

**PREMIERE ARABESQUE**  
*From Deux Arabesques*  
Arr. for String quintet  
or Ensemble  
**Claude Debussy**  
*Imperial Music House 2020*

A018

Original Title/Título Original:  
Deux Arabesques  
Two Arabesques  
Los dos arabescos

Author/Autor:  
Claude Debussy

Edición por/ Editing by:  
Santiago Andres Barrero Salinas

Imperial Music House 2020  
1era Edición  
IMH 2020

Dominio Público  
Public Domain  
Únicamente de uso educativo  
Use only for educative purposes  
Prohibido el uso Comercial

# PREMIERE ARABESQUE

1. Andantino con moto

From Deux Arabesques

Claude Debussy

(1862-1918)

Arrangement for  
String Quintet or Ensemble

Arrangement by:  
Steve Jones

Edition by:  
Santiago Andres Barrero Salinas

All rights and credits to the arranger of this piece  
(Steve Jones) who is not related to this publisher in any way;  
this is just an edition of his creation seeking the improvement  
of the digitalization of the score.

ICD 4  
CD 74  
IMH 2020

♩ = 127

**Violins**

**Violins**

**Violas**

**Violoncellos**

**Contrabasses**

Rit.

6 A tempo.

**Vlns.**

**Vlns.**

**Vlas.**

**Vcs.**

**Cbs.**

12 (cresc.)

**Vlns.**

**Vlns.**

**Vlas.**

**Vcs.**

**Cbs.**

A tempo.

18

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

23

Rit. ----- A tempo.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

29

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

36

$\text{♩} = 120$   
A little bit slower.

Vlns.  $p$

Vlns.  $p$

Vlas.  $p$

Vcs.  $p$

Cbs.  $p$

44

Vlns.  $p$

Vlns.  $f$

Vlas.  $p$

Vcs.  $p$

Cbs.  $p$

51

Vlns.  $p$

Vlns.  $f$

Vlas.  $p$

Vcs.  $p$

Cbs.  $p$

59

Vlns. Vlns. Vlas. Vcs. Cbs.

65 Rit. ——————

Vlns. Vlns. Vlas. Vcs. Cbs.

71 *j = 127*  
A tempo.

Rit. —————— A tempo.

Vlns. Vlns. Vlas. Vcs. Cbs.

IMH 2020 - ICD 4 - CD 74

77

Vlns. Vlns. Vlas. Vcs. Cbs.

83

Rit----- A tempo.

Vlns. Vlns. Vlas. Vcs. Cbs.

89

Vlns. Vlns. Vlas. Vcs. Cbs.

93

Vlns. Vlns. Vlas. Vcs. Cbs.

98

Vlns. Vlns. Vlas. Vcs. Cbs.

104

Vlns. Vlns. Vlas. Vcs. Cbs.

*pp*

*pp*

*pp*

*pp* arco

*pp*

1rts Violins

# PREMIERE ARABESQUE

From Deux Arabesques

1. Andantino con moto  
Arrangement for

String Quintet or Ensemble

Arrangement by:  
Steve Jones

Claude Debussy  
(1862-1918)

The musical score consists of ten staves of music for 1sts Violins. The key signature is four sharps, and the time signature is common time (indicated by a '4'). The tempo is marked as  $\text{♩} = 127$ . The score includes dynamic markings such as  $p$ , *cresc.*, *Rit.*, *A tempo.*, and  $\text{♩} = 120$ . Articulation marks like '3' and '2' are also present. The music features various note patterns, including eighth-note groups and sixteenth-note figures, often with grace notes and slurs. Measure numbers are indicated at the beginning of each staff: 2, 7, 10, 15, 21, 26, 33, 39, 43, and 49.

54

60

65

Rit.

$\text{♩} = 127$

A tempo.

Rit.

70

A tempo.

p

76

79

A tempo.

84

Rit.

p

89

93

<=>

98

p

pp

102

pp

2

IMH 2020 - ICD 4 - CD 74

2nd Violins

# PREMIERE ARABESQUE

From Deux Arabesques

1. Andantino con moto  
Arrangement for  
String Quintet or Ensemble

Arrangement by:  
Steve Jones

Claude Debussy  
(1862-1918)

The musical score consists of ten staves of music for 2nd Violins. The key signature is three sharps. The tempo is indicated as  $\text{♩} = 127$  at the beginning of the first staff. The arrangement includes dynamic markings such as  $p$ ,  $pp$ , and  $cresc.$ , and performance instructions like "Rit.", "A tempo.", and "cresc.". Measure numbers are provided at the start of each staff. The score features various rhythmic patterns, including sixteenth-note figures and sustained notes. The final staff ends with a repeat sign and two endings, labeled "2" above the staff.

