

**DEUX ARABESQUES**  
*Arr. for Violin and Piano*  
Claude Debussy  
*Imperial Music House 2020*

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Two Arabesques  
Los dos arabescos

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# DEUX ARABESQUES

Arrangement for Violin and Piano

Claude Debussy

(1862-1918)

1. Andantino con moto
2. Allegretto Scherzando

Arrangement by:  
Santiago Andres Barrero Salinas

IMH 2020  
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## 1. Premiere Arabesque

## Andantino con moto

*J = 127*

Violin

Grand Piano

Vln.

Pno.

A tempo.

Vln.

Pno.

10

Vln. Pno.

13

Vln. Pno.

16

Rit. A tempo.

Vln. Pno.

19

Vln. Pno.

21

Vln. Pno.

Poco rit. *3* A tempo.

24

Vln. Pno.

Poco rit. *3* A tempo.

27

Vln. Pno.

*p* 3 3 3 cresc. 3 3 3

31

Vln. Pno.

8 3 8 3 3 3

34

Vln.

Pno.

**J = 120**  
A little bit slower.

39

Vln.

Pno.

A little bit slower.

44

Vln.

Pno.

48

Vln.

Pno.

51

Vln. Pno.

52

Vln. Pno.

54

Vln. Pno.

58

Vln. Pno.

61

Vln. Pno.

64

Vln.

Pno.

67

Rit-----

Vln.

Pno.

$\text{♩} = 127$   
1st Tempo.

71

Vln.

*mf*  
1st Tempo.

Pno.

74

Vln. Pno.

A tempo.  
 $\geq p$   
A tempo.

77

Vln. Pno.

cresc. - - -

81

Vln. Pno.

mf

84

Vln. Pno.

$\geq$   
mf

86 Rit A tempo.  
 Vln.   
 Pno.   
A tempo.  
 89  
 Vln.   
 Pno.   
 91  
 Vln.   
 Pno.   
 93  
 Vln.   
 Pno.

96

Vln. Pno.

99

Vln. Pno.

**p**

102

Vln. Pno.

105

Vln. Pno.

## 2. Deuxième Arabesque

Allegretto Scherzando

*J = 114*

Violin

Grand Piano

Vln.

Pno.

Vln.

Pno.

The musical score consists of three main sections. The first section features the Violin and Grand Piano. The Violin plays eighth-note patterns with grace marks, and the Grand Piano provides harmonic support with sustained notes. The second section combines the Violin and Piano parts, with the Violin continuing its eighth-note pattern and the Piano providing harmonic chords. The third section continues with the Violin's eighth-note pattern and the Piano's harmonic chords. The score includes dynamic markings such as *mf*, *p*, and *dim.*, and performance instructions like '3' over groups of notes.

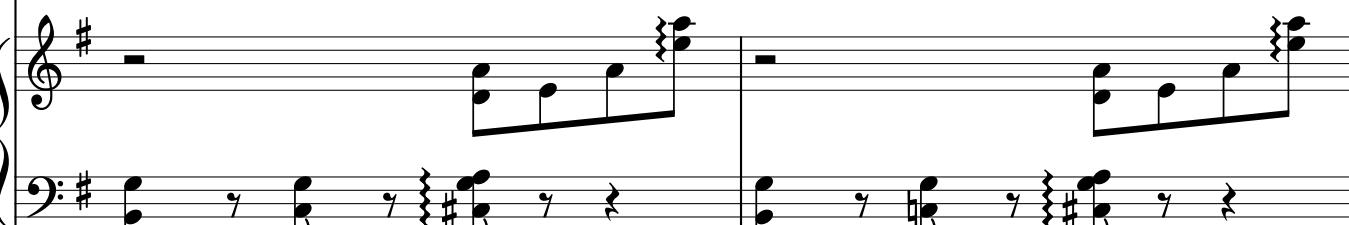
9

Vln. 

Pno. 

