

**DEUX ARABESQUES**  
*Arr. for Flute and Piano*  
Claude Debussy  
*Imperial Music House 2020*

A016

Original Title/Título Original:  
Deux Arabesques  
Two Arabesques  
Los dos arabescos

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Imperial Music House 2020  
1era Edición  
IMH 2020

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# DEUX ARABESQUES

Arrangement for Flute and Piano

Claude Debussy

(1862-1918)

1. Andantino con moto
2. Allegretto Scherzando

Arrangement by:  
Santiago Andres Barrero Salinas

IMH 2020  
CD 74  
L.66  
ICD 4

# 1. Premiere Arabesque

Andantino con moto

$\text{♩} = 127$

Flauta

Grand Piano

Fl.

Pno.

A tempo.

Fl.

Pno.

2

IMH 2020 - CD 79 - L.66 - ICD 4

10

Fl.

Pno.

13

Fl.

Pno.

16

Rit.

A tempo.

Fl.

Pno.

19

Fl.

Pno.

21

Fl.

Pno.

24

Fl.

Pno.

27

Fl.

Pno.

31

Fl.

Pno.

34

Fl.

Pno.

*mp*

**f**

**8**

**A little bit slower.**

**J = 120**

39

Fl.

Pno.

*p*

*f* > *p* *f* = *p*

*A little bit slower.*

44

Fl.

Pno.

*mf*

48

Fl.

Pno.

51

Fl.

Pno.

*p* 3 3 3

f

54

Fl.

3

*p*

*f* >

Pno.

3 3: sf

58

Fl.

*p f* = *p*

Pno.

3: sf

p

51

Fl.

3

*f* 3

Pno.

3

*mf*

64

Fl.

Pno.

67

Fl.

Rit-----

*p*

Rit-----

Pno.

$\text{♩} = 127$   
1st Tempo.

71

Fl.

*mf*  
1st Tempo.

Pno.

*p*

3

3

3

3

A tempo.

74 Fl. Pno.

75 Fl. Pno.

77 Fl. Pno.

81 Fl. Pno.

84 Fl. Pno.

86

Rit.

Fl.

A tempo.

Pno.

89

Fl.

Pno.

91

Fl.

Pno.

93

Fl.

Pno.

96

Fl.

Pno.

99

Fl.

**p**

Pno.

102

Fl.

Pno.

105

Fl.

Pno.

## 2. Deuxième Arabesque

Allegretto Scherzando

*J = 114*

Flauta

Grand Piano

Fl.

Pno.

Fl.

Pno.

8

8

6

sf

sf

9 Fl. (p) 
  
 Pno.

11 Fl. 
  
 Pno.

13 Fl. 
  
 Pno. (p)

16 Fl. 
  
 Pno.

18

Fl.

Pno.

*mf*

21

Fl.

Pno.

*cresc.*

*f*

24

Fl.

Pno.

*cresc.*

*f*

27

Fl.

Pno.

*p*

*pp*

*sf*

*f*

31

Fl.

Pno.

34

Fl.

Pno.

38

Fl.

Pno.

43

Fl.

Pno.

Fl.

Pno.

Fl.

Pno.

Fl.

Pno.

Fl.

Pno.

Fl. 60 
  
 Pno.

Fl. 63 
  
 Pno.

Fl. 66 
  
 Pno.

Fl. 69 
  
 Pno.

72

Fl.

Pno.

76

Fl.

Pno.

80

Fl.

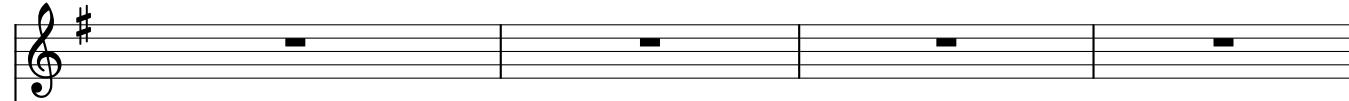
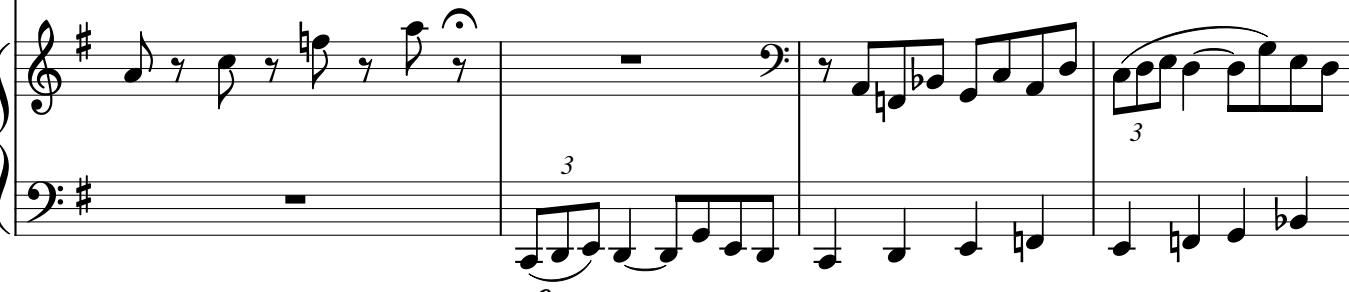
Pno.

