

The Hippodrome Tango

Piano

Also published for Military Band and Piano Solo

MANUEL KLEIN

Orchestration by W. C. O'Hare

Tempo di Tango

695

f

mf

R.H.

f

p

p

mf

First system of musical notation, featuring a grand staff with treble and bass clefs. The key signature has two flats (B-flat and E-flat). The tempo is marked *Andante*. The first measure includes the marking *R.H.* (Right Hand).

Second system of musical notation, featuring a grand staff. The word **TRIO** is written on the left. The first measure is marked *f* (forte), and the second measure is marked *mf* (mezzo-forte).

Third system of musical notation, featuring a grand staff. The key signature changes to one flat (B-flat). The tempo is marked *Andante*.

Fourth system of musical notation, featuring a grand staff. The first measure is marked with a first ending bracket and the number **1**.

Fifth system of musical notation, featuring a grand staff. The first measure is marked with a second ending bracket and the number **2**. The word **Grandioso** is written above the staff. The first measure is marked *ff* (fortissimo).

Sixth system of musical notation, featuring a grand staff. The key signature changes to two flats (B-flat and E-flat). The tempo is marked *Andante*.

Seventh system of musical notation, featuring a grand staff. The first measure is marked *ff* (fortissimo). The tempo is marked *Andante*.

The Hippodrome Tango

H. C. Beikstein
MANUEL KLEIN
Orchestration by W. C. O'Hare

Flute

Tempo di Tango

695

mf *sf* *sfz*

Trio

mf *ff* *Grandioso* *tr* *w* *sfz*

The Hippodrome Tango

1st Clarinet in B $\flat$

MANUEL KLEIN

Orchestration by W. C. O'Hare

Tempo di Tango

CoE

695

695

Tempo di Tango

Orchestration by W. C. O'Hare

f *mf* *ff* *Cor.* *ff* *Cor.* *mf* *ff* *Fl.* *ff*

1 2

Trio

Grandioso

ff

The Hippodrome Tango

1st Cornet in B $\flat$

MANUEL KLEIN
Orchestration by W.C. O'Hare

Tempo di Tango

695

mf Horn *mf* *fz* *fz* *Horn* 1 2 *mf* *mf*

Trio

The musical score is written for three parts: Trio, Horn, and Cello. The Trio part is in treble clef, 2/4 time, and features a key signature of one sharp (F#). The first staff of the Trio part begins with a *pp* (pianissimo) dynamic and a *mf* (mezzo-forte) dynamic. The Horn and Cello parts are in bass clef. The Horn part is marked *p* (piano). The Cello part is marked *1* and *2*, indicating first and second endings. The score includes various musical notations such as notes, rests, and dynamic markings.

pp *mf* *p* Horn Horn Cello

1 2

Grandioso

Grandioso

The first system of the musical score consists of two staves. The top staff begins with a forte dynamic marking (*ff*) and contains a series of notes with slurs, including a half note with a sharp sign. The bottom staff continues the melody with slurs and a fermata over a half note. The system concludes with a double bar line and a *sfz* marking.

The Hippodrome Tango
H. A. Beibstein
MANUEL KLEIN
Orchestration by W. C. O.