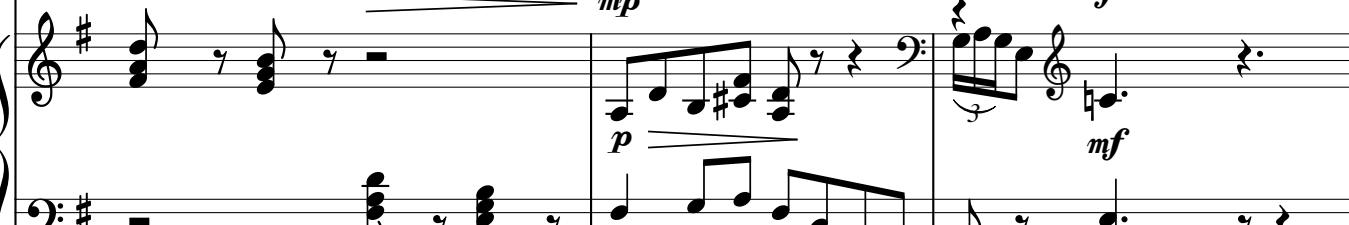
11

Vln. 

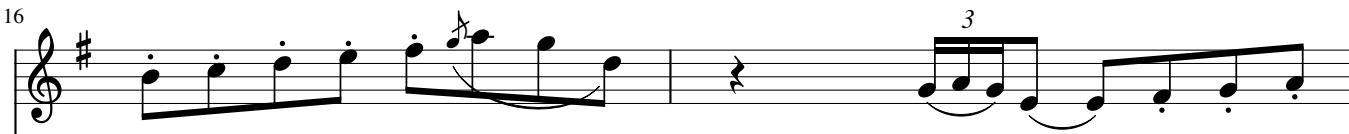
Pno. 

13

Vln. 

Pno. 

16

Vln. 

Pno. 

18

Vln. Pno.

21

Vln. Pno.

24

Vln. Pno.

27

Vln. Pno.

31

Vln. Pno.

34

Vln. Pno.

38

Vln. Pno.

43

Vln. Pno.

46 Vln. 
  
 Pno. *f*  
*3*

49 Vln. 
  
 Pno. *mf* *3* *3*

53 Vln. 
  
 Pno. *mp* *3* *3*

57 Vln. 
  
 Pno. *3* *3*

60 Vln. 
  
 Pno.

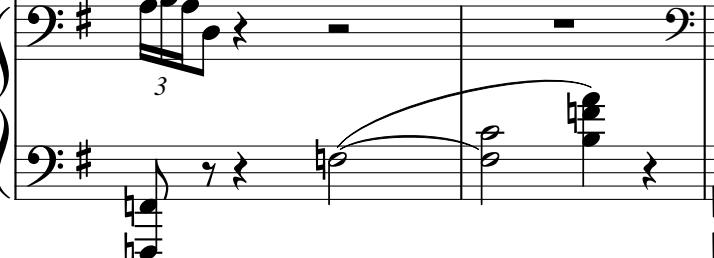
63 Vln. 
  
 Pno.

66 Vln. 
  
 Pno.

69 Vln. 
  
 Pno.

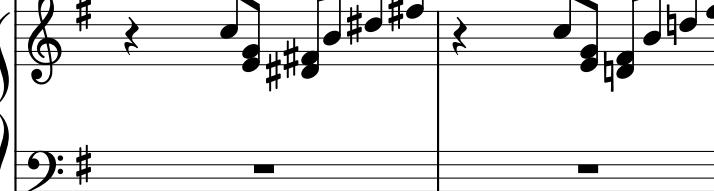
72

Vln. 

Pno. 

76

Vln. 

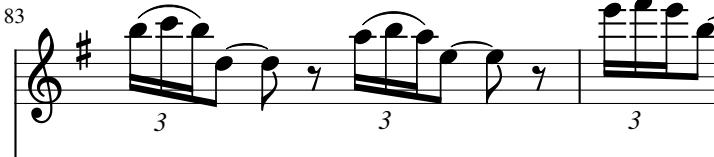
Pno. 

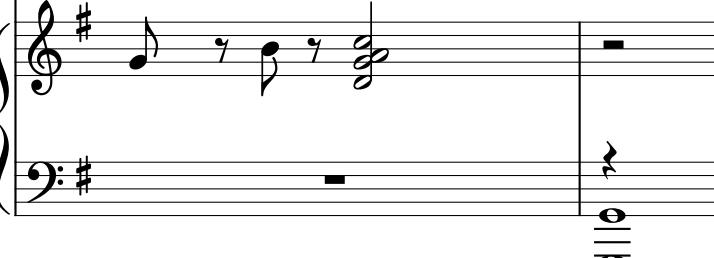
80

Vln. 

