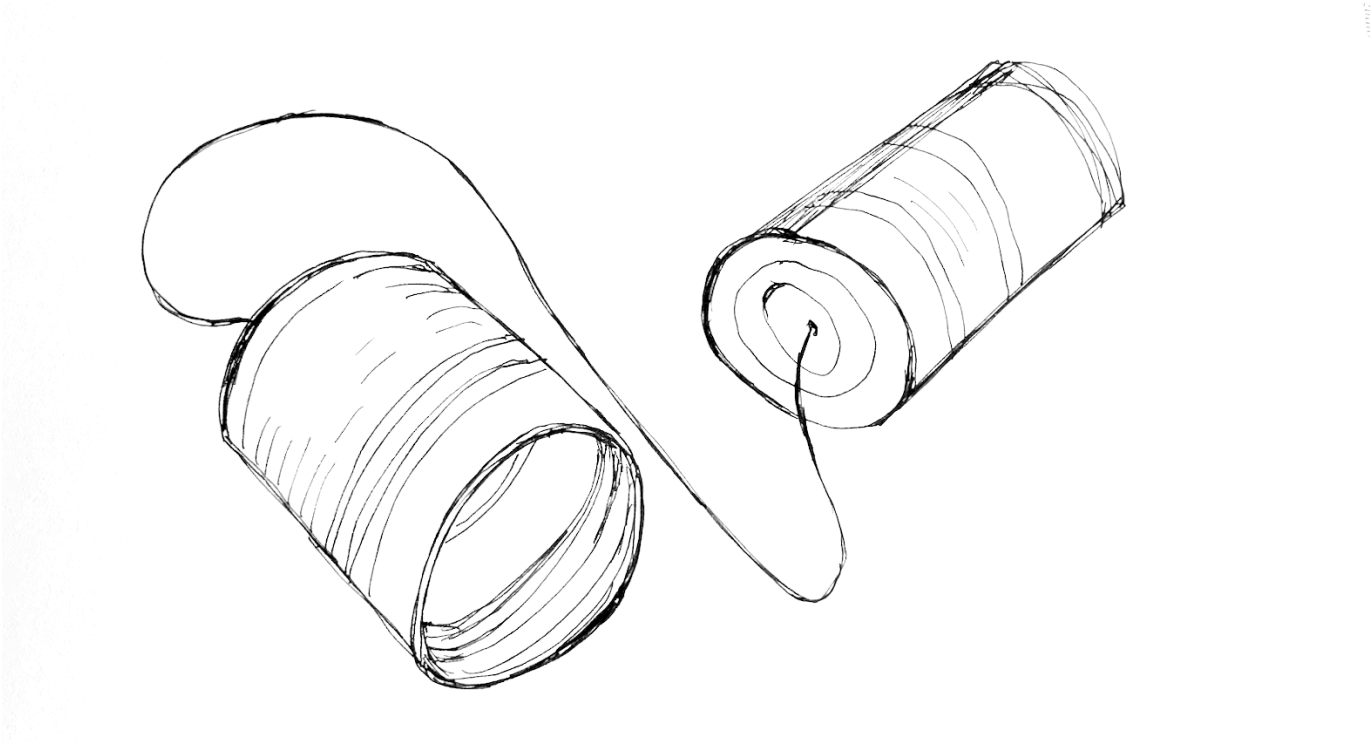
IN AN OLD HOUSE IN PARIS



AN ANTIPHONAL PIECE FOR TWO MUSICIANS TO PLAY OVER THE INTERNET

BY ELAINE FINE

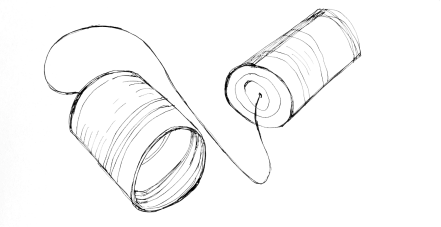
This is an antiphonal piece that follows the rhythms found in the text of *Madeline,* a children's book written in 1939 by Ludwig Bemelmans. The words that correspond to the musical phrases can be found in the book, which can be found in many libraries and bookstores. They cannot be printed in the score, though.

During 2020, a time of social distancing, musicians have been looking for ways to play together by way of video communication. Truly synchronous two-way communication is not yet possible, so this piece explores the *horizontal* musical communication that is operative in antiphonal music.

I have found that the piece works better on a direct communication platform like FaceTime than it does on a conference-based platform like Zoom.

I have made modular settings so that this piece can be played by two violins, two clarinets, violin and clarinet, two violas, viola and guitar, oboe and guitar, flute and guitar, violin and guitar, violin and viola, viola and cello, oboe and viola, flute and viola, bassoon and cello, bassoon and viola, two cellos, and two bassoons.

I wrote this piece so that musicians can have the pleasure of communicating with one another in real time, which is a necessity in times of social isolation. In the time that follows the Covid-19 pandemic (whenever that may be), this piece could be performed in a way that injects freedom in the sections marked "allow for random cacophony."