2nd Cornet in B♭

MANUEL KLEIN

Orchestration by W. C. O'Hare

Tempo di Tango

Horn

695

2

 mf m_f

mf

 f_2 sf_2 $s f_z$ $\inf$

mf

 mf

Cello

Trio

pp

 μ_f

P

Horn

Grandioso

$$ff$$
 $\frac{1}{2}$

The Hippodrome Tango

Trombone

MANUEL KLEIN

Orchestration by W.C. O'Hare

Tempo di Tango

695

Horn

mf

f

sfz

Horn

ff

Horn

mf

Horn

mf

Trio

pp

mp

Horn

p

Bassoon

1

2

Grandioso

ff

sfz

The Hippodrome Tango

Drums

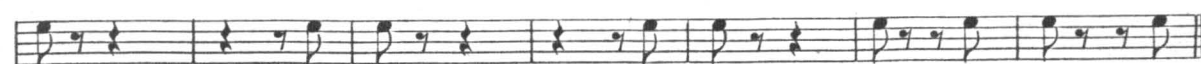
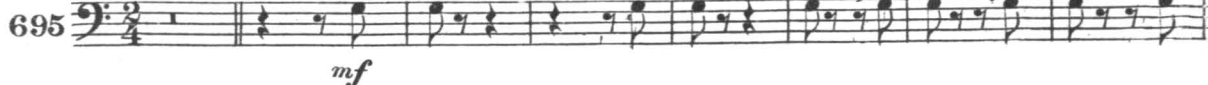
MANUEL KLEIN

Orchestration by W. C. O'Hare

Tempo di Tango

2

Tamborine



from The New York Hippodrome Production
Also published for Military Band and Piano Solo

Orchestration by W. C. O'Hare

Tempo di Tango

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THE WITMARK Theatre & Concert Collection for Orchestra

10 14 Full Piano
Pts. Pts. Orch.-Acc.