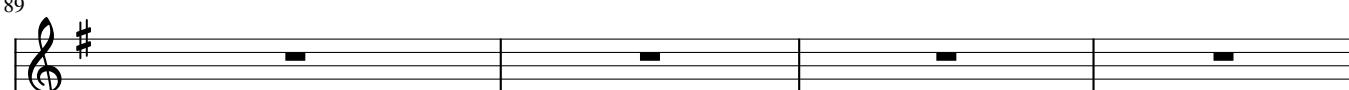
Pno. 

83

Vln. 

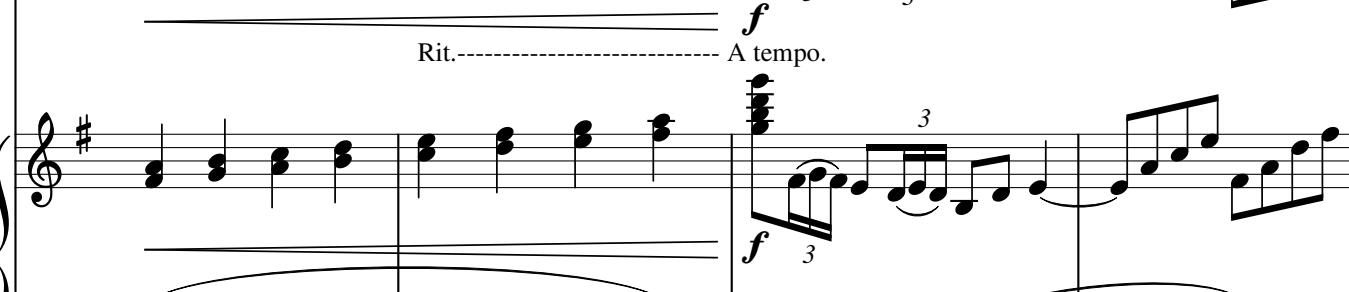
Pno. 

86 Vln. 
  
 Pno. 

89 Vln. 
  
 Pno. 

93 Vln. 
  
 Pno. 

*J = 114*  
 Rit.----- A tempo.

98 Vln. 
  
 Pno. 

102

Vln.

Pno.

105

Vln.

Pno.

109

Vln.

Pno.

# Violin

# DEUX ARABESQUES

Arrangement for Violin and Piano

Arrangement by:  
Santiago Andres Barrero Salinas

(1862-1918)  
Claude Debussy

# 1. Premiere Arabesque

Andantino con moto

## Andantino con moto

Sheet music for piano, page 2, measures 2-31. The music is in 4/4 time with a key signature of four sharps. Measure 2 starts with a long sustained note followed by eighth-note patterns. Measure 3 begins with a dynamic **p**. Measures 4-5 show sixteenth-note patterns with dynamics **mf** and **p**. Measures 6-7 continue with sixteenth-note patterns. Measures 8-10 feature eighth-note patterns. Measures 11-12 show sixteenth-note patterns. Measures 13-14 continue with eighth-note patterns. Measures 15-16 show sixteenth-note patterns. Measures 17-18 feature eighth-note patterns. Measures 19-20 show sixteenth-note patterns. Measures 21-22 continue with eighth-note patterns. Measures 23-24 show sixteenth-note patterns. Measures 25-26 feature eighth-note patterns. Measures 27-28 show sixteenth-note patterns. Measures 29-30 continue with eighth-note patterns. Measure 31 concludes the page.

**36**  
  
**40**  
  
**43**  
  
**46**  
  
**50**  
  
**53**  
  
**55**  
  
**58**  
  
**60**  
  
**63**  
  
**65**

*J = 120*  
 A little bit slower.

68

*d = 127*  
1st Tempo.