83

Fl.

Pno.

86 Fl.   
 Pno. 

89 Fl.   
 Pno. 

93 Fl.   
 Pno. 

*J = 114*  
 Rit. ----- A tempo.

98 Fl.   
 Pno. 

102

Fl.

Pno.

105

Fl.

Pno.

109

Fl.

Pno.

Flauta

# DEUX ARABESQUES

Arrangement for Flute and Piano

Arrangement by:  
Santiago Andres Barrero Salinas

(1862-1918)

Claude Debussy

## 1. Premiere Arabesque

Andantino con moto

The sheet music consists of ten staves of musical notation for flute, arranged in two systems. The first system starts at measure 2 and ends at measure 17. The second system starts at measure 18 and ends at measure 30. The key signature is A major (three sharps). The tempo is Andantino con moto (♩ = 127). Measure 2 begins with a sustained note followed by eighth-note pairs. Measures 3-5 show sixteenth-note patterns with dynamics *mf*. Measures 6-8 continue with sixteenth-note patterns, some with grace notes, and dynamic *p*. Measures 9-11 show eighth-note patterns with dynamics *mf*. Measures 12-14 show eighth-note patterns with dynamics *mf* and *mp*, and a ritardando. Measures 15-17 show eighth-note patterns with dynamics *mf* and *mp*. Measures 18-21 show eighth-note patterns with dynamics *mf* and *mp*. Measures 22-25 show eighth-note patterns with dynamics *mf* and *mp*, and a poco ritardando. Measures 26-29 show eighth-note patterns with dynamics *mf* and *mp*. Measure 30 concludes with a sustained note followed by eighth-note pairs.

35 
  
 39 
  
 42 
  
 45 
  
 49 
  
 52 
  
 55 
  
 58 
  
 60 
  
 63 
  
 65

68

*J = 127*  
1st Tempo.

71

*mf*  
A tempo.

76

*p*

79

*cresc.* ----- *mf*

83

Rit-----  
*p*

A tempo.

87

91

95

*p*

100

104

## 2. Deuxième Arabesque

Allegretto Scherzando

The sheet music consists of 12 staves of musical notation for a single instrument. The key signature is one sharp (F#). The time signature is common time (indicated by '4'). The tempo is 114 BPM. The dynamic marking 'mf' is at the beginning. Measure 1: 8 eighth-note pairs with grace notes. Measure 2: 8 eighth-note pairs with grace notes. Measure 3: 8 eighth-note pairs with grace notes. Measure 4: 8 eighth-note pairs with grace notes. Measure 5: 8 eighth-note pairs with grace notes. Measure 6: 8 eighth-note pairs with grace notes. Measure 7: 8 eighth-note pairs with grace notes. Measure 8: 8 eighth-note pairs with grace notes. Measure 9: 8 eighth-note pairs with grace notes. Measure 10: 8 eighth-note pairs with grace notes. Measure 11: 8 eighth-note pairs with grace notes. Measure 12: 8 eighth-note pairs with grace notes. Measure 13: 8 eighth-note pairs with grace notes. Measure 14: 8 eighth-note pairs with grace notes. Measure 15: 8 eighth-note pairs with grace notes. Measure 16: 8 eighth-note pairs with grace notes. Measure 17: 8 eighth-note pairs with grace notes. Measure 18: 8 eighth-note pairs with grace notes. Measure 19: 8 eighth-note pairs with grace notes. Measure 20: 8 eighth-note pairs with grace notes. Measure 21: 8 eighth-note pairs with grace notes. Measure 22: 8 eighth-note pairs with grace notes. Measure 23: 8 eighth-note pairs with grace notes.