- *332 LITTLE-LADY, An Intermesso, from Undine
Manuel Klein 75 1 00 1 25 30
- *333 HOUNDED BY THE HOUN' DOG SONG, A Dawg-
Gawn'd Dawgalawg by Cy Perkins
Paraphrased by Wm. C. O'Hare
Synopsis: Mr. B. A. D. Nerves is gently
awakened at dawn by a chorus of
feathered songsters led by the cuckoo.
Some Italians are then heard passing,
followed by the disturbing sounds of a
little German Band. Mr. Nerves gets
up and goes to business, but the whist-
ling of the office boys and the click of
the typewriters are too much for him;
so he gives up and goes to Coney Island
for relaxation. There he encounters so
much din from the Midway, the Merry-
go-rounds, the Frankfurter barkers,
etc., that he takes a train, in his quest
for quiet, and goes to the country. 'Tis
night, and a lonely "houn'" is seren-
ading the full moon. Back again to
town and inadvertently wanders into a
Bench Show where Old Dog Tray, also
Mr. Lauterbach's Daschund and all the
"Caninities" join in the "Houn'" spec-
ially conducted by Jim Pup, the Star.
Seeing by this time that it is useless to
try to get away from public sentiment
as embodied in the "Houn'" song, Mr.
Nerves attends a political meeting
where he joins in with the many mil-
lions of his fellow-citizens in the cele-
brated war-cry:
THEY GOTTA QUIT KICKIN' MY DAWG AROUN'
1 00 1 25 1 50 30
- *334 SONG-LAND, A Medley of Ernest R. Ball's
Songs.....arr. by Wm. C. O'Hare 1 00 1 25 1 50 30
- *335 { AN ESQUIMO WEDDING, (Dance and In-
vocation). A Polar Suite-A. } 75 1 00 1 25 30
THE PLAYFUL POLAR BEARS, (Danse Hu-
moresque). A Polar Suite-B.
Geo. J. Trinkaus
- *336 { AN ESQUIMO LULLABY, (Berceuse). A } 75 1 00 1 25 30
THE DOG TRAIN, (A La Scherzo). A
Polar Suite-D.....Geo. J. Trinkaus
- *337 MAMA'S BABY BOY, Selection, Intro, White
Lies, Black Lies, If the Man in the Moon
Could Speak, Back from Thirty-six to
Twenty-nine, Cecilia.
Will L. Becker & Hans S. Linne 1 25 1 60 2 00 40
- *338 SPRING THOUGHTS, Novelette
Gustave Salzer 75 1 00 1 25 30
- *339 UNDER MANY FLAGS, Selection, Intro, Univer-
sal Peace, Fishing, The Dear Old White
House, Temple Bells, Scotland Forever,
Every Nation Has a Flower, Home is
Where the Heart Is, The Youngsters of
the Navy, Pretty Little Maiden on the
Screen, Sweetheart Let's Go A-Walking
Manuel Klein 1 25 1 60 2 00 40
- *340 THE ISLE O'DREAMS, Selection, Intro, The
Calling of the Sea, Isle O'Dreams, Moth-
er Machree, When Irish Eyes Are Smil-
ing, Kathleen Aroon, When Irish Eyes
Are Smiling.....Ernest R. Ball
(Chauncey Olcott's New Production) 1 00 1 25 1 50 30
- *341 THE CHIMES, Reverie.....Harry Armstrong 75 1 00 1 25 30
- *342 THE TANGO DANCE, from "The Merry Coun-
