

Piano.

"Hearts and Flowers"

Two-Step.

C. Fischer's Edition.

Theo. Moses-Tobani, Op. 432.

1138.

The musical score is written for piano and consists of seven systems of two staves each. The key signature is one sharp (F#) and the time signature is 8/8. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like *f*, *mf*, and *ff*. The piece is a two-step dance.

This page of musical notation is for a piano and flute ensemble. It begins with a grand staff (treble and bass clef) containing a piano introduction. The first system shows the piano accompaniment with a melody in the right hand and a bass line in the left hand. The second system introduces the Flute (Fl. Cl.) with a melodic line, marked with a forte (f) dynamic and a triplet of eighth notes. The word "TRIO." is written to the left of the piano part, which continues with a steady eighth-note accompaniment. The third system shows the piano part continuing with a similar accompaniment. The fourth system features a piano solo with a melody in the right hand and a bass line in the left hand, marked with a forte (f) dynamic. The fifth system shows the piano part continuing with a similar accompaniment. The sixth system features a piano solo with a melody in the right hand and a bass line in the left hand, marked with a forte (f) dynamic. The seventh system shows the piano part continuing with a similar accompaniment. The eighth system features a piano solo with a melody in the right hand and a bass line in the left hand, marked with a forte (f) dynamic. The page concludes with a final system showing the piano part continuing with a similar accompaniment.

Fl. Cl.

TRIO.

mf

f

ff

fz

"Hearts and Flowers"

Two - Step.

Flute & Piccolo.

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[illegible]

H. Q. Beibstein

"Hearts and Flowers"

1ST Clarinet in B $\flat$.

Two-Step.

Theo. Moses-Tobani, Op. 432.

1138. ^{2^d Cor.}

1

TRIO.

Cor.

H. Q. Beibstein

"Hearts and Flowers"

Two-Step.

2ND Clarinet in B $\flat$.

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1138.

ff *mf* *fz* *mf* *f* *ff* *mf* *fz* *mf* *f*

TRIO.

mf *f* *ff* *fz*

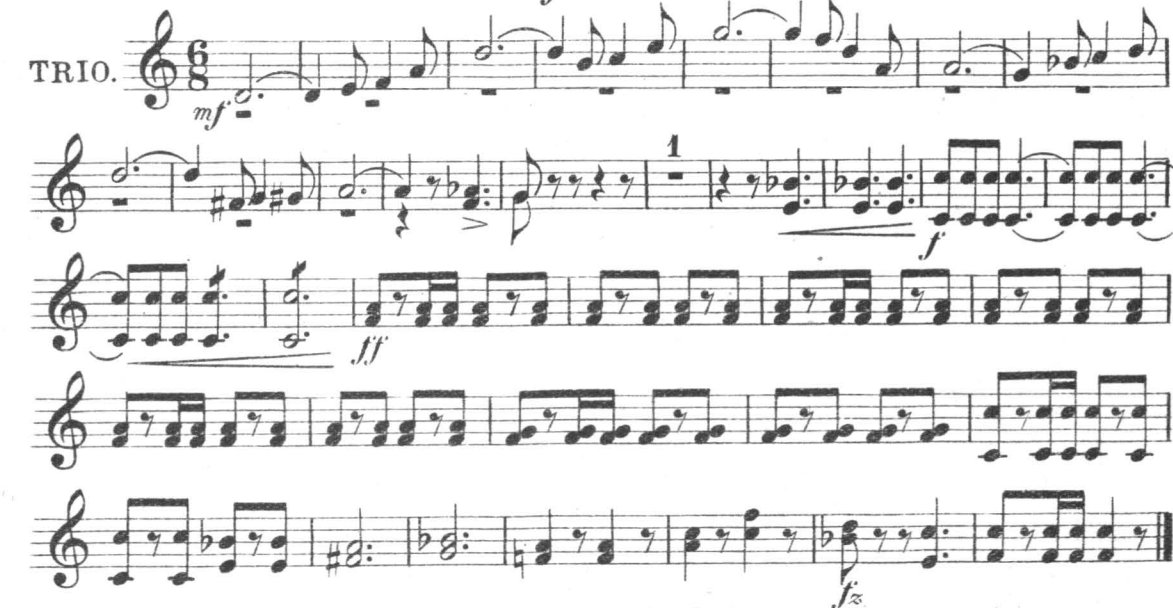
"Hearts and Flowers"

Horns in F.

Two-Step.

Theo. Moses-Tobani, Op. 432.

1138. 

TRIO. 

