. The bottom staff is a piano accompaniment with eighth-note patterns in measures 1-2 and sustained chords in measures 3-4.

Second system of musical notation, measures 5-8. The top staff begins with a **C** time signature and contains a melodic line with *sf* markings. The bottom staff continues the piano accompaniment with eighth-note patterns.

Third system of musical notation, measures 9-12. The top staff features a melodic line with *sf* markings. The bottom staff shows the piano accompaniment with sustained chords and eighth-note patterns.

Fourth system of musical notation, measures 13-16. The top staff continues the melodic line with *sf* markings. The bottom staff shows the piano accompaniment with sustained chords and eighth-note patterns.

Fifth system of musical notation, measures 17-20. The top staff begins with a **D** time signature and contains a melodic line with a *cres.* (crescendo) marking. The bottom staff shows the piano accompaniment with sustained chords and eighth-note patterns.

PIANO_CONDUCTEUR

Handwritten musical score for Piano-Conductor, featuring vocal and piano parts. The score is written in G major (one sharp) and 4/4 time. It consists of six systems of staves.

System 1: Vocal staff begins with a melodic line. Piano accompaniment starts with a rhythmic pattern. Dynamics include *cres.*, *rinf.*, and *con8*.

System 2: Vocal staff continues the melody. Piano accompaniment features a more complex rhythmic pattern. Dynamics include *cres.*, *rinf.*, and *ad lib.* with a handwritten *E.S.* and a flourish.

System 3: Vocal staff has a melodic line. Piano accompaniment features a rhythmic pattern. Dynamics include *mf* and *ad lib.* with a handwritten flourish.

System 4: Vocal staff has a melodic line. Piano accompaniment features a rhythmic pattern. Dynamics include *dim.* and *p*.

System 5: Vocal staff has a melodic line. Piano accompaniment features a rhythmic pattern. Dynamics include *dim.* and *p*.

System 6: Vocal staff has a melodic line. Piano accompaniment features a rhythmic pattern. Dynamics include *dim.*, *rall.*, and *pp*.

ANGOSCIOSAMENTE

(INCIDENTAL DRAMATIQUE)

GABRIEL-MARIE.

(Pour fuir un grand danger; les chevaux sont emportés, etc.)

HARMONIUM (à défaut d'instruments à Vent)

Allegro vivo,
non troppo

Fl. Hautb. Clar.
Pist. Tromb. 6

cres.:

A

B

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A musical score for the song "The Rose Tree". The score is written for piano and voice. The piano part is in G major and 2/4 time. It begins with a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 2/4 time signature. The bass staff has a key signature of one flat (Bb) and a 2/4 time signature. The piano part consists of a series of chords and single notes. The voice part is written in a single staff with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are "The Rose Tree" and "The Rose Tree". The score is divided into two systems. The first system contains the first two measures of the piano and voice parts. The second system contains the next two measures. The piano part ends with a double bar line. The voice part continues with the lyrics "The Rose Tree".

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, Treble and Bass clef, with a key signature of one flat (B-flat). The melody is written in the Treble clef, and the bass line is in the Bass clef. The music is in 4/4 time. The melody consists of a series of eighth and sixteenth notes, with some notes beamed together. The bass line is mostly rests, with some notes in the second and third measures. The score is written in ink on a piece of paper with horizontal lines. The handwriting is somewhat informal, with some notes and clefs written in a slightly stylized manner. The paper has some faint horizontal lines and a small mark in the top left corner.

D

cres.

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves, a treble staff and a bass staff, both with a key signature of one sharp (F#) and a common time signature (C). The melody is written in the treble staff, and the bass line is in the bass staff. The music is in 4/4 time. The score includes a variety of musical notations, including eighth notes, quarter notes, and half notes, as well as rests and dynamic markings like 'p' (piano) and 'f' (forte). The handwriting is in ink on aged paper.

Musical score for "The Rose Tree" in 2/4 time. The score is written for voice and piano. The key signature has one flat (B-flat). The tempo is marked "Allegretto". The score includes a vocal line and a piano accompaniment. The piano part features a prominent bass line with a "mf" (mezzo-forte) dynamic marking. The vocal line includes a "p" (piano) dynamic marking. The score is divided into two systems. The first system contains the first two measures of the piece. The second system contains the next two measures, which end with a double bar line. Above the second system, the text "(ad lib.)" is written, followed by a large "E" and a "1" in a box, indicating a first ending or a repeat sign.