58

Rit.

65

$\text{J} = 127$

A tempo.

71

74

Rit.

A tempo.

79

Rit.

88

92

98

104

Violas

# PREMIERE ARABESQUE

From Deux Arabesques

1. Andantino con moto

Arrangement for

String Quintet or Ensemble

Arrangement by:

Steve Jones

Claude Debussy

(1862-1918)

The musical score for Violas of "Premiere Arabesque" by Claude Debussy, arranged by Steve Jones, is presented in ten staves. The key signature is A major (three sharps). The time signature is mostly common time (indicated by a '4'). The tempo is marked as  $\text{♩} = 127$  at the beginning.

**Staff 1 (Measures 1-5):** Dynamics include  $p^3$ ,  $3$ ,  $3$ ,  $3$ ,  $3$ ,  $3$ ,  $3$ ,  $3$ ,  $3$ ,  $3$ ,  $3$ . Articulations include slurs and grace notes. A tempo marking is at measure 6. A ritardando (Rit.) is indicated at the end.

**Staff 2 (Measures 6-11):** Dynamics include  $pp$ ,  $cresc.$ ,  $3$ ,  $3$ ,  $3$ ,  $3$ ,  $3$ ,  $3$ ,  $3$ ,  $3$ ,  $3$ . Articulations include slurs and grace notes. A tempo marking is at measure 12. A ritardando (Rit.) is indicated at the end.

**Staff 3 (Measures 12-17):** Dynamics include  $(cresc.)$ ,  $3$ ,  $3$ ,  $3$ ,  $3$ ,  $3$ ,  $3$ ,  $3$ ,  $3$ ,  $3$ ,  $3$ . Articulations include slurs and grace notes. A tempo marking is at measure 17. A ritardando (Rit.) is indicated at the end.

**Staff 4 (Measures 18-23):** Dynamics include  $p^3$ ,  $3$ ,  $3$ ,  $3$ ,  $3$ ,  $3$ ,  $3$ ,  $3$ ,  $3$ ,  $3$ . Articulations include slurs and grace notes. A tempo marking is at measure 22. A ritardando (Rit.) is indicated at the end.

**Staff 5 (Measures 24-29):** Dynamics include  $3$ ,  $3$ ,  $3$ ,  $3$ ,  $3$ ,  $3$ ,  $3$ ,  $3$ ,  $3$ ,  $3$ . Articulations include slurs and grace notes. A tempo marking is at measure 25. A dynamic  $p$  is indicated at the end.

**Staff 6 (Measures 30-35):** Dynamics include  $3$ ,  $3$ ,  $3$ ,  $3$ ,  $3$ ,  $3$ ,  $3$ ,  $3$ ,  $3$ ,  $3$ . Articulations include slurs and grace notes. A tempo marking is at measure 31. A dynamic  $p$  is indicated at the end.

**Staff 7 (Measures 36-41):** Dynamics include  $3$ ,  $3$ ,  $3$ ,  $3$ ,  $3$ ,  $3$ ,  $3$ ,  $3$ ,  $3$ ,  $3$ . Articulations include slurs and grace notes. A tempo marking is at measure 39. A dynamic  $p$  is indicated at the end.

**Staff 8 (Measures 42-47):** Dynamics include  $f$ ,  $3$ ,  $3$ ,  $3$ ,  $3$ ,  $3$ ,  $3$ ,  $3$ ,  $3$ ,  $3$ . Articulations include slurs and grace notes. A dynamic  $f$  is indicated at the end.

**Staff 9 (Measures 48-53):** Dynamics include  $p$ ,  $< >$ ,  $< >$ ,  $< >$ ,  $< >$ ,  $< >$ ,  $< >$ ,  $< >$ ,  $< >$ ,  $< >$ . Articulations include slurs and grace notes. A dynamic  $f$  is indicated at the end.

**Staff 10 (Measures 54-59):** Dynamics include  $p$ ,  $< >$ ,  $< >$ ,  $< >$ ,  $< >$ ,  $< >$ ,  $< >$ ,  $< >$ ,  $< >$ ,  $< >$ . Articulations include slurs and grace notes. A dynamic  $f$  is indicated at the end.

♩ = 127

A tempo.

64

Rit. -----

72

A tempo.

Rit. -----

77

82

86

Rit-----

A tempo.