tess".....Melville Ellis 75 1 00 1 25 30
- *343 THE MILITARY GIRL, Selection, Intro, For
the Flag and Country Dear, Every Ar-
ternoon, The Song of the New-Born
Day, That Trombone Glide, I'll Be
There, Dear, Love is Something that
Has to Grow, Nothing Really Matters,
That Trombone Glide.....Cecil Lean 1 25 1 60 2 00 40
- *344 THE MERRY COUNTESS, Selection, (Die Fleder-
maus) Intro, Jail Birds, Homeland,
Just That You Are You, Tango Dance,
Just That You Are You.....Johann Strauss 1 25 1 60 2 00 40
- 345 MY BEST GIRL, Selection, Intro, Missionary
Maids, Mister Schnoodle, My Best Girl
and Me, The Regular Army Man, I'm
Smiling at De Moon Dat Smiles at You,
I Love My Art, I Do Like Your Eyes,
Take a Dance With Me.
Clifton Crawford & Augustus Barratt 1 25 1 60 2 00 40
- 346 THE LADY OF THE SLIPPER, Selection, Intro,
At the Bal Masque, Games of Hallowe'en,
Entrance of Cinderella, Put Your Best
Foot Forward, Little Girl, (Dance) Cat
Duet, The Princess of Far-a-way, Like
a Real, Real Man, A Little Girl at Home,
Bagdad, The Princess of Far-a-way.
Victor Herbert 1 25 1 60 2 00 40
- 347 ALL FOR THE LADIES, Selection, Intro, If I
Were Only a Man, In Dreams Alone,
Don't Breathe a Word, I'd Like to Have
a Little Girl Like You, Like Me, A La
Parisienne, The Sunday Dress Parade,
It's Permissible, I'd Like to Have a Little
Girl Like You Like Me.....Alfred G. Robyn 1 25 1 60 2 00 40
- 348 THE LOVE WAGER, Selection, Intro, The
Wager, Entrance of Mici, The Four-
Leaved Clover, We Bachelor Blades, My
Love is a Flower, Cupid's Ladder, My
Love is a Flower.....Chas. Hambitzer 1 25 1 60 2 00 40
- 349 NIGHT SONG, Reverie.....P. M. Stults 75 1 00 1 25 30
- 350 NATALIA, Spanish Pastoral... Fred Luscomb 75 1 00 1 25 30
- 351 MERMAID OF THE NILE, An Egyptian Inter-
messo.....Silvio Hein 75 1 00 1 25 30
- 352 THE WOODLAND INN, Country Scenes No. 6
Theo. Bendix 75 1 00 1 25 30
- 353 TIP TOP, Medley Overture, Intro My Tan-
go Maid, Sweet Eileen Asthore, Georgia
Land, I'll Change the Shadows to Sun-
shine., At The Ten Cent Movie Show,
Back to the Old Folks at Home, Why is
the Ocean So Near the Shore, To Have,
To Hold, To Love.
arr. by Wm. C. O'Hare 1 00 1 25 1 50 30
- 354 SONGS OF AMERICA, - Not a Medley, but
separate songs containing America, Am-
erican Hymn, Aud Lang Syne, Battle
Cry of Freedom, Columbia the Gem of
the Ocean, (The Red, White and Blue),
Dixie, Girl I Left Behind Me, Glory,
Glory Halleluliah, (John Brown's Body),
(Battle Hymn of the Republic) Hall Colum-
bia, Hail to the Chief, Marching
Through Georgia, Maryland, My Mary-
land, Our Flag is There, See the Con-
quering Hero Comes, Star Spangled Ban-