"Hearts and Flowers"

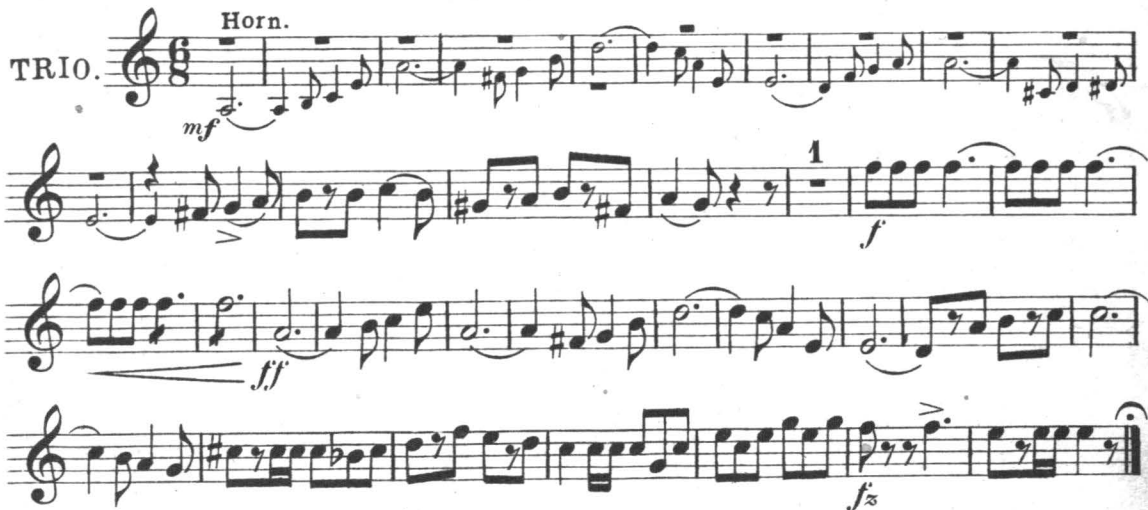
Two-Step.

W. A. Beikstein

1ST Cornet in Bb.

Theo. Moses-Tobani, Op. 432.

1138. 

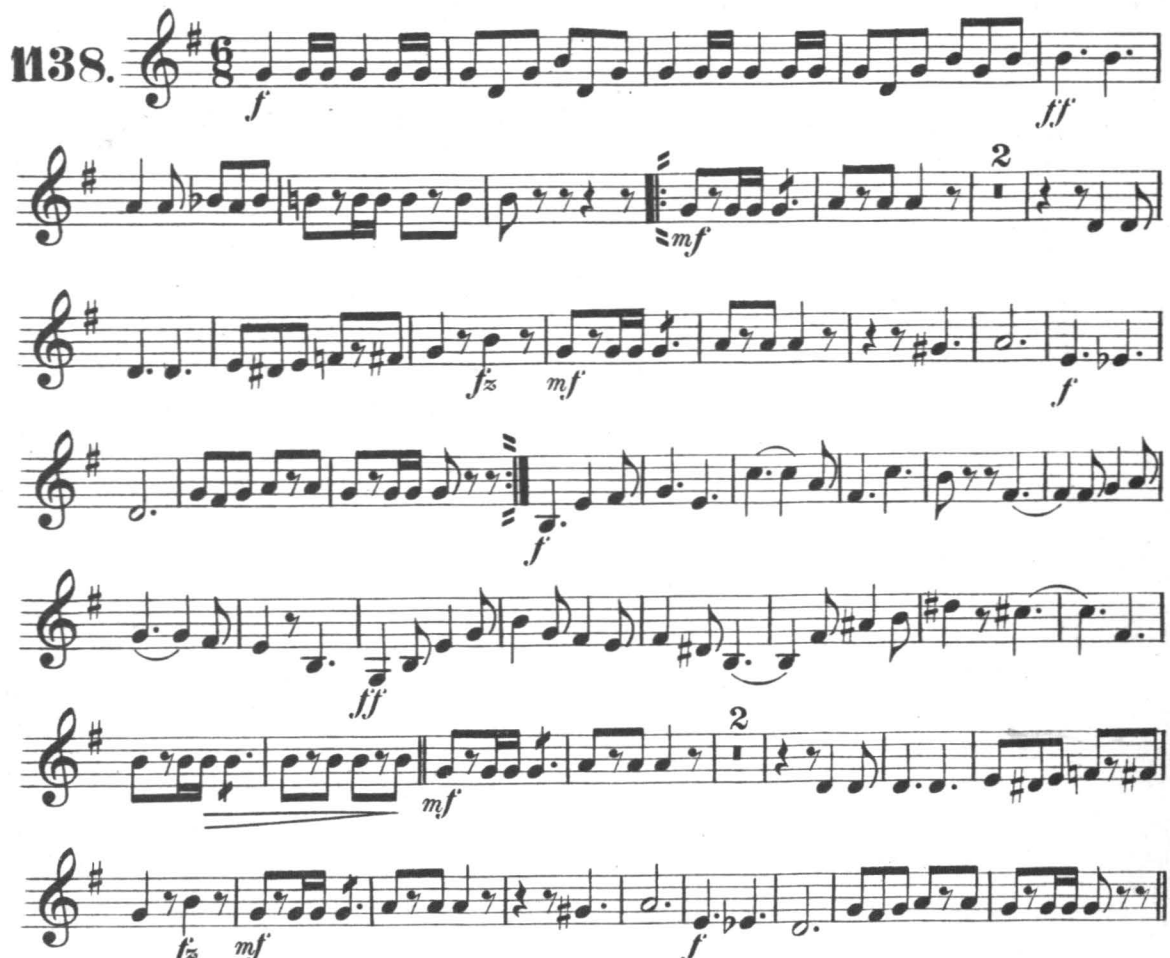
TRIO. 

