

Ignazio Sieber

Sonata II.

Preludio

Largo

6 6 $\flat$ 7 6 7 6 4 $\sharp$

6 6 $\flat$ 5 5

7 $\sharp$ 4 $\sharp$ 6

6 5 4 $\flat$ 6 5 4 $\flat$

$\flat$ 4 3 6 $\flat$ 5 $\flat$ 6 $\flat$

7 6 7 6 6 $\flat$ 5 $\flat$ 4 $\sharp$

$\sharp$ 4+ 6 6 5 4 $\sharp$

2 5

Corrente

Allegro

6 # 6 6 6 5

4 # 6 6 b 6 5b

13 6 5b 6b 6 5b 6 b

19 6 6 b 6 4 3

25 7 b 6 7 # 6 6 6

31 6 4 # 6 #

37 *tr* *tr* *tr* *tr* *tr* *tr*

5_b 6 5_b # 4⁺ 2 6 6 #

43 *tr* *tr* *tr* *tr* *tr* *tr*

6 6 5_b 6 4 # b

49 *tr* *tr* *tr* *tr* *tr* *tr*

6 5_b 7 7 #

55 *tr* *tr* *tr* *tr* *tr* *tr*

6 6 4

61 *tr* *tr* *tr* *tr* *tr* *tr*

6 b 6 5_b b 7

67 *tr* *tr* *tr* *tr* *tr* *tr*

b7 b7 6 6 5 4 #

Sarabanda

Largo

3/4

4 6 6 4 6

2

6 4 3

4 6 6 4 3

2 5b

4 6 7 # # 6

2

4 # 4 6 4 6

2

7 7 7 7 6 7 #

6 4 # 6b b7 6b b7 6 4 #

Volti

Allemanda

This image displays a page of musical notation for a piano piece, consisting of five systems of staves. Each system contains a treble staff and a bass staff, both in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The notation includes various musical elements such as notes, rests, and fingerings. The first system (measures 1-4) shows a complex rhythmic pattern in the treble staff with many sixteenth notes, while the bass staff has a simpler melody. The second system (measures 5-8) continues this pattern. The third system (measures 9-12) introduces some longer note values in the treble staff. The fourth system (measures 13-16) features a more active bass line. The fifth system (measures 17-20) shows a transition in the treble staff. The sixth system (measures 21-24) continues the piece with similar rhythmic complexity. The seventh system (measures 25-28) shows a change in the bass line's rhythm. The eighth system (measures 29-32) concludes the piece with a final cadence. The notation is clear and professional, with standard musical symbols and fingerings indicated by numbers 1-5.

28

6 6 6 4 3

32

6 6 $\flat$ 4+ 2 6 $\flat$ $\flat$ $\sharp$ 4+ 2 6 6 $\sharp$ 4+ 2

36

6 6 $\sharp$ 4+ 2 6 $\sharp$ 6 6 $\flat$ $\flat$

40

6 6 6 $\flat$ 6 $\flat$ 5 $\flat$ 5 $\flat$ 6 5 $\flat$ 6 5 $\flat$ $\sharp$

44

7 $\sharp$ 7 $\sharp$ 6 $\flat$ $\flat$ 7 $\sharp$ 6 7 6

47

7 4 $\sharp$ 6