ner, Tramp, Tramp, Tramp, When
Johnny Comes Marching Home, and
Yankee Doodle.....arr. by Wm. C. O'Hare 1 00 1 25 1 50 30
- 355 STOLEN MOMENTS, Idylle.....Leo Friedman 75 1 00 1 25 30
- 356 AMERICA, Selection, Intro, The Girl in the
Gingham Gown, Merry Little Chop,
Chop, Chop, Lola, Ragtime in the Air,
On a Summer Afternoon, Dark Eyes,
Everybody Loves a Soldier, Dark Eyes,
Manuel Klein 1 25 1 60 2 00 40
(New York Hippodrome Production)
- 357 IN SAINT-MALO (A Saint Malo)—Part 1
(Suite in Four Parts, In Brittany (En
Bretagne).....Christiaan Krins 75 1 00 1 25 30
- 358 GAVOTTE OF DUCHESS ANNE, (Gavotte de
la Duchesse Anne) Part II—(Suite in
Four Parts, In Brittany (En Bretagne)
Christiaan Krins 75 1 00 1 25 30
- 1359 THE STRAND AT PARAME, (La Plage de Pa-
rame) Part III—(Suite in Four Parts, In
Brittany (En Bretagne)
Christiaan Krins 75 1 00 1 25 30
- 360 A FEAST IN BRITTANY, (Fete Bretonne) Part
IV—(Suite in Four Parts, In Brittany (En
Bretagne).....Christiaan Krins 75 1 00 1 25 30
- 361 SHAWNEE DHU, Selection, Intro, I Never
Met Before a Girl Like You, Me Little
Dudeen, Dream Girl of Mine, Peggy
Darlin', 'Too-ra-loo-ra-loo-ral, That's an
Irish Lullaby.....Chauncey Olcott 1 00 1 25 1 50 30
- 362 WHEN LOVE IS YOUNG, Selection, Intro, I
Want to Have a Soldier for a Sweetheart,
We're Regular Fighting Men, The Girl
That Dreams of Me, The Tango Glide,
When I'm With You.....Wm. Schroeder 1 25 1 60 2 00 40
- 363 HYMNS OF THE SABBATH, CONTENTS: All Hail
the Power of Jesus' Name, A Tower of
Strength Our God Doth Stand, Breat
the Wave, Christian, Children of the
Heav'nly King, Come Thou Almighty
King, Forward Be Our Watchword,
From Greenland's Icy Mountains, Glo-
rious Things of Thee are Spoken, Guide
Me, O Thou Great Jehovah, I Need Thee
Ev'ry Hour, In Loud Exalted Strains,
Jesus, Lover of My Soul, Just As I Am,
Lead Kindly Light, My Faith Looks Up
to Thee, Nearer My God to Thee, O God
Our Help in Ages Past, Onward Christian
Soldiers, O Paradise, Our Father's God!
to Thee, O Worship the King, Praise
God From Whom All Blessings Flow,
Rise, Crowned With Light, Rock of Ages
Cleft for Me, Stand Up, Stand Up for
Jesus, The Church's One Foundation, We
March, We March to Victory, Work for
the Night is Coming. Compiled and
arranged for Orchestra by Wm. C. O'Hare
(Orchestral Organ 40c extra.) 1 25 1 60 2 00 40
- 364 ROMANCE OF THE ROSE, Flower Song.
Geo. J. Trinkaus 75 1 00 1 25 30
- 365 THE RED CANARY, Selection, Intro, Friend
Champagne, I Like You a Lot More Now,
I'm So Weary, The Globe Trotter, The
Call of Love, Something New.
Harold Orlob 1 25 1 60 2 00 40
- 366 IN THE CANDLE LIGHT, Intermesso.
Fleta Jan Brown 75 1 00 1 25 30