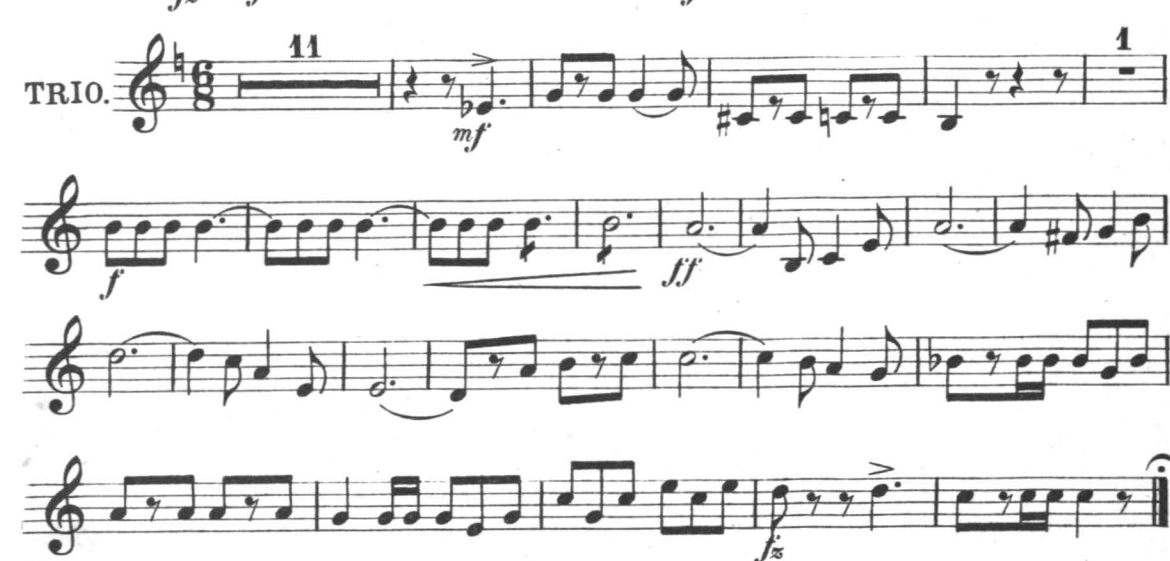
"Hearts and Flowers"

Two-Step.

2ND Cornet in B $\flat$.

H. A. Brinkman
Theo. Moses-Tobani, Op. 432.

1138. 

TRIO. 

"Hearts and Flowers"

Two-Step.

Bass Trombone.

Theo. Moses-Tobani, Op. 432.

1138. 

TRIO. 

H. C. Beibstein
Flowers"

Two-Step.

1138. 

Dr. only. *f* *ff* together.

mf *f* *ff*

TRIO. *p* *f* *ff*

"Hearts and Flowers"

1ST Violin.

Two-Step.

H. A. Beibstein
Théo. Moses - Tobani, Op. 432.

C. Fischer's Edition.

1138. *Brass.*
f

Bass. mf divisi.
ff
fz

mf Bass.
f

mf div.
f

TRIO.
mf

div.
Cornet.
fz

"Hearts and Flowers"

2ND Violin.

Two-Step.

Theo. Moses-Tobani, Op. 432.

1138. *Brass.*

This section contains the first nine staves of the 2nd Violin part. The music is in 6/8 time with a key signature of one flat (B-flat). It begins with a *f* (forte) dynamic and includes various markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *fz* (forzando). The notation features a mix of eighth and sixteenth notes, often beamed together, and rests. A repeat sign is present at the end of the eighth staff.

TRIO.

This section contains the final six staves of the 2nd Violin part. It continues in 6/8 time with one flat. The dynamics include *mf*, *f*, and *ff*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and some triplet markings. The section concludes with a final cadence marked with a double bar line and a repeat sign.

"Hearts and Flowers"

Viola.

Two-Step.

Theo. Moses-Tobani, Op. 432.

138. *Horns.*

f *ff* *mf* *fz* *mf* *f* *ff* *f* *fz* *mf* *f*

TRIO. *mf* *f* *fz*

"Hearts and Flowers"

Cello.

Two-Step.

H. G. Beibst

Theo. Moses-Tobani, Op. 432.

1138. Tromb.

f *ff* *mf* *fz* *mf* *f* *ff* *fz* *mf* *f* *ff* *fz* *TRIO.* *mf* *f* *ff* *fz*

"Hearts and Flowers"

Bass.

Two-Step.

H. C. Beibstein
Theo. Moses-Tobani, Op. 432.

Tromb.

1138. 

TRIO. 