1 5

1 *dim.* 5

ANGOSCIOSAMENTE

(INCIDENTAL DRAMATIQUE)

GABRIEL-MARIE

(Pour fuir un grand danger. les chevaux sont emportés; etc.)

FLÛTE

Allegro vivo, non troppo

10

A

B

1

C

D

(ad lib.)

14

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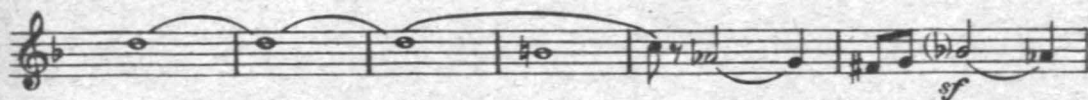
ANGOSCIOSAMENTE

(INCIDENTAL DRAMATIQUE)

H. C. Beibstein
GABRIEL-MARIE

(Pour fuir un grand danger; les chevaux sont emportés; etc.)

HAUTBOIS

Allegro vivo,
non troppo

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HAUTBOIS

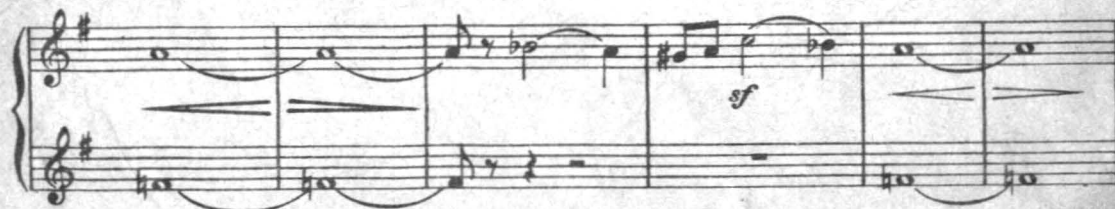
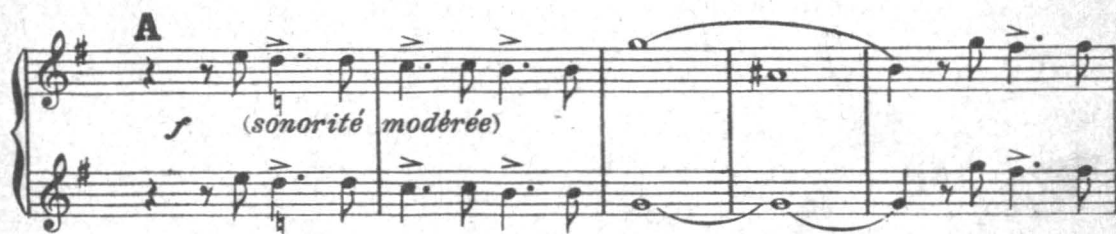
Musical score for Hautbois, page 8. The score consists of seven staves of music. The first staff has a treble clef and a key signature of one flat. It begins with a melodic line and a bass line. The second staff continues the melodic line. The third staff continues the melodic line. The fourth staff begins with a dynamic marking **D** and a crescendo line. The fifth staff begins with a dynamic marking **ff**. The sixth staff begins with a dynamic marking **mf** and includes a section marked **(ad lib.)** with a repeat sign and the number **2**. The seventh staff includes a section marked **9**.

ANGOSCIOSAMENTE

(INCIDENTAL DRAMATIQUE)

H. C. Beibstein
GABRIEL-MARIE

(Pour fuir un grand danger; les chevaux sont emportés; etc.)

PISTONS en *Si^b* (*ad libitum*)Allegro vivo,
non troppo

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v

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PISTONS en *SI^b* (*ad libitum*)

B **1**

1 **C**

D *sost.*

cres:...
sost.

(*ad lib.*)
2 **E 14**

2 **14**

ANGOSCIOSAMENTE

(INCIDENTAL DRAMATIQUE)

H. C. Buisson
GABRIEL-MARIE

(Pour fuir un grand danger; les chevaux sont emportés; etc.)

CLARINETTE en *SI^b*Allegro vivo,
non troppo

2

1

p

cres.