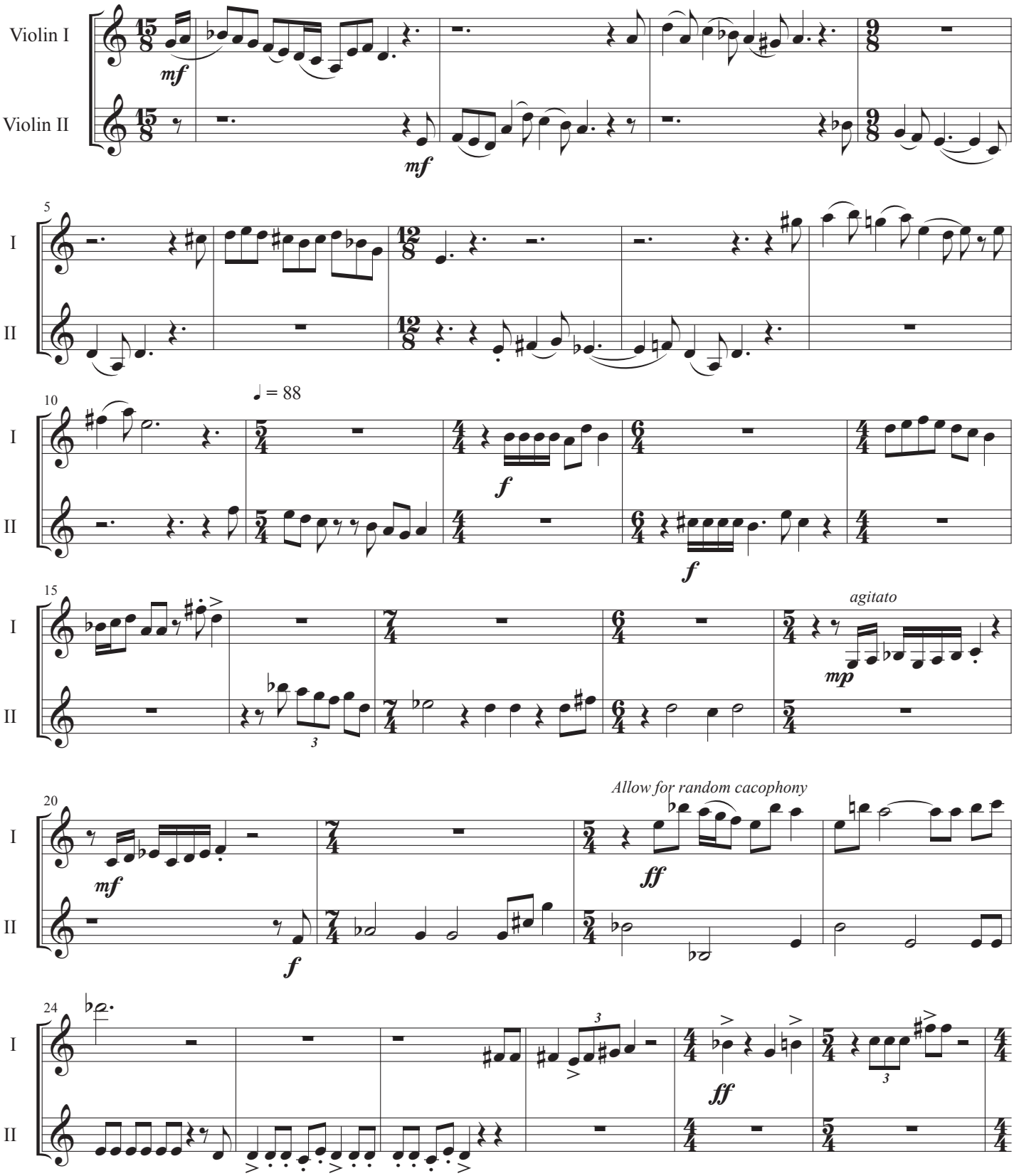
BY NC ND

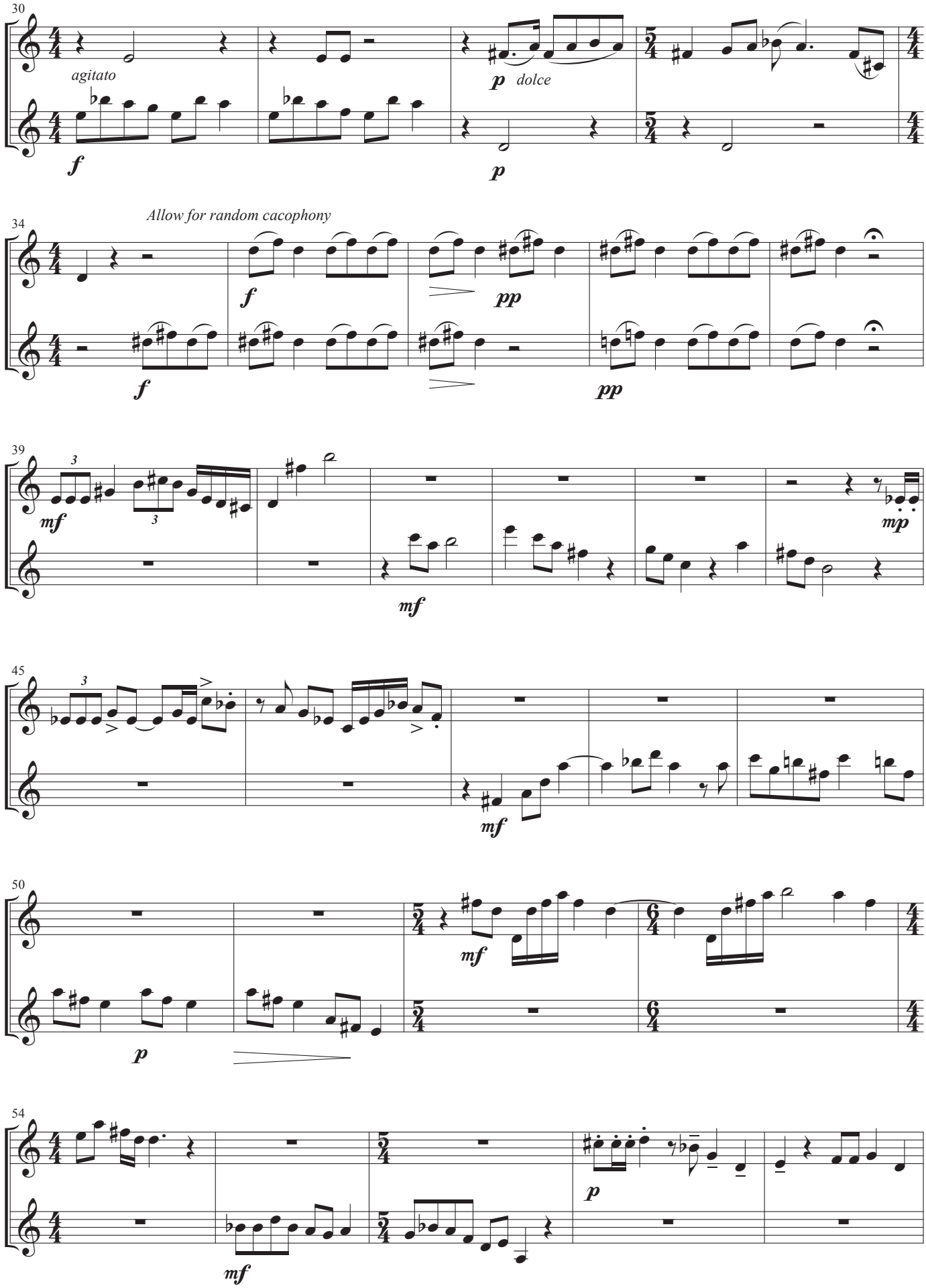
In an Old House in Paris

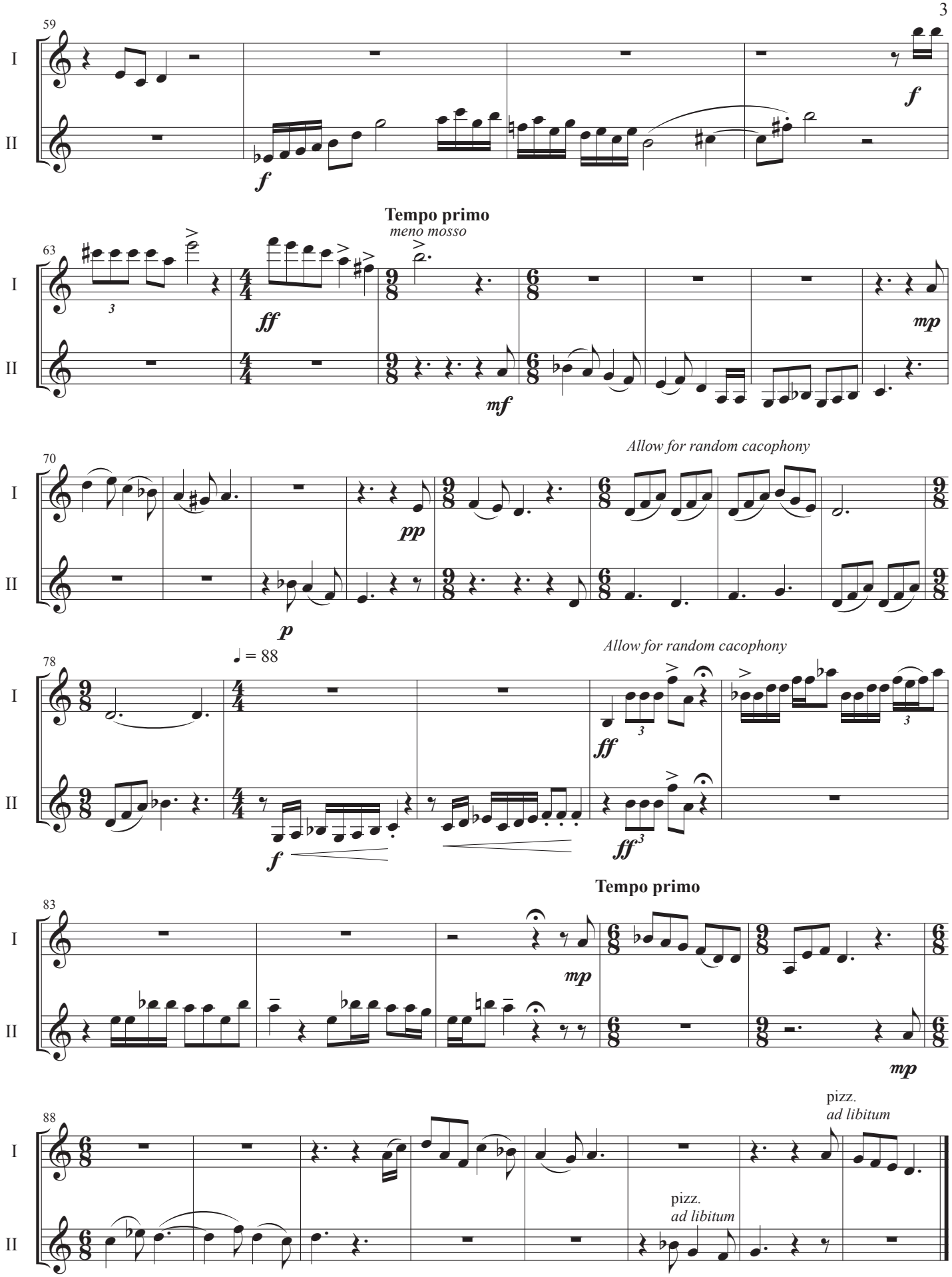
For two socially-distanced violinists to play over the internet
(These parts can be mixed and matched with the version for two clarinets)