71

*mf*

76

*A tempo.*

79

*cresc.* ----- *mf*

82

*A tempo.*

86

*Rit.* ----- *p*

91

95

*p*

100

104

## 2. Deuxième Arabesque

Allegretto Scherzando

The sheet music consists of 12 staves of musical notation for a single instrument. The key signature is one sharp (F#). The time signature is common time (indicated by '4'). The tempo is 114 BPM. The dynamic marking at the beginning is *mf*. The music features continuous eighth-note patterns with various slurs and grace notes. Measure numbers 1 through 23 are visible on the left side of each staff. Measure 14 includes dynamics *mp* and *f*. Measure 17 includes a dynamic *cresc.* Measure 23 includes a dynamic *f*. Measure 19 includes a dynamic *mf*.

This page contains 14 staves of musical notation for piano, starting from measure 25 and ending at measure 58. The key signature is mostly G major (one sharp) with some changes in measures 48-51 and 58. Measure 25: Measures 25-27 show eighth-note patterns with dynamic markings '2' and 'f'. Measure 28: Measures 28-30 show sixteenth-note patterns with dynamic '3'. Measure 31: Measures 31-33 show eighth-note patterns with dynamic '3'. Measure 34: Measures 34-36 show sixteenth-note patterns with dynamic '3'. Measure 37: Measures 37-39 show eighth-note patterns with dynamic '3'. Measure 40: Measures 40-42 show sixteenth-note patterns with dynamic '3'. Measure 43: Measures 43-45 show eighth-note patterns with dynamic '3'. Measure 46: Measures 46-48 show sixteenth-note patterns with dynamic '3'. Measure 49: Measures 49-51 show eighth-note patterns with dynamic '3'. Measure 52: Measures 52-54 show sixteenth-note patterns with dynamic '3'. Measure 55: Measures 55-57 show eighth-note patterns with dynamic '3'. Measure 58: Measures 58-60 show sixteenth-note patterns with dynamic '3'.

62

64

67

70

73

76

79

82

84

87

94

Rit.----- A tempo.

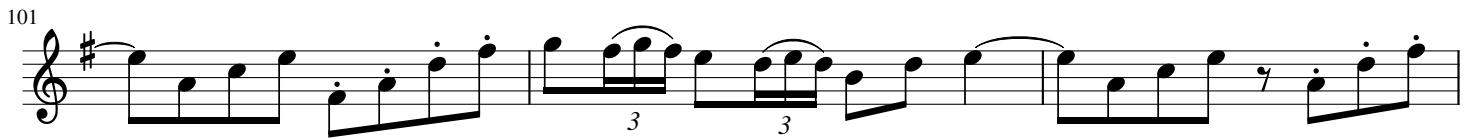
$\text{J} = 114$

98



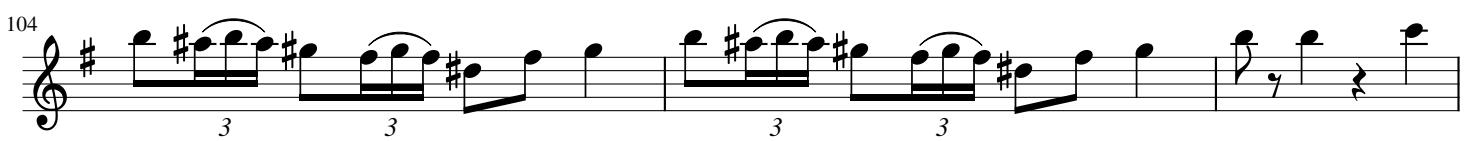
A musical score page showing measures 98 through 101. The key signature is one sharp. Measure 98 starts with a sixteenth-note pattern followed by eighth-note pairs. Measure 99 begins with a sixteenth-note pattern. Measure 100 starts with a sixteenth-note pattern. Measure 101 starts with a sixteenth-note pattern. The dynamic is **f**.

101



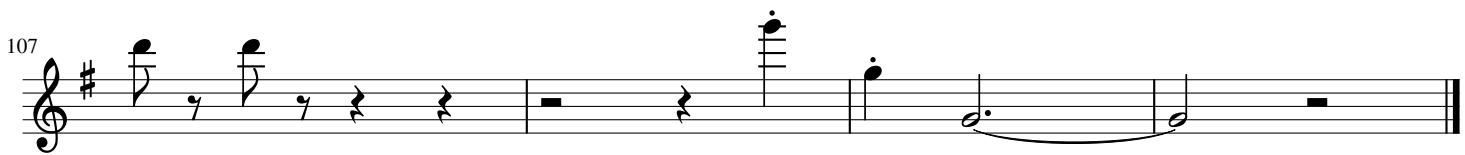
A musical score page showing measure 101. The key signature is one sharp. The measure consists of six groups of three sixteenth notes each, with a fermata over the last group. The dynamic is **f**.

