

TROIS SONATES
pour le
Clavecin ou Forte — Piano
avec Violon ad libitum
dedicées
aux jeunes Elèves
par
F. METZGER.

— Œuvre 5^{me} —

N^o 316. 1735

Prix 1/4



A Offenbach sur le Mein, chez J. André.

ca. 1750? - nach 1800

4 Mus. pr. 65932

2 Einh.



06/02 141

Allegro.

SONATA

I.

Handwritten musical score for Sonata I, Allegro. The score is written on ten staves, each with a treble and bass clef. It features various musical notations including notes, rests, and dynamic markings such as *f*, *p*, *rf*, and *dol*. The piece concludes with a V.S. (Finis) marking.

A handwritten musical score on seven systems of grand staves (treble and bass clef). The notation is in a historical style, featuring various note values, rests, and dynamic markings. The score is written on aged, slightly stained paper.

Key markings and features include:

- Dynamic markings:** *f* (forte), *dimin* (diminuendo), *dol* (dolce), *Cresc* (crescendo).
- Articulation:** Accents and slurs are used throughout the piece.
- Handwritten annotations:** Numbers 1, 2, 3, 4, and 9 are written above certain notes, likely indicating fingerings or specific measures.
- Staff structure:** Each system consists of a treble staff and a bass staff, connected by a brace on the left.

Rondo

Allegretto.

Fine

Minore

D.C.

Magiore

Finale

D.C.

SONATA
II.

Allegro moderato.





Rondo

Allegro.



Minore.



Maggiore



Allegro molto.

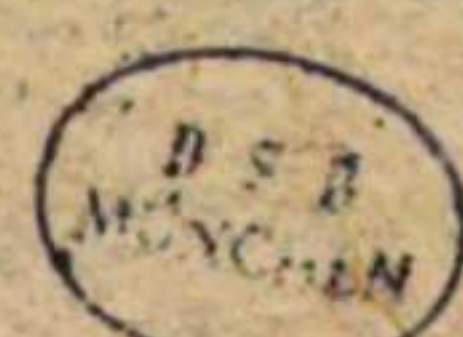
SONATA
III.

Handwritten musical score for Sonata III, page 9. The score is in G major (one sharp) and 2/4 time. It consists of eight systems of two staves each. The music is written in a cursive, handwritten style. The first system is marked *f* (forte). The second system has a *4* above the first staff. The third system has a *4* above the first staff. The fourth system has a *Cresc* (crescendo) marking above the first staff and a *p* (piano) marking below the second staff. The fifth system has a *2* above the first staff. The sixth system has a *cresc* marking above the first staff and a *f* (forte) marking below the second staff. The seventh system has a *f* (forte) marking below the second staff. The eighth system has a *hr* (hairpin) marking above the first staff. The score ends with a double bar line and repeat signs. The page number *9* is in the top right corner, and *816* is in the bottom right corner.

Handwritten musical score on ten staves, featuring treble and bass clefs, key signatures of one sharp (F#), and various musical notations including notes, rests, and dynamic markings.

The score is organized into five systems, each with a treble and bass staff. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *Cresc* (crescendo). The music is written in a historical style, with some ink bleed-through visible from the reverse side of the page.

Tempo
di
Menuetto.



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pour le
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avec Violon ad libitum
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Oeuvre 5^{me}

N^o 816. 1795

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SONATA I. Allegro.

Rondo
Allegretto.

Allegro moderato.

SONATA
II.

SONATA II. Allegro moderato. Musical score for Violino. The score consists of 11 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first staff starts with a piano (p) dynamic. The second staff has a 'Cresc.' marking. The third staff has a first ending bracket labeled '1'. The fourth staff has a first ending bracket labeled '2'. The fifth staff has a first ending bracket labeled '1'. The sixth staff has a first ending bracket labeled '1'. The seventh staff has a first ending bracket labeled '1'. The eighth staff has a first ending bracket labeled '1'. The ninth staff has a first ending bracket labeled '1'. The tenth staff has a first ending bracket labeled '1'. The eleventh staff has a first ending bracket labeled '1'.

Rondo
Allegro.

Rondo Allegro. Musical score for Violino. The score consists of 11 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff starts with a piano (p) dynamic. The second staff has a first ending bracket labeled '1'. The third staff has a first ending bracket labeled '1'. The fourth staff has a first ending bracket labeled '1'. The fifth staff has a first ending bracket labeled '1'. The sixth staff has a first ending bracket labeled '1'. The seventh staff has a first ending bracket labeled '1'. The eighth staff has a first ending bracket labeled '1'. The ninth staff has a first ending bracket labeled '1'. The tenth staff has a first ending bracket labeled '1'. The eleventh staff has a first ending bracket labeled '1'.

VIOLINO.

5

SONATA.
III.

Allegro molto.

Violino part of Sonata III, Allegro molto. The score consists of ten staves of music in G major (one sharp) and 2/4 time. It features various dynamics including *f* (forte), *p* (piano), and *Cresc* (crescendo). Fingerings (1, 2, I) and bowings (1, 2) are indicated throughout the piece.

Tempo
di
Menuetto.

Menuetto section of the Violino part. It begins with a 3/4 time signature and a key signature change to G minor (two flats). The tempo is marked "Tempo di Menuetto". The section includes dynamics like *p* (piano), *f* (forte), and *Dol* (dolce). It concludes with a "Fine" marking and a key signature change back to G major (one sharp) for the final staff.