Moderato, with freedom ♩. = 63

Elaine Fine




30
I
II
agitato
f
p
dolce
p
34
Allow for random cacophony
f
f
pp
pp
39
mf
3
3
mf
mp
45
3
mf
50
p
mf
54
p
mf


59
I
II
f
f
Tempo primo
meno mosso
63
I
II
3
ff
mf
mp
Allow for random cacophony
70
I
II
pp
p
Allow for random cacophony
78
♩ = 88
I
II
ff
ff3
f
Tempo primo
83
I
II
mp
mp
88
I
II
pizz.
ad libitum
pizz.
ad libitum

for viola and guitar

In an Old House in Paris

For two socially-distanced musicians
to play over the internet

Elaine Fine

Moderato, with freedom ♩. = 63

Viola

Guitar

mf

mf

5

10

♩ = 88

f

f

16

agitato

mp

mf

f

Allow for random cacophony

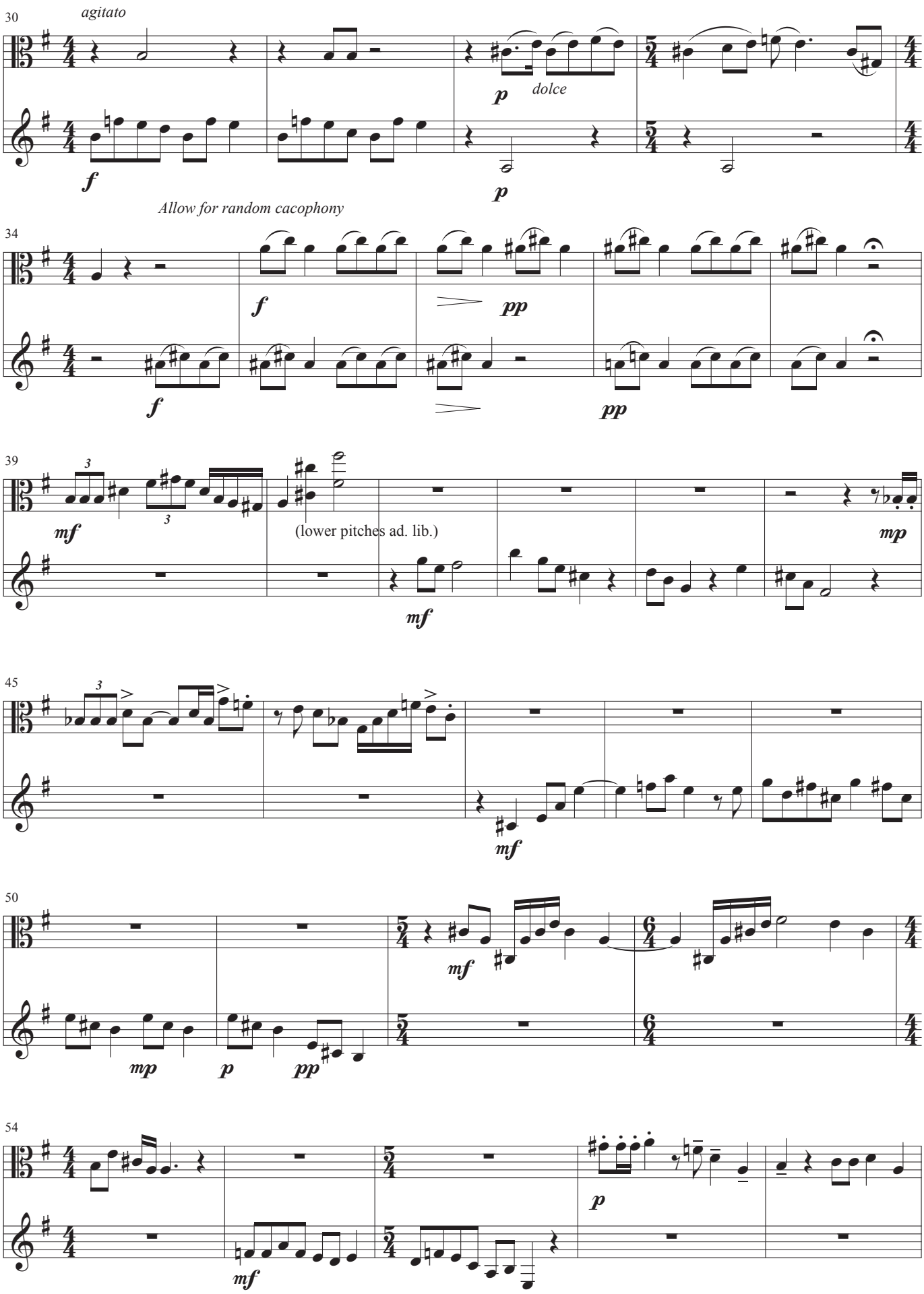
21

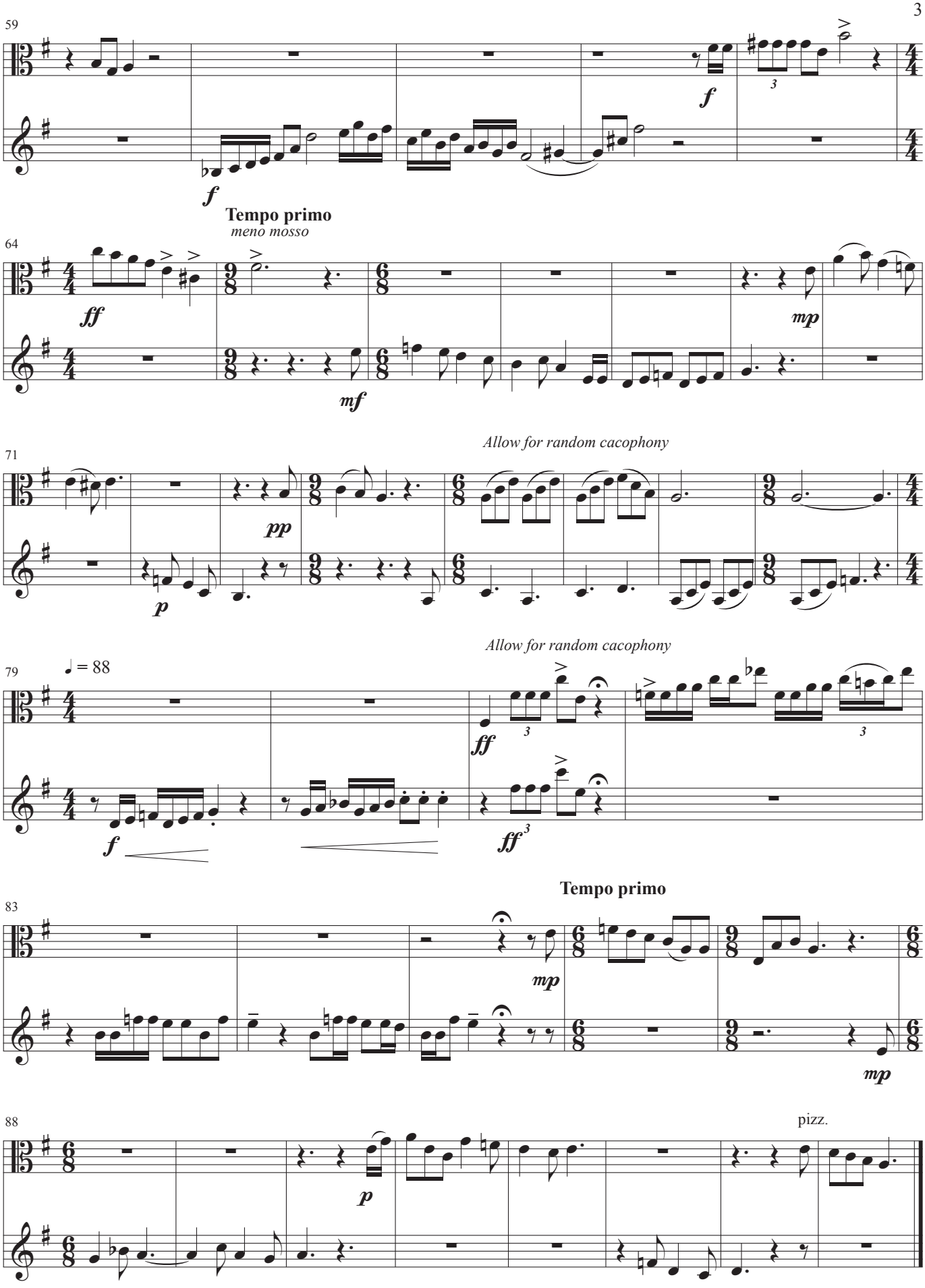
ff

25

f

ff


30
agitato
f
p
dolce
p
Allow for random cacophony
34
f
pp
f
pp
39
mf
(lower pitches ad. lib.)
mp
mf
45
mf
50
mf
mp
p
pp
54
p
mf