104



A musical score page showing measure 104. The key signature is one sharp. The measure consists of four groups of three sixteenth notes each, with a fermata over the last group. The dynamic is **f**.

107



A musical score page showing measure 107. The key signature is one sharp. The measure consists of two groups of three sixteenth notes each, followed by a fermata over the first note of the next measure. The dynamic is **f**.

Piano

# DEUX ARABESQUES

Arrangement by: Arrangement for Violin and Piano  
Santiago Andres Barrero Salinas

(1862-1918)  
Claude Debussy

## 1. Premiere Arabesque

Andantino con moto

The musical score consists of six staves of piano music. Staff 1 (treble clef) starts with a dynamic *p* and a tempo of  $\text{♩} = 127$ . Staff 2 (bass clef) has a fermata over the first note. Staff 3 (treble clef) begins with a ritardando (Rit.) instruction. Staff 4 (bass clef) continues the ritardando. Staff 5 (treble clef) starts with a dynamic  $\text{♩} = 6$ . Staff 6 (bass clef) starts with a dynamic  $\text{♩} = 10$ . The score features various rhythmic patterns, including triplets and sixteenth-note figures, with slurs and grace notes.

17

20

23

Poco rit.

25

29

*cresc.*

*mf*

33

*mp*

36

**8**

39

$\text{♩} = 120$   
A little bit slower.

45

48

51

55

60

64

*J = 127  
1st Tempo.*

68

72

74

76 A tempo.

79

84

A tempo.

88

91

93

96

100

104

## 2. Deuxième Arabesque

Allegretto Scherzando

Musical score for '2. Deuxième Arabesque' in 4/4 time, major key, dynamic **p**, tempo 114 BPM.

The score consists of five staves of music:

- Staff 1:** Treble clef, 4/4 time, dynamic **p**. Measures 1-3 show eighth-note pairs with a fermata over the second note. Measure 4 starts with a bass note, followed by a sustained note with a dynamic **dim.**.
- Staff 2:** Bass clef, 4/4 time. Measures 1-3 show sustained notes. Measure 4 starts with a bass note, followed by a sustained note with a dynamic **(dim.)**.
- Staff 3:** Treble clef, 4/4 time. Measures 1-3 show eighth-note pairs with a fermata over the second note. Measure 4 starts with a bass note, followed by a sustained note.
- Staff 4:** Bass clef, 4/4 time. Measures 1-3 show eighth-note pairs with a fermata over the second note. Measure 4 starts with a bass note, followed by a sustained note.
- Staff 5:** Bass clef, 4/4 time. Measures 1-3 show eighth-note pairs with a fermata over the second note. Measure 4 starts with a bass note, followed by a sustained note.

Measure numbers 8, 12, and 15 are indicated above the staves.

18

21

24

27

31

35

39

43

46

50

54

59

62

65

69

72

77

81

85

89

92

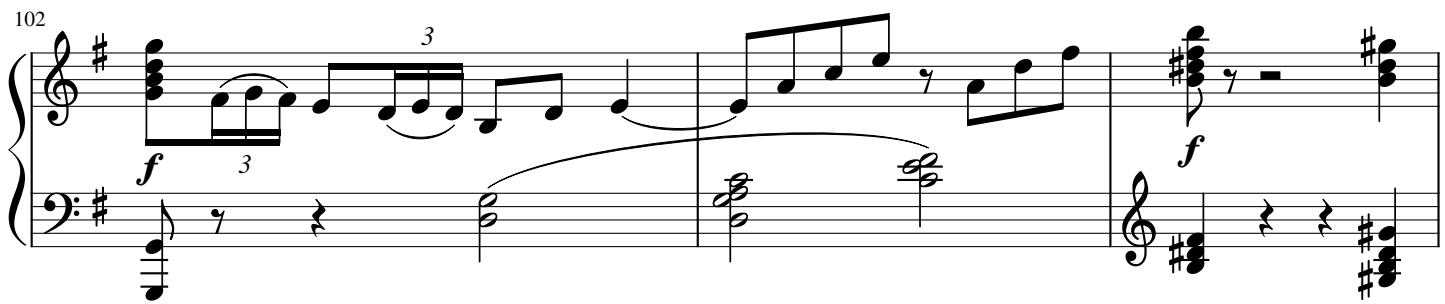
96

Rit. ----- A tempo.

