

Violine

Johann Went

Quintett F-Dur für Oboe,  
Violine,  
2 Violen und Violoncello

# Quintett in F-dur

Johann Went  
(1745- 1801)

Allegro assai

9

21

30

41

49

55

71

79

85

*f* *tr* *tr* *tr* *tr*

*f* *p* *cresc* *f* *p*

*f* *dolce* *f* *p*

*f* *p* *cresc* *f* *p* *pp*

*p* *f* *p*

*f* *p*

Violine

91 Musical staff 91: Treble clef, F major key signature, 4/4 time. Measures 91-98. Dynamics: *f*, *p*, *cresc*, *f*.

102 Musical staff 102: Treble clef, F major key signature, 4/4 time. Measures 102-112.

113 Musical staff 113: Treble clef, F major key signature, 4/4 time. Measures 113-120. Dynamics: *f*, *p*, *f*. Trills: *tr*, *tr*.

121 Musical staff 121: Treble clef, F major key signature, 4/4 time. Measures 121-129. Dynamics: *p*. Trills: *tr*, *tr*.

130 Musical staff 130: Treble clef, F major key signature, 4/4 time. Measures 130-142. Dynamics: *cresc*. Rehearsal mark 4.

143 Musical staff 143: Treble clef, F major key signature, 4/4 time. Measures 143-159. Dynamics: *f*. Rehearsal mark 9.

160 Musical staff 160: Treble clef, F major key signature, 4/4 time. Measures 160-165.

166 Musical staff 166: Treble clef, F major key signature, 4/4 time. Measures 166-181. Dynamics: *p*, *cresc.* Rehearsal mark 8.

182 Musical staff 182: Treble clef, F major key signature, 4/4 time. Measures 182-188. Dynamics: *f*, *p*.

189 Musical staff 189: Treble clef, F major key signature, 4/4 time. Measures 189-196. Dynamics: *f*.

Violine

Menuetto

*f* *tr* *tr*

8 *3* *3* *3* *dolce* *3* *3* *3* *3* *3* *3*

13 *f* *p*

19 *f* *tr* *tr*

24 *p* *f*

29 **Trio I** 9 20

58 **Trio II** *tr*

61

64 *tr*

68 *p* *tr~* *tr*

73

76 *tr*

Violine

Adagio

*p*

7 *tr*  
*dolce* **6** *dolce*

17

22 *p* *cresc* *f* *dolce*

27

31 *tr* *rf* *tr*

35

40 *p* *ff*  
*dolce*

45 *3* *dolce* *3* *3* *3* *3* *3* *3* *3* *3*

49

54 *p* *f* *p*

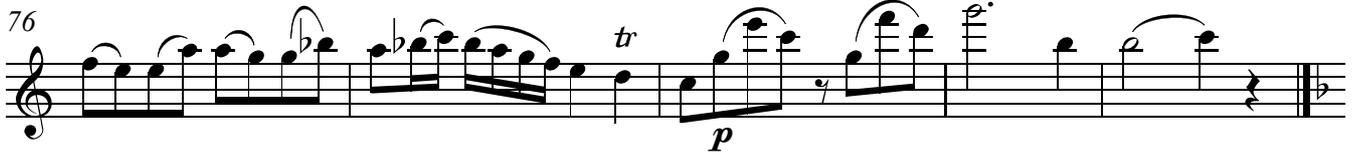
60

64 *p*  
*dolce* *f*

Detailed description: This is a page of a musical score for Violin, titled 'Adagio'. The score is written in treble clef with a common time signature (C). It consists of 64 measures, divided into 13 staves. The first staff (measures 1-6) begins with a piano (*p*) dynamic. The second staff (measures 7-16) features a trill (*tr*) and a sixteenth-note run, with dynamics *dolce* and a section marked '6'. The third staff (measures 17-21) continues with *dolce*. The fourth staff (measures 22-26) starts with piano (*p*), includes a crescendo (*cresc*) leading to forte (*f*), and ends with *dolce*. The fifth staff (measures 27-30) continues with *dolce*. The sixth staff (measures 31-34) features a trill (*tr*) and a *rf* dynamic. The seventh staff (measures 35-39) continues with *rf*. The eighth staff (measures 40-44) starts with piano (*p*), includes a fortissimo (*ff*) dynamic, and features *dolce* dynamics. The ninth staff (measures 45-48) contains several triplet markings (*3*) and *dolce* dynamics. The tenth staff (measures 49-53) starts with piano (*p*), includes forte (*f*), and ends with piano (*p*). The eleventh staff (measures 54-59) continues with piano (*p*). The twelfth staff (measures 60-63) continues with piano (*p*). The final staff (measures 64) starts with piano (*p*), includes *dolce* and forte (*f*) dynamics.