Numbers checked * have Orchestral Organ parts. Price the same
as Piano acc. parts.

THE WEEDARK DANCE COLLECTION FOR ORCHESTRA.

Instrumentation 10 parts Small Orchestra. 1st Violin, 2d Violin, Viola, Bass, Flute, 1st Clarinet, 1st Cornet, 2d Cornet, Trombone and Drums.

14 Parts. In addition to above Cello, 2d Clarinet and French Horns. Full Orchestra. Oboe, Bassoon and extra 1st Violin added to instrumentation of 14 Parts.

Piano Acc. 15 cents each.

Numbers checked * have Orchestral Organ Parts. Price 15c Each.

All other single parts 10 cents each.

		10 Pts.	14 Pts.	Full Orch.
*642	{ BLACK DIAMOND RAG.....Henry Lodge SPOOKY SPOOKS.....Howard Dalton }	60	80	1 00
643	{ I LIKE A GIRL, WITH A SMILE, LIKE YOU, Waltz Jones & Deely MOCKING BIRD RAG.....Chas. T. Straight }	60	80	.....
*644	{ IN AMERICA, March and Two-Step Ulysses J. Alsdorf THE CAPTIVATOR, March, Intermezzo Edward Trautman }	60	80	1 00
645	{ LITTLE BY LITTLE, March, Two-Step J. Walter Leopold THERE'S A GHOST IN THE CLOSET, I'M AFRAID, Barn Dance and Schottische Jas. Brockman & Louis Weslyn }	60	80	.....
*646	{ MYSTERY WALTZ.....Walter Rolfe HOW WOULD YOU LIKE TO MAKE LOVE TO ME? Waltz.....George Christie I ALWAYS KNEW THE GIRL I'D LOVE WOULD BE WOULD BE A GIRL LIKE YOU, Waltz George Christie }	60	80	1 00
*647	{ TOKIO RAG.....Henry Lodge UP AND DOING, March and Two-Step Marion Arlington }	60	80	1 00
649	{ ON A GOOD OLD TIME STRAW RIDE, March, Two-Step.....George Christie TILL THE SANDS OF THE DESERT GROW COLD, Waltz.....Ernest R. Ball }	60	80	....
*650	{ PERSIAN PRINCESS, Oriental Waltz Harry Auracher }	60	80	1 00
651	{ CECILIA, March and Two-Step, Will L. Becker TO THE STRAINS OF THE WEDDING MARCH, March and Two-Step.....Grace Le Boy }	60	80	....
*652	{ MARCH PROGRESSIVE.....Amy Titus Worthington DAUGHTERS OF THE REVOLUTION, Promenade March.....H. Rnglemann }	60	80	1 00
653	{ THE AMERICAN WALTZES, Intro. Swannee River, My Old Kentucky Home and Dixie... Manuel Klein from "Under Many Flags" }	60	80	1 00
654	{ SWEETHEART, LET'S GO A-WALKING, March and Two-Step, Intro. The Youngsters of the Navy..... TEMPLE BELLS, Waltz, Intro. Home is Where the Heart Is..... from The New York Hippodrome Production "Under Many Flags" }	60	80	....
655	{ I'LL BE BACK IN THE SWEET BY-AND-BY, March and Two-Step.....Herbert L. Spencer MY RAGTIME FIREMAN, March and Two-Step J. Brandon Walsh }	60	80	....
656	{ WHEN IRISH EYES ARE SMILING, Waltz, Intro. Isle O'Dreams and Kathleen Aroon, from Chauncey Olcott's "Isle O'Dreams" Ernest R. Ball I'LL LOVE YOU, SWEETHEART SUE Waltz. George Christie }	60	80	.....
657	{ MISTER SCHNOODLE, Waltz, Intro. The Lan- guage of Lover's Smiles.....Clifton Crawford SOFT SHOES, March and Two-Step Clifton Crawford from "My Best Girl" }	60	80	....
658	{ TWIRL ME AROUND IN A WHIRLWIND OF KISSES, Waltz.....Dave Reed TAKE ME NOW OR FOREVER SAY 'GOODBYE' March, Two-Step.....Dave Reed }	60	80	....
659	{ THE MERRY COUNTESS, (Die Fledermaus) Waltzes Johann Strauss }	60	80	1 00
660	{ GEORGIA LAND, March and Two-Step, Harry Carroll WHEN THE STARS IN THE SKY SPELL LOVE, Waltz Dave Reed }	60	80	.....
661	{ ON THE 4-11-44 FOR BALTIMORE, March and Two-Step.....George Christie YOU WONDERING GIRL WITH THE WONDERING EYES, March and Two-Step, George Christie }	60	80	.....
662	{ MY OWN, Waltz.....Donald Bestor WHEN I JOIN MY HONEY DOWN IN JACKSONVILLE, March, Two-Step.....Louis Weslyn }	60	80	.....
663	{ KITTY GORDON, Waltz.....Fleta Jan Brown }	60	80	1 00
664	{ TANGO LAND, A Novelty Dance... Henry Lodge SNOWBALL, Intermezzo.....Lee S. Roberts }	60	80	1 00