100

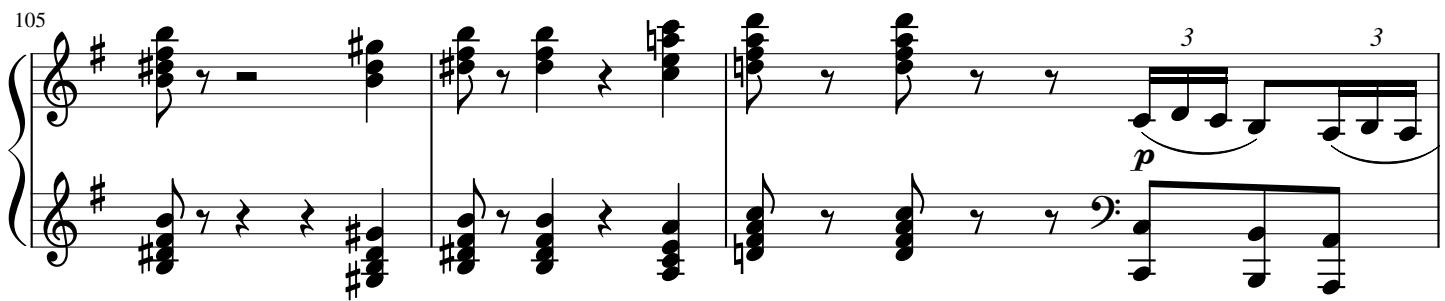
$\text{♩} = 114$

102



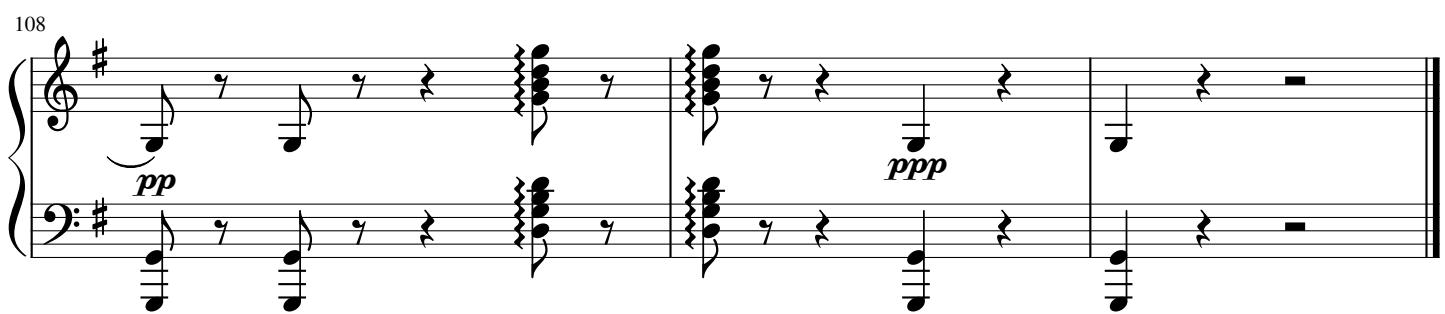
Musical score page 102. Treble clef, key signature of one sharp. Measures 102-103. Dynamics: forte (f) in measure 102, dynamic 3 (three eighth-note strokes) over the first two measures, dynamic 3 over the next two measures, dynamic ff over the last two measures. Measure 103 ends with a half note.

105



Musical score page 105. Treble clef, key signature of one sharp. Measures 105-106. Dynamics: dynamic 3 over the first two measures, dynamic p (pianissimo) over the last two measures. Measure 106 ends with a half note.

108



Musical score page 108. Treble clef, key signature of one sharp. Measures 108-109. Dynamics: pp (pianississimo) over the first two measures, dynamic ppp (pianissississimo) over the last two measures. Measure 109 ends with a half note.