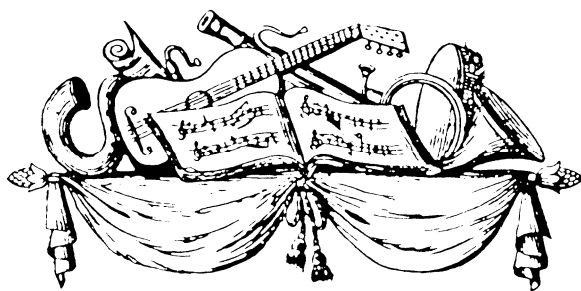




Table

Concertos

	Pages
N° 7 — Ré M (Oboe I & II TACET).....	1
" 8 — Sol m (Oboe II & Violino Primo di Concerto TACET)..	
" 9 — Do M (Violino Primo di Concerto TACET).....	
" 10 — Fa M (Oboe I & II TACET).....	4
" 11 — Si b M (Violino Primo di Concerto & Oboe II TACET).	
" 12 — Ré M (Violino Primo di Concerto TACET).....	



Violino Primo di Concerto

Tomaso ALBINONI (1671 - 1751)

1

CONCERTO VII *Allegro*



193

201

210

219

232

243

253

264

277

290

298

305

313

324

The musical score is written for Violino Primo di Concerto, page 3. It begins at measure 193 and ends at measure 324. The key signature is G major (one sharp). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are dynamic markings like 't' (tutti) and 'l' (lento). The score concludes with a double bar line and repeat signs.

CONCERTO VIII **Tacet**

CONCERTO IX **Tacet**

CONCERTO X *Allegro*

6

13

20

25

33

39

45

51

59

70

78

83

90

99

115

130

137

144

151

158

165

172

183

Volti

The musical score is written for Violino Primo di Concerto, page 5. It consists of ten staves of music. The key signature is G major (one sharp, F#). The time signature is 4/4. The music is written in treble clef. The staves are numbered 83, 90, 99, 115, 130, 137, 144, 151, 158, and 165. The word 'Volti' is written at the end of the first staff after measure 183.



359

368

377

390

402

422

430

441

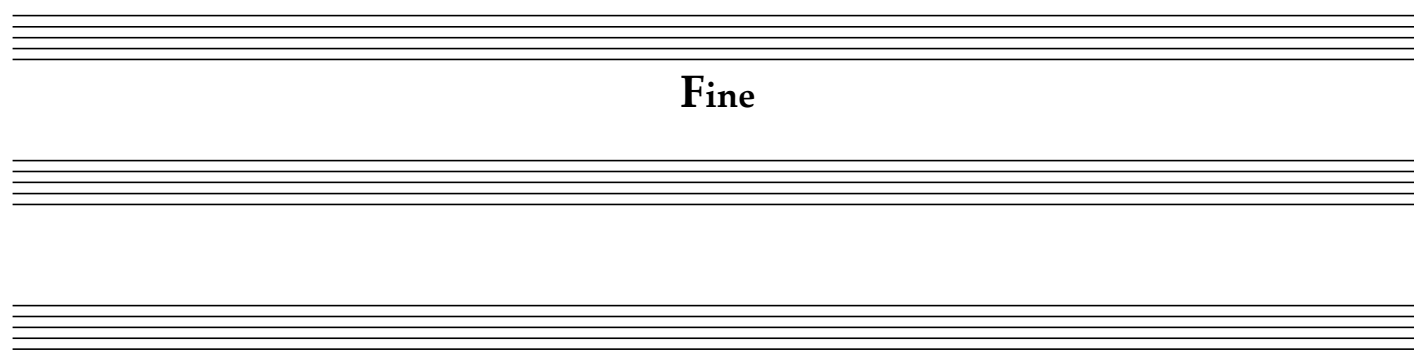
454

CONCERTO XI

Tacet

CONCERTO XII

Tacet


Fine