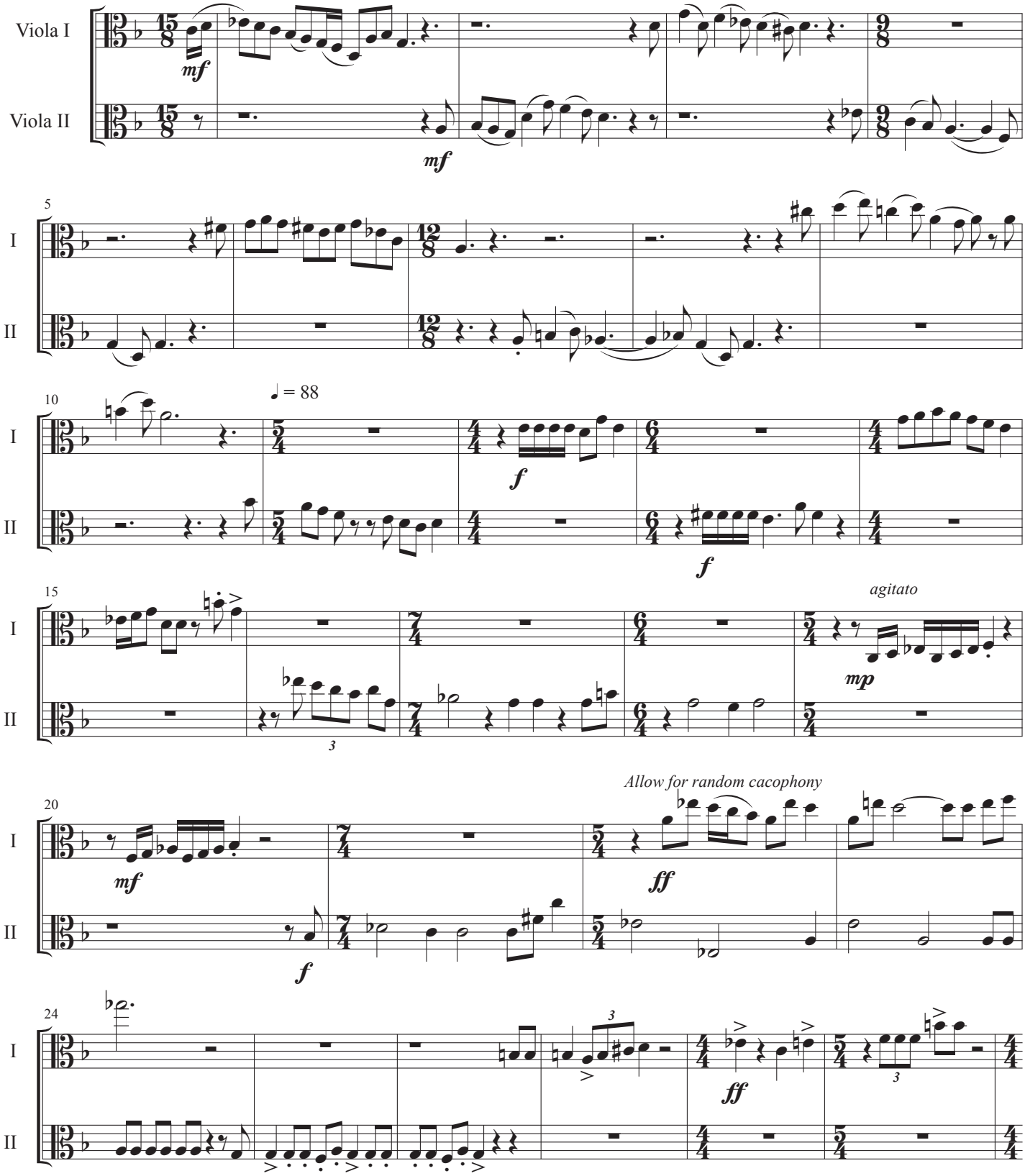

59
f
f
Tempo primo
meno mosso
64
ff
mf
mp
71
Allow for random cacophony
pp
p
Allow for random cacophony
79
♩ = 88
f
ff
ff
Tempo primo
83
mp
mp
88
p
pizz.