Violine

68  Musical notation for measures 68-75. Measure 68 starts with a treble clef and a 2/4 time signature. The music features eighth-note patterns and a triplet of eighth notes in measure 75. Dynamics include *cresc.* and *f*.

76  Musical notation for measures 76-77. Measure 76 includes a trill (*tr*) and a dynamic marking of *p*. Measure 77 ends with a double bar line.

**Rondo. Allegro**

 Musical notation for measures 1-7. The piece begins with a treble clef and a 2/4 time signature. It features alternating dynamics of *p* and *rf*, and ends with a series of triplet eighth notes.

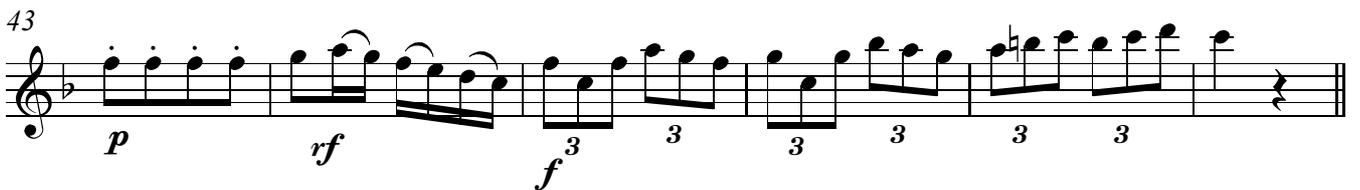
8  Musical notation for measures 8-14. This section continues the rhythmic patterns from the previous system, with dynamics ranging from *p* to *f* and triplet markings.

15  Musical notation for measures 15-23. Measures 15-16 feature triplet eighth notes. Dynamics include *p* and *f*.

24  Musical notation for measures 24-31. Measure 24 starts with a dynamic marking of *p*. The music consists of eighth-note patterns.

32  Musical notation for measures 32-36. This section features a continuous eighth-note pattern with a dynamic marking of *f*.

37  Musical notation for measures 37-42. Measure 37 includes a dynamic marking of *p*. The music features eighth-note patterns and a dynamic shift to *rf*.

43  Musical notation for measures 43-48. This section includes alternating dynamics of *p* and *rf*, and ends with a series of triplet eighth notes.

49  Musical notation for measures 49-55. This section continues the rhythmic patterns, with dynamics ranging from *p* to *f* and triplet markings.

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57 *p* **4** *f*

67 *dolce* *dolce* *f* *p*

74

79 *f*

85 1. 2. *p* *rf* *p* *rf* *f*<sup>3</sup> <sup>3</sup>

92 *p* *rf* *p*

98 *rf* *f*<sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup>

103 *solo*

108 *tr* *tr* *tr*

113 *tr*

118 *dolce*

121 *dolce* *tr*

Detailed description: This is a page of a violin score for measures 57 to 121. The music is in F major and 4/4 time. It features a variety of dynamics including piano (p), forte (f), dolce, and sforzando (rf). The score includes several triplet patterns, a first and second ending at measure 85, and trills (tr) at measures 108, 113, and 121. The piece concludes with a dolce marking at measure 121.

## Violine

124

*p* *rf* *p* *rf* *f*

132

*p* *rf* *p* *rf* *f*

140

*p* *f*

149

*p*

156

161

*p* *rf* *p* *rf*

168

*f* *p* *rf* *p*

175

*rf* *f* *p*

181

*f* *p* *f*