**p** 3 3 3 3

89

92

95

4

**p** 3 3

**pp**

102

**pp**

Violoncellos

# PREMIERE ARABESQUE

From Deux Arabesques

1. Andantino con moto  
Arrangement for

String Quintet or Ensemble

Arrangement by:  
Steve Jones

Claude Debussy  
(1862-1918)

$\text{♩} = 127$

6 A tempo.

15 (cresc.)  $\text{♩} = 120$  A tempo.

22  $\text{♩} = 120$  A little bit slower.

29  $\text{♩} = 120$

33  $\text{♩} = 120$

39  $\text{♩} = 120$

45  $\text{♩} = 120$

50  $\text{♩} = 120$

54  $\text{♩} = 120$

60

66

*p*

$\text{♩} = 127$   
A tempo.

71

*p*

Rit. -----

76

A tempo.

*pp*

82

Rit----- A tempo.

*p*

89

95

3

98

*p*

*pp*

102

*pp*

Contrabasses

# PREMIERE ARABESQUE

Arrangement by:

Steve Jones

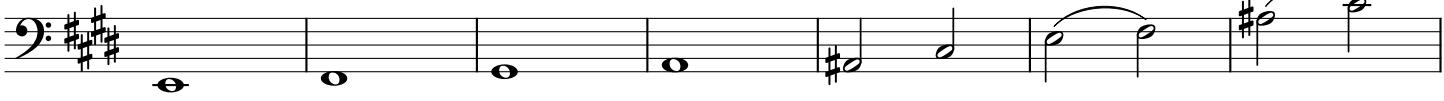
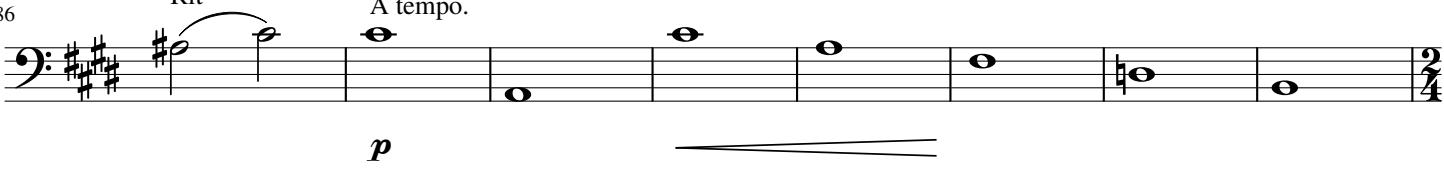
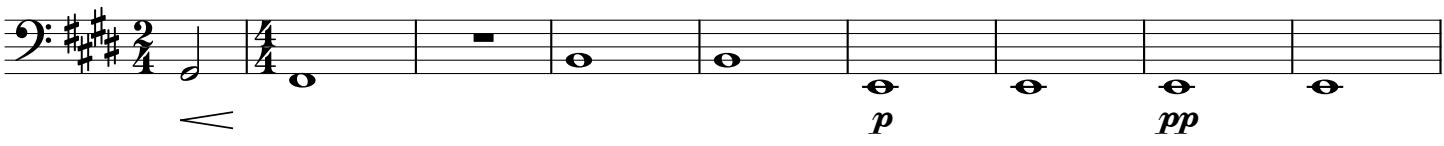
$\text{♩} = 127$   
pizz.

From Deux Arabesques  
1. Andantino con moto  
Arrangement for  
String Quintet or Ensemble

Claude Debussy  
(1862-1918)

The musical score consists of ten staves of music for Contrabass. The key signature is A major (three sharps). The tempo is indicated as  $\text{♩} = 127$  with pizzicato (pizz.) and slurs. The score includes dynamic markings such as **p**, **pp**, **cresc.**, **Rit.**, **A tempo.**, and **f**. Measure numbers 8, 16, 23, 31, 38, 45, 51, 57, and 64 are marked along the left side. The score begins with a slurred eighth note followed by a sixteenth note, then a measure of eighth notes. It continues with a dynamic **p**, a crescendo, and a ritardando. Measures 16 and 23 show eighth-note patterns with dynamics **p** and **A tempo.**. Measure 31 features eighth-note pairs with a dynamic **p**. Measure 38 starts with a dynamic **p** and includes a tempo change to "A little bit slower." Measures 45 and 51 show eighth-note patterns with dynamics **p**, **f**, and **p**. Measure 57 includes a dynamic **f** and a ritardando. Measure 64 concludes with a dynamic **f** and a final measure ending with a double bar line and a repeat sign.

*J = 127*  
 71 A tempo.  

  
 79 
  
 86 Rit. -----  
 A tempo.  

  
 94 
  
 103 