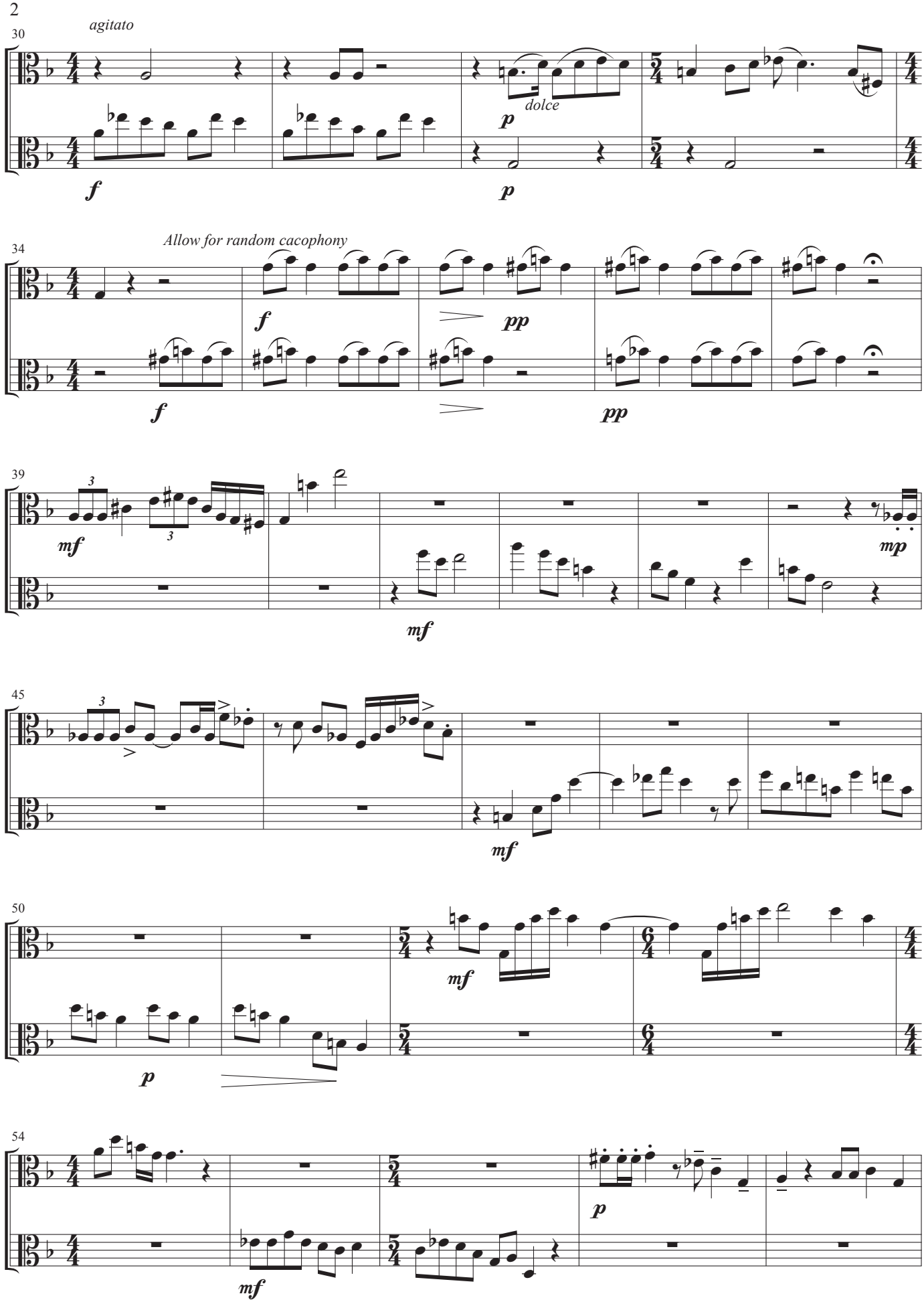
In an Old House in Paris

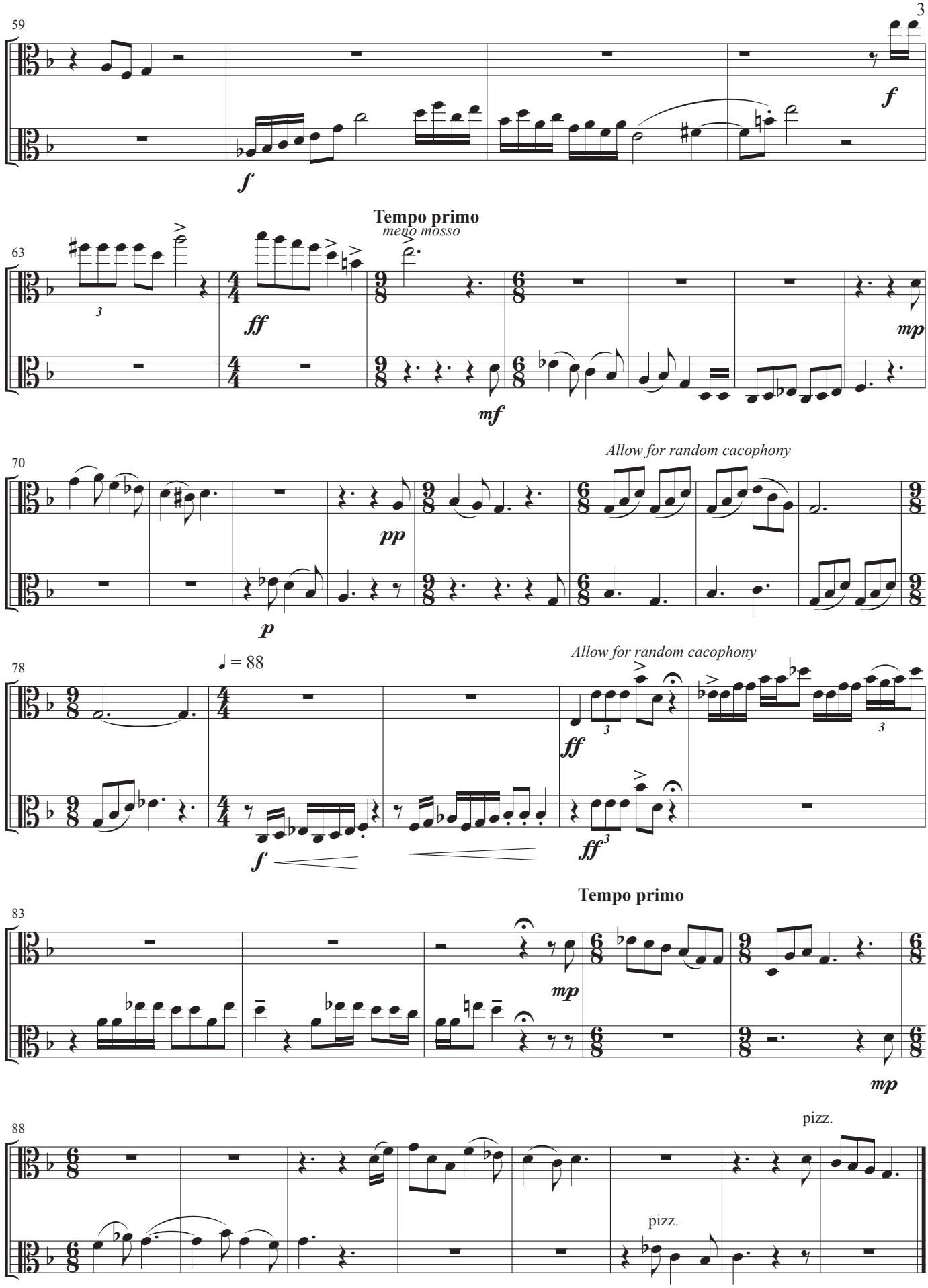
For two socially-distanced violists to play over the internet