A

B

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v R. 437 t

CLARINETTE en SI $\flat$

The musical score for Clarinet in B-flat consists of nine staves. The first four staves feature melodic lines with slurs and dynamic markings of *sf* (sforzando). The fifth staff begins with a key signature change to one sharp (F#) and includes the dynamic *cres.* (crescendo). The sixth staff continues the melodic development. The seventh staff includes the instruction *(ad lib.)* and a section marked **E**. The eighth staff contains a first ending bracket labeled **1** and a *mf* (mezzo-forte) dynamic. The final staff contains a second ending bracket labeled **5** and a *dim.* (diminuendo) dynamic.

ANGOSCIOSAMENTE

(INCIDENTAL DRAMATIQUE)

GABRIEL-MARIE

(Pour fuir un grand danger; les chevaux sont emportés; etc.)

TROMBONE (*ad libitum*-)

Allegro vivo,
non troppo

10

A

f *sonorité modérée*

1

1

1

B

1

C

sost.

D

5

(*ad lib.*)

2 14

ff

The musical score is written for Trombone and consists of six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It includes a section marked '10' and a dynamic marking of 'f' (forte) with the instruction 'sonorité modérée'. The second staff starts with a bass clef and a key signature of one flat, featuring a first ending bracket labeled '1'. The third staff continues with a bass clef and one flat, including a first ending bracket labeled '1' and a section marked 'B'. The fourth staff, also in bass clef with one flat, contains a section marked 'C' with a 'sost.' (sostenuto) marking. The fifth staff, in bass clef with one flat, includes a section marked 'D' and a first ending bracket labeled '5'. The sixth staff, in bass clef with one flat, begins with a 'ff' (fortissimo) dynamic and includes a section marked '2' and a first ending bracket labeled '14'. The score is marked '(ad lib.)' for the final section.

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ANGOSCIOSAMENTE

(INCIDENTAL DRAMATIQUE)

GABRIEL-MARIE

(Pour fuir un grand danger; les chevaux sont emportés, etc.)

TIMBALES *RE'-LA* (*ad libitum*)

Allegro vivo,
non troppo

6

cres:.....

A

mf

f

8

B

1

C

3

4

D

6

(ad lib)

tr

E

3

7

mf

p

pp

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ANGOSCIOSAMENTE

(INCIDENTAL DRAMATIQUE)

GABRIEL-MARIE

(Pour fuir un grand danger; les chevaux sont emportés; etc.)

(♩ = 160)
Allegro vivo,
non troppo1^{er} VIOLON

p Alto *p* *cres.* *DIV:* *sf* *sf*

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1^{er} VIOLON

The musical score for the 1st Violin part consists of ten staves. The notation is complex, featuring many slurs, accents, and dynamic markings. The key signature has one flat (B-flat). The score includes various musical directions and markings:

- Staff 1:** Starts with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes with slurs and accents. A **B UNIS** marking appears at the end of the staff.
- Staff 2:** Continues the melodic line with slurs and accents. A **sf** (sforzando) marking is present.
- Staff 3:** Similar to the previous staff, with slurs and accents. A **C** marking is at the end.
- Staff 4:** Features a **DIV:** (divisi) marking and a **(b)** (basso) marking. It includes slurs and accents.
- Staff 5:** Continues the melodic line with slurs and accents. A **UNIS** marking is present.
- Staff 6:** Features a **DIV.** (divisi) marking and a **D UNIS** marking. It includes slurs and accents.
- Staff 7:** Continues the melodic line with slurs and accents. A **cres.** (crescendo) marking is at the end.
- Staff 8:** Continues the melodic line with slurs and accents.
- Staff 9:** Continues the melodic line with slurs and accents. A **(ad lib.)** (ad libitum) marking is at the end.
- Staff 10:** Features a **(Clar: obl.)** (Clarinet obbligato) marking. It includes slurs and accents. A **1 dim.** (diminuendo) marking is at the end, followed by a **5** marking.

COLLECTION "DRAMA."
4^{me} Série

ANGOSCIOSAMENTE

(INCIDENTAL DRAMATIQUE)

H. C. Beilstein
GABRIEL-MARIE

(Pour fuir un grand danger; les chevaux sont emportés; etc.)

