

J. W. Scott,
Music - House
17 Moore Ct., Clinton, N.Y.

"Gippsland" March.

Piano.

Small Orch. & Pa. 55¢ | Full Orch. & Pa. 95¢
Piano Acc. 15¢

Full Band .50¢

ALEX F. LITHGOW.
arr. by M. L. Lake.

2178

The musical score is written for piano and consists of six systems of music. Each system has a grand staff with a treble and bass clef. The key signature is one sharp (F#), and the time signature is common time (C). The score begins with a forte (ff) dynamic marking. The first system features a complex melody in the treble with many beamed sixteenth notes and a supporting bass line. The second system is marked *f marcato* and features a more rhythmic, chordal texture. The third and fourth systems continue the melodic and harmonic development. The fifth system includes a triplet in the treble and a forte (ff) dynamic marking. The sixth system concludes the piece with a final chord and a forte (ff) dynamic marking.

Piano.

mf

1 2

ff

f marcato.

This image shows a page of musical notation, likely for a piano piece. It consists of several systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. A section labeled "TRIO" is visible, indicating a change in the piece's structure. The page is numbered "1" in the bottom right corner. The notation is complex, with many notes and rests, suggesting a fast or intricate piece. The dynamic markings include "ff" (fortissimo) and "p dolce" (piano dolce). The page is a scan of a physical document, showing some wear and tear.

The Most Successful Marches of ALEX. F. LITHGOW The Australian March King

"GIPPSLAND" MARCH

Arr. by M.L. Lake

Edison Record No. 2329



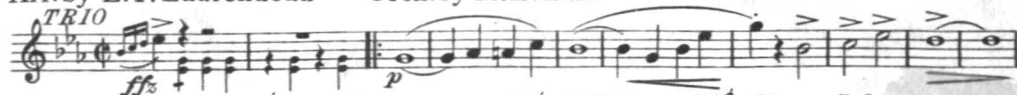
Small Orch. & Piano 55¢. Full Orch. & Piano 95¢. Full Band 50¢. Piano Solo

INVERCARGILL. MARCH

Arr. by L. P. Laurendeau

Orch. by M.L. Lake

Edison Record No. 1810



Small Orch. & Piano 55¢. Full Orch. & Piano 95¢. Full Band 50¢. Piano Solo

ROYAL AUSTRALIAN NAVY MARCH

Arr. by M. L. Lake

Edison Record No. 2415

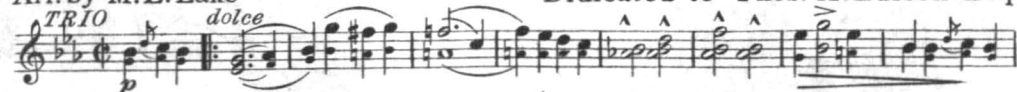


Small Orch. & Piano 55¢. Full Orch. & Piano 95¢. Full Band 50¢. Piano Solo

THE BOOMERANG MARCH

Arr. by M.L. Lake

Dedicated to Thos. A. Edison Esq.



Small Orch. & Piano 55¢. Full Orch. & Piano 95¢. Full Band 50¢. Piano Solo

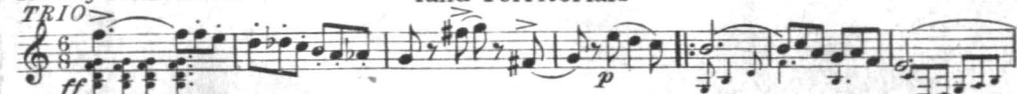
THE SOUTHLANDERS MARCH

(New Zealand Territorials)

Dedicated to Col. J.E. Watson, Officer Commanding 8th Regiment New Zealand Territorials

Arr. by M.L. Lake

land Territorials



Small Orch. & Piano 55¢. Full Orch. & Piano 95¢. Full Band 50¢. Piano Solo

Carl Fischer

BOSTON

NEW YORK

CHICAGO

H. C. Bickel

"Gippsland" March.

Flute.

ALEX. F. LITHGOW.
arr. by M. L. Lake.

2178

ff *f marcato.* *ff* *mf* *ff* *f marcato.* *ff* *ff* *ff*

TRIO. *ff* *p dolce.* *ff* *ff*

H. C. Miller
"Gippsland" March.

1st Clarinet in A.

ALEX. F. LITHGOW.
arr. by M. L. Lake.

2178

ff *f marcato.* *ff* *ff* *mf* *ff* *f marcato.* *ff* *ff* *ff*

TRIO. *ff* *p dolce.* *ff* *ff*

H. Q. Beibler
"Gippsland" March.

1st Cornet in A.

ALEX. F. LITHGOW.

arr. by M. L. Lake.

2178

ff *f marcato.*

ff *Tromb.*

mf

ff

f marcato.

ff *Tromb.*

TRIO.

ff *2^d Cor.* *p dolce.*

ff *ff*

H. C. Beibstein

"Gippsland" March.

2nd Cornet in A.

ALEX. F. LITHGOW.
arr. by M. L. Lake.

2178

ff *f marcato.* *ff* *ff* *mf* *f marcato.* *ff* *ff* *ff* *ff* *p dolce.* *ff* *ffz*

H. C. Beibler
"Gippsland" March.

Trombone.

ALEX. F. LITHGOW.
arr. by M. L. Lake.

2178

ff *f marcato.* *ff* *mf* *f marcato.*

TRIO. *p dolce.* *ff* *ffz*

H. C. Baird

"Gippsland" March.

Drums.

ALEX. F. LITHGOW.
arr. by M. L. Lake.

2178

ff *f marcato.*

ff *mf* *f* *ff*

TRIO. *ff* *p dolce.*

ff *ff*

Carl Fischer, New York.

"Gippsland" March.

Full Band 50¢

1st Violin.

Small Orch. & Pa. 55¢ | Full Orch. & Pa. 95¢

Piano Acc. 15¢

ALEX. F. LITHGOW

arr. by M. L. Lake.

2178

ff *f marcato.* *ff* *Bass.* *mf* *ff* *f marcato.* *ff* *Bass.*

TRIO.

ff *p dolce.* *ff* *ffz*

"Gippsland" March.

2nd Violin.

ALEX F. LITHGOW.

arr. by M. L. Lake.

2178

ff *f marcato.* *ff* *mf* *f marcato.* *ff* *p dolce.* *ff*

2 3 4 5 6
2 3 4 5 6 7
5
2 3 4
1 2
2 3 4 5 6
2 3 4 5
6 7
2 3 4 5
2 3 4
1 2
1 2
2 3 4
1 2

H. Q. Beibstein

"Gippsland" March.

Viola.

ALEX F. LITHGOW.

arr. by M. L. Lake.

2178

ff *f marcato.*

ff

mf

f marcato.

TRIO. *ff* *p dolce.*

ff *ff*

“Gippsland” March.

Cello.

ALEX. F. LITHGOW.
arr. by M. L. Lake.

2178

ff *f marcato.*

mf

f marcato.

ff

ff

TRIO. *ff* *p dolce.*

ff *ffs*

5
"Gippsland" March.

H. C. Beibler

Bass.

ALEX. F. LITHGOW.
arr. by M. L. Lake.

2178

ff *f marcato.*

ff

mf

f marcato.

ff

TRIO. *ff* *p dolce.*

ff *ff*