Measure 1: *mf*

Measure 8: *sf*

Measure 9: *p*

Measure 14: *mp*

Measure 15: *f*

Measure 19: *mf*

Measure 23: *f*

Measure 21: *cresc.*

25                    2                    *f*  
  
 31  
  
 33  
  
 38                    3  
  
 41  
  
 45                    (cresc.) ---- *sf*                    *f*  
  
 48  
  
 51  
  
 53                    *mp*  
  
 56  
  
 58

62

64

67

70

73

76

79

82

84

87

94

*mf*

Rit.----- A tempo.  $\text{♩} = 114$

98

*f*

101

104

107

Piano

# DEUX ARABESQUES

Arrangement by:

Arrangement for Flute and Piano

Santiago Andres Barrero Salinas

(1862-1918)  
Claude Debussy

## 1. Premiere Arabesque

Andantino con moto

The sheet music consists of six staves of musical notation. The top staff is for the piano (treble and bass staves) and the bottom staff is for the flute. The key signature is four sharps (F major). The tempo is indicated as  $\text{J} = 127$ . Measure 1 starts with a piano dynamic ( $p$ ) and uses a triplet marking (3). Measures 2 and 3 continue with triplets. Measure 4 begins with a ritardando (Rit.) instruction. Measure 5 starts with a piano dynamic ( $p$ ). Measures 6 through 9 show eighth-note patterns in the bassoon part. Measure 10 continues the eighth-note patterns. Measure 11 shows a transition with a piano dynamic ( $p$ ) and a sharp sign indicating a change in key. Measures 12 and 13 continue with eighth-note patterns. Measure 14 starts with a piano dynamic ( $p$ ) and a ritardando (Rit.) instruction.

17

20

23

Poco rit.

25

29

cresc.

*mf*

33

*mp*

36

**8**

39

$\text{♩} = 120$   
A little bit slower.

45

48

51

55

60

64

**J = 127  
1st Tempo.**

68

72

74

76 A tempo.

79

84

A tempo.

88

91

93

96

100

104

## 2. Deuxième Arabesque

Allegretto Scherzando

Musical score for '2. Deuxième Arabesque' in 4/4 time, major key, dynamic **p**, tempo 114 BPM.

The score consists of five staves of music:

- Staff 1:** Treble clef, 4/4 time, dynamic **p**. The first measure shows eighth-note pairs with a 3 overline. The second measure shows eighth-note pairs with a 3 overline. The third measure shows eighth-note pairs with a 3 overline. The fourth measure shows eighth-note pairs with a 3 overline. The fifth measure shows eighth-note pairs with a 3 overline. The dynamic **dim.** is indicated.
- Staff 2:** Bass clef, 4/4 time. Measures 1 through 4 are shown. The bass line consists of sustained notes.
- Staff 3:** Treble clef, 4/4 time. Measures 1 through 4 are shown. The treble line consists of eighth-note pairs with a 3 overline.
- Staff 4:** Bass clef, 4/4 time. Measures 1 through 4 are shown. The bass line consists of eighth-note pairs with a 3 overline.
- Staff 5:** Treble clef, 4/4 time. Measures 1 through 4 are shown. The treble line consists of eighth-note pairs with a 3 overline.

Measure numbers 8, 12, and 15 are indicated above the staves.

18

21

24

27

31

35

39

43

46

50

54

59

62

65

69

72

77

81

85

89

92

96

Rit. ----- A tempo.

100

$\text{♩} = 114$

Musical score for piano, page 102, showing measures 1-10. The score consists of two staves: treble and bass. The key signature is one sharp (F#). Measure 1: Treble staff has a sixteenth-note pattern (B, A, G, F#), bass staff has a eighth-note C. Measure 2: Treble staff has eighth-note pairs (B, A), bass staff has eighth-note pairs (C, B). Measure 3: Treble staff has eighth-note pairs (A, G), bass staff has eighth-note pairs (B, A). Measure 4: Treble staff has eighth-note pairs (G, F#), bass staff has eighth-note pairs (A, G). Measure 5: Treble staff has eighth-note pairs (F#, E), bass staff has eighth-note pairs (G, F#). Measure 6: Treble staff has eighth-note pairs (E, D), bass staff has eighth-note pairs (F#, E). Measure 7: Treble staff has eighth-note pairs (D, C), bass staff has eighth-note pairs (E, D). Measure 8: Treble staff has eighth-note pairs (C, B), bass staff has eighth-note pairs (D, C). Measure 9: Treble staff has eighth-note pairs (B, A), bass staff has eighth-note pairs (C, B). Measure 10: Treble staff has eighth-note pairs (A, G), bass staff has eighth-note pairs (B, A).

Musical score for piano, page 105, measures 1-2. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 1 starts with a forte dynamic (f) and a sixteenth-note pattern. Measure 2 begins with a eighth-note pattern. Measure 3 starts with a eighth-note pattern. Measure 4 ends with a eighth-note pattern.

Musical score for piano, page 108, measures 1-3. The score consists of two staves: treble and bass. Measure 1: Treble staff has a single eighth note followed by a fermata. Bass staff has a single eighth note followed by a fermata. Measure 2: Treble staff has a sixteenth-note cluster followed by a fermata. Bass staff has a sixteenth-note cluster followed by a fermata. Measure 3: Treble staff has a sixteenth-note cluster followed by a fermata. Bass staff has a sixteenth-note cluster followed by a fermata. Measure 4: Treble staff has a single eighth note followed by a fermata. Bass staff has a single eighth note followed by a fermata.