2^{me} VIOLON

Allegro vivo,
non troppo

The musical score for the 2nd Violin part is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegro vivo, non troppo'. The score includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- First measure: A whole note chord of B-flat and D, followed by a half note G and a quarter note F.
- Second measure: A half note E and a quarter note D.
- Third measure: A half note C and a quarter note B.
- Fourth measure: A half note A and a quarter note G.
- Fifth measure: A half note F and a quarter note E.
- Sixth measure: A half note D and a quarter note C.
- Seventh measure: A half note B and a quarter note A.
- Eighth measure: A half note G and a quarter note F.
- Ninth measure: A half note E and a quarter note D.
- Tenth measure: A half note C and a quarter note B.

Rehearsal marks A, B, C, D, and E are placed at the beginning of the second, sixth, seventh, eighth, and ninth staves, respectively. The score concludes with a double bar line and a final chord of B-flat and D.

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ANGOSCIOSAMENTE

(INCIDENTAL DRAMATIQUE)

H. A. Beibstein
GABRIEL-MARIE

(Pour fuir un grand danger; les chevaux sont emportés; etc.)

ALTO

Allegro vivo,
non troppo

p

cres.

A

B

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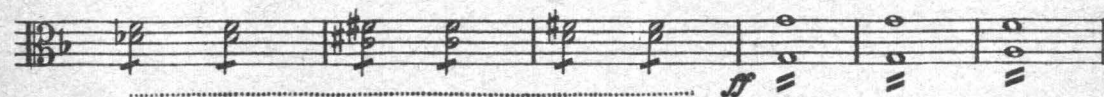
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ALTO



cres.



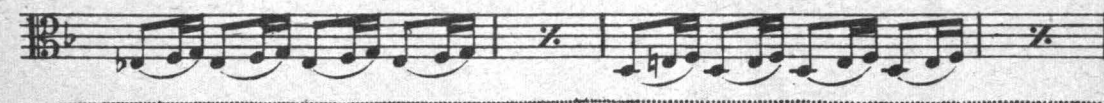
(ad lib.)



mf



dim.



rall.



pp

ANGOSCIOSAMENTE

(INCIDENTAL DRAMATIQUE)

H. C. Reibstein
GABRIEL-MARIE

(Pour fuir un grand danger; les chevaux sont emportés; etc.)

VIOLONCELLE

(♩ = 160)
Allegro vivo,
non troppo

Violoncelle part, first system. Bass clef, 2/4 time. Key signature: one flat (B-flat). The staff contains a series of eighth notes, followed by rests marked with a % symbol. Fingerings 1, 5, and 6 are indicated above the staff. A dynamic marking *p* (piano) is present below the first measure. A *cres.* (crescendo) marking is at the end of the system.

Piano accompaniment, first system. Treble and bass staves. Treble clef, 2/4 time. Key signature: one flat. The right hand plays a series of eighth notes, followed by rests marked with a % symbol. The left hand plays a series of eighth notes, followed by rests marked with a % symbol. A dynamic marking *f* (forte) is present below the first measure. A *cres.* (crescendo) marking is at the end of the system.

Piano accompaniment, second system. Treble and bass staves. Treble clef, 2/4 time. Key signature: one flat. The right hand plays a series of eighth notes, followed by rests marked with a % symbol. The left hand plays a series of eighth notes, followed by rests marked with a % symbol. A dynamic marking *f* (forte) is present below the first measure. A *cres.* (crescendo) marking is at the end of the system.

Piano accompaniment, third system. Treble and bass staves. Treble clef, 2/4 time. Key signature: one flat. The right hand plays a series of eighth notes, followed by rests marked with a % symbol. The left hand plays a series of eighth notes, followed by rests marked with a % symbol. A dynamic marking *f* (forte) is present below the first measure. A *cres.* (crescendo) marking is at the end of the system.

Piano accompaniment, fourth system. Treble and bass staves. Treble clef, 2/4 time. Key signature: one flat. The right hand plays a series of eighth notes, followed by rests marked with a % symbol. The left hand plays a series of eighth notes, followed by rests marked with a % symbol. A dynamic marking *f* (forte) is present below the first measure. A *cres.* (crescendo) marking is at the end of the system.

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VIOLONCELLE

Alto

B

sf

C

sf *sost.*

cres.

D *sost.*

ff

Alto

(*ad lib.*)

E

dim.

rall.

pp

PIZZ.

(INCIDENTAL DRAMATIQUE)

GABRIEL-MARIE

importés; etc.)

**Allegro vivo,
non troppo**

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