665	{ THE LADY OF THE SLIPPER, Waltz... Victor Herbert }	60	80	1 00
666	{ THE LADY OF THE SLIPPER, March & Two-Step Victor Herbert BAGDAD, March and Two-Step, Victor Herbert From "Lady of the Slipper" }	60	80	1 00
667	{ SWEET EILEEN ASTHORE, Waltz... James Russell WHISTLE, Waltz.....Ben Deely }	60	80	.....
668	{ TO HAVE, TO HOLD, TO LOVE, Waltz Ernest R. Ball BECAUSE HE DID HIS DUTY, March, Two-Step George Christie }	60	80	.....
669	{ I'LL CHANGE THE SHADOWS TO SUNSHINE, Waltz Ernest R. Ball ROLLING, Intro. At the 10c Movie Show, March and Two-Step...George Christie & Dave Reed }	60	80	....
670	{ BACK TO THE OLD FOLKS AT HOME, March and Two-Step.....Fleta Jan Brown WHEN THE ONE YOU LOVE FORGETS YOU, Waltz George W. Brown }	60	80	.....
671	{ WHY IS THE OCEAN SO NEAR THE SHORE? (WHY, WHY, WHY?), Waltz.....Clarence Jones CALL ME SWEET NAMES, March and Two-Step, Herbert Spencer }	60	80	...
672	{ PASTIME RAG.....Henry Lodge MOONLIGHT RAG.....Henry Lodge }	60	80	1 00
673	{ FOREST QUEEN, March, Two-Step, Charley Straight TUG BOAT JOE, March, Two-Step, Lulu Sorenson }	60	80	.....
674	{ BELLE OF MEXICO, Tango Dance. Chas. E. La Paige A TANGLED SKEIN, (A Love Yarn)...Sol P. Levy }	60	80	1 00
675	{ WHEN IT'S SPRINGTIME IN VIRGINIA, March and Two-Step.....Ernie Erdman HAVE A HEART, March, Two-Step, Harry Armstrong }	60	80	.....
676	{ PEPPER POT, One-Step, Two-Step or Tango Harold Ivers POMPON, One-Step, Two-Step or Tango William Schroeder }	60	80	1 00
677	{ THE WALK OF THE FISHES (Le Promenade des Poisons) (Fish Walk).....Uriel Davis JOSS STICKS, Characteristic.....W. C. Peters }	60	80	1 00
678	{ DIXIE DAYS, March and Two-Step Bert Fitzgibbons BECAUSE I LOVE YOU, TOO, Two-Step Louis Weslyn }	60	80	.....
679	{ THE GIRL IN THE GINGHAM GOWN, Intro. Every- body Loves a Soldier, Two-step, March Manuel Klein RAGTIME IN THE AIR, Intro. Dark Eyes, Two- Step, March.....Manuel Klein From the N.Y. Hippodrome Production "America" }	60	80	.....
680	{ IN THE CANDLE LIGHT, Waltz... Fleta Jan Brown BY THE OLD WISHING WELL, One-Step, Two-Step or March.....Terry Sherman }	60	80	.....
681	{ LOVE'S CONFESSION, (Confession d'Amour) Waltz Isidore Witmark }	60	80	1 00
682	{ SHAMEEN DHU, Waltz, Intro. Dream Girl of Mine, Too-ra-loo-ra-loo-rai and I Never Met Before a Girl Like You.....Chauncey Olcott HOP O' MY THUMB, One-Step, Two-Step, Intro. The Tango, The Trot, Run Along, Mr. Ogre Man and Come and Watch the Moon With Me.....Manuel Klein }	60	80	.....
683	{ NORI, Tango Argentine.....Uriel Davis THE TANGO GLIDE, from "When Love is Young" Wm. Schroeder }	60	80	1 00
684	{ WHILE THE RIVESS OF LOVE FLOW ON, Waltz Ernest R. Ball HERE COMES THE WHIPOORWILL, One-Step, Two-Step or March.....Terry Sherman }	60	80	.....
685	{ SANS SOUCI, (Without Care), Valse Boston Roy H. King }	60	80	1 00
686	{ LA SAISON DES ROSES, Valse Lente Andre Maquarre }	60	80	1 00
687	{ THE BIRTH OF PASSION, Valse Boston Karl Hoschna }	60	80	1 00
688	{ LOVE WOODS, (Sentiment d'Amour) Valse Emotion- al.....Geo. J. Trinkaus }	60	80	1 00
689	{ YOU WENT AWAY, Waltz.....Charley Straight HE GAVE ME H'S LOVE, AND NOW HE'S GOING TO TAKE IT AWAY...Wm. Becker & Eddie Weston }	60	80	.....
690	{ TAMPA BAY, Tango.....Geo. A. Smith HERE WE ARE AGAIN, A Circus Trot, One-Step, Two-Step or Tango.....Roy H. King }	60	80	1 00
691	{ HUMPTY DUMPTY, (A Novelty Rag) Charley Straight GO TO IT, Two-Step and Tango Chas. E. Le Paige }	60	80	1 00
692	{ MON BIJOU, (My Jewel) Hesitation Waltz Chas. E. Le Paige }	60	80	1 00
693	{ THE IRISH TANGO, One-Step, Two-Step, Trot or Tango.....Ernest Breuer KISS ME AGAIN, (I Like It), Waltz Fleta Jan Brown }	60	80	.....
694	{ DREAM OF THE NIGHT, Hesitation Waltz Harold Ivers }	60	80	1 00
695	{ HOPPY HERBERT, One-Step.....P. C. Holyday THE HIPPODROME TANGO.....Manuel Klein }	60	80	1 00

The Hippodrome Tango

H. A. Beikstein
MANUEL KLEIN
Orchestration by W. C. O'Hare

2nd Violin

Tempo di Tango

695

f *mf* *ff* *fz*

Trio

f *mf* *ff* *Grandioso* *ff*

Viola or Piano

The Hippodrome Tango

Viola

H. A. Bairstein
MANUEL KLEIN
Orchestration by W. C. O'Hare

Tempo di Tango

695

f *mf* *fz* *sfz* *mf*

Trio

f *mf*

Grandioso

ff *sfz*

The Hippodrome Tango

Cello

MANUEL KLEIN

Orchestration by W.C.O'Hare

Tempo di Tango

2nd Cor. or Horn

f

(If no Piano play large notes)

fz

sfz

ff

mf

Tromb. >

Trio

f

mf

Grandioso

ff

ffz

The Hippodrome Tango

Bass

Tempo di Tango

MANUEL KLEIN

Orchestration by W. C. O'Hare

695

f *mf*

sfz

ff

1 2

Trio

f *mf*

1 2

Grandioso

ff

sfz