

Violine

Johann Went

Quintett F-Dur für Oboe,
Violine,
2 Violon und Violoncello

Quintett in F-dur

Johann Went
(1745- 1801)

Allegro assai

Violin part of the Quintett in F-dur by Johann Went. The score is written in treble clef, F major, and 3/8 time. It consists of 85 measures across ten staves. The tempo is marked 'Allegro assai'. The score includes various musical notations such as trills (tr), dynamics (f, p, cresc, dolce, pp), and articulation marks. The key signature has one flat (B-flat). The time signature is 3/8. The score is divided into measures by bar lines, with measure numbers 9, 21, 30, 41, 49, 55, 71, 79, and 85 indicated at the start of their respective staves. The final measure is a whole note chord.

9

21

30

41

49

55

71

79

85

Violine

3

91 *f* *p* *cresc* *f*

102

113 *f* *p* *f* *tr* *tr*

121 *tr* *tr* *p*

130 *cresc* 4

143 9 *f*

160

166 8 *p* *cresc.*

182 *f* *p*

189 *f*

Violine

Menuetto

Musical score for Violin part of Menuetto, Op. 2, No. 2 by Went. The score is in 3/4 time, F major, and consists of 76 measures. It includes dynamic markings (*f*, *p*, *dolce*), trills (*tr*), and triplet markings (3). The score is divided into sections: Menuetto (measures 1-28), Trio I (measures 29-57), and Trio II (measures 58-76).

Measures 1-28: Menuetto. Starts with *f* and *tr*. Measures 8-12: Triplet markings (3). Measure 13: *dolce*. Measure 19: *f* and *tr*. Measure 24: *p* and *f*.

Measures 29-57: Trio I. Measure 29: *f*. Measure 30: *p*. Measure 31: *f*. Measure 32: *p*. Measure 33: *f*. Measure 34: *p*. Measure 35: *f*. Measure 36: *p*. Measure 37: *f*. Measure 38: *p*. Measure 39: *f*. Measure 40: *p*. Measure 41: *f*. Measure 42: *p*. Measure 43: *f*. Measure 44: *p*. Measure 45: *f*. Measure 46: *p*. Measure 47: *f*. Measure 48: *p*. Measure 49: *f*. Measure 50: *p*. Measure 51: *f*. Measure 52: *p*. Measure 53: *f*. Measure 54: *p*. Measure 55: *f*. Measure 56: *p*. Measure 57: *f*.

Measures 58-76: Trio II. Measure 58: *tr*. Measure 61: *tr*. Measure 64: *tr*. Measure 68: *p*. Measure 73: *tr*. Measure 76: *tr*.

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5

Adagio

7 *p*

17 *dolce* *tr* 6 *dolce*

22 *p* *cresc* *f* *dolce*

27 *p*

31 *tr* *rf* *tr*

35

40 *p* *ff*

45 3 *dolce* 3 3 *dolce* 3 3

49

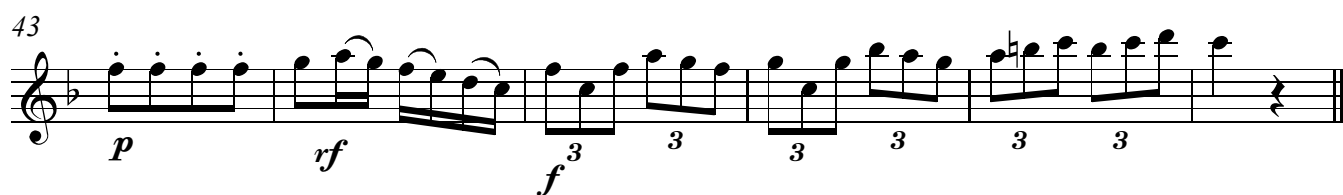
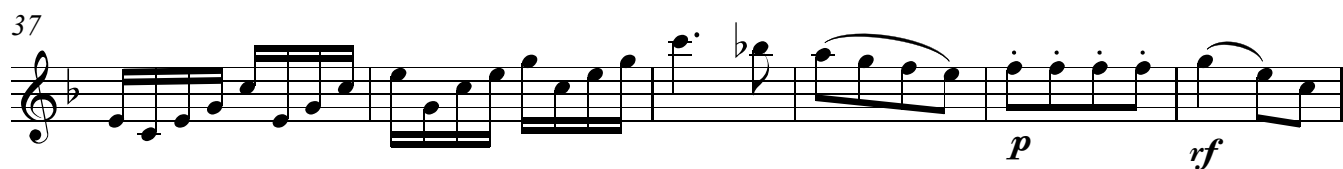
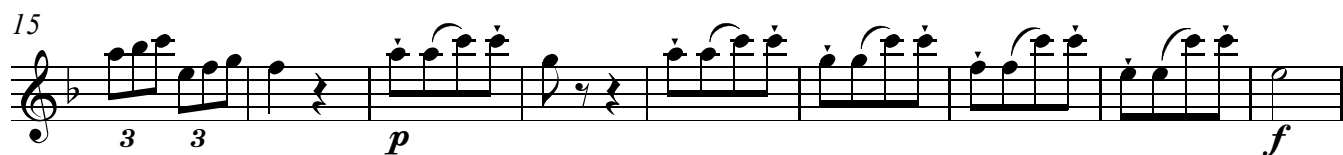
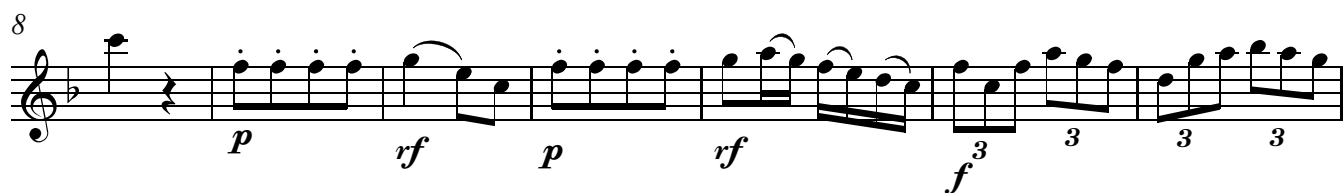
54 *p* *f* *p*

60

64 *p*

dolce *f*

Violine

**Rondo. Allegro**

Violine

7

57 *p* *f* **4**

67 *dolce* *dolce* *f* *p*

74

79 *f*

85 1. 2. *p* *rf* *p* *rf* *f* ³ ³

92 *p* *rf* *p*

98 *rf* *f* ³ ³ ³ ³ ³ ³

103 *solo*

108 *tr* *tr* *tr*

113 *tr*

118 *dolce*

121 *dolce* *tr*

Violine

124

p *rf* *p* *rf* *f*

132

p *rf* *p* *rf* *f*

140

p *f*

149

p

156

p

161

p *rf* *p* *rf*

168

f *p* *rf* *p*

175

rf *f* *p*

181

f *p* *f*