Moderato, with freedom ♩. = 63

Elaine Fine




30
agitato
I
II
f
dolce
p
p
34
Allow for random cacophony
I
II
f
f
pp
f
pp
39
I
II
mf
3
3
mf
mp
45
I
II
3
mf
50
I
II
mf
p
54
I
II
mf
p

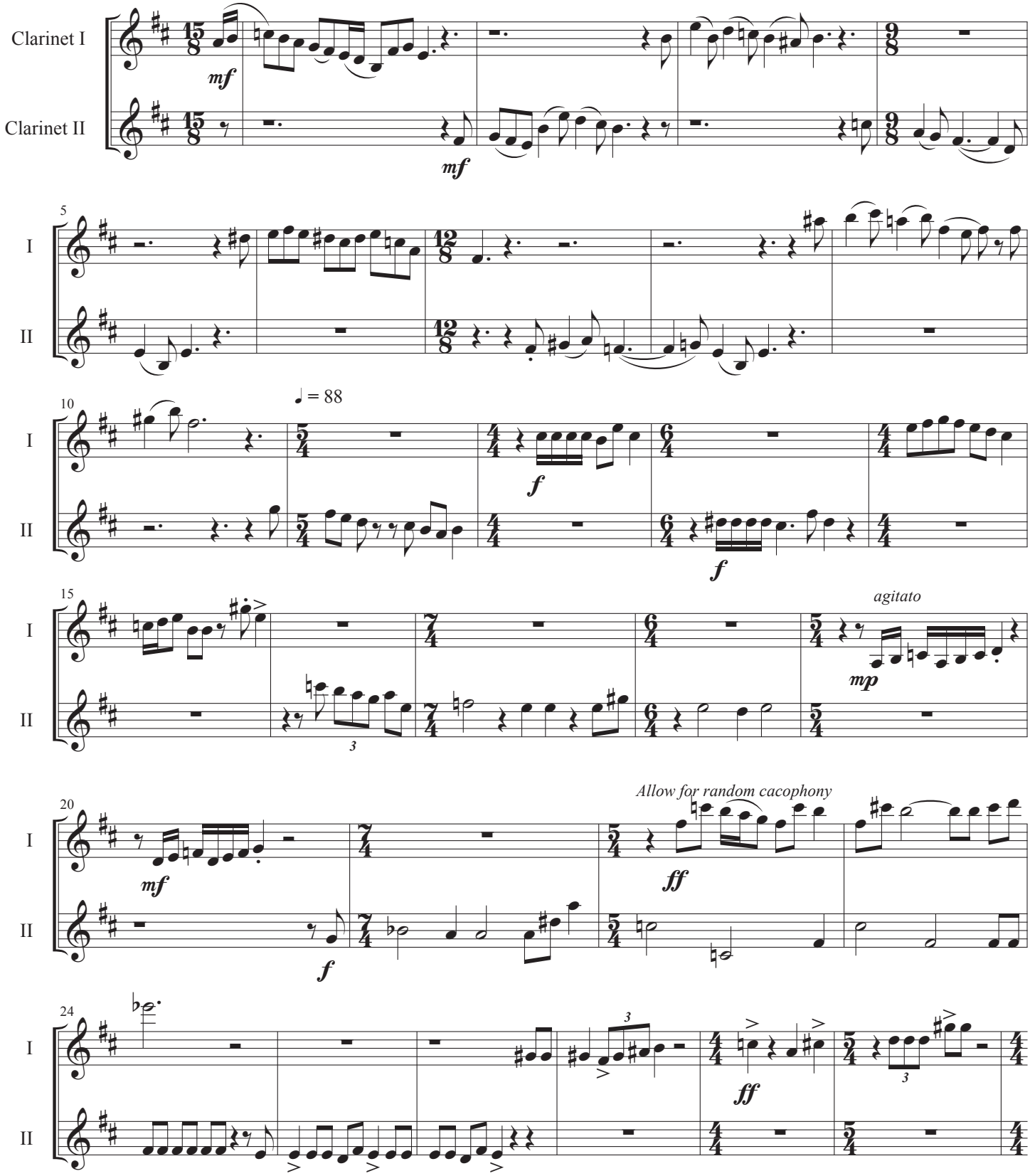

59
I
II
f
f
Tempo primo
meno mosso
63
3
ff
mf
mp
70
pp
p
Allow for random cacophony
78
♩ = 88
f
ff
ff
Allow for random cacophony
Tempo primo
83
mp
mp
88
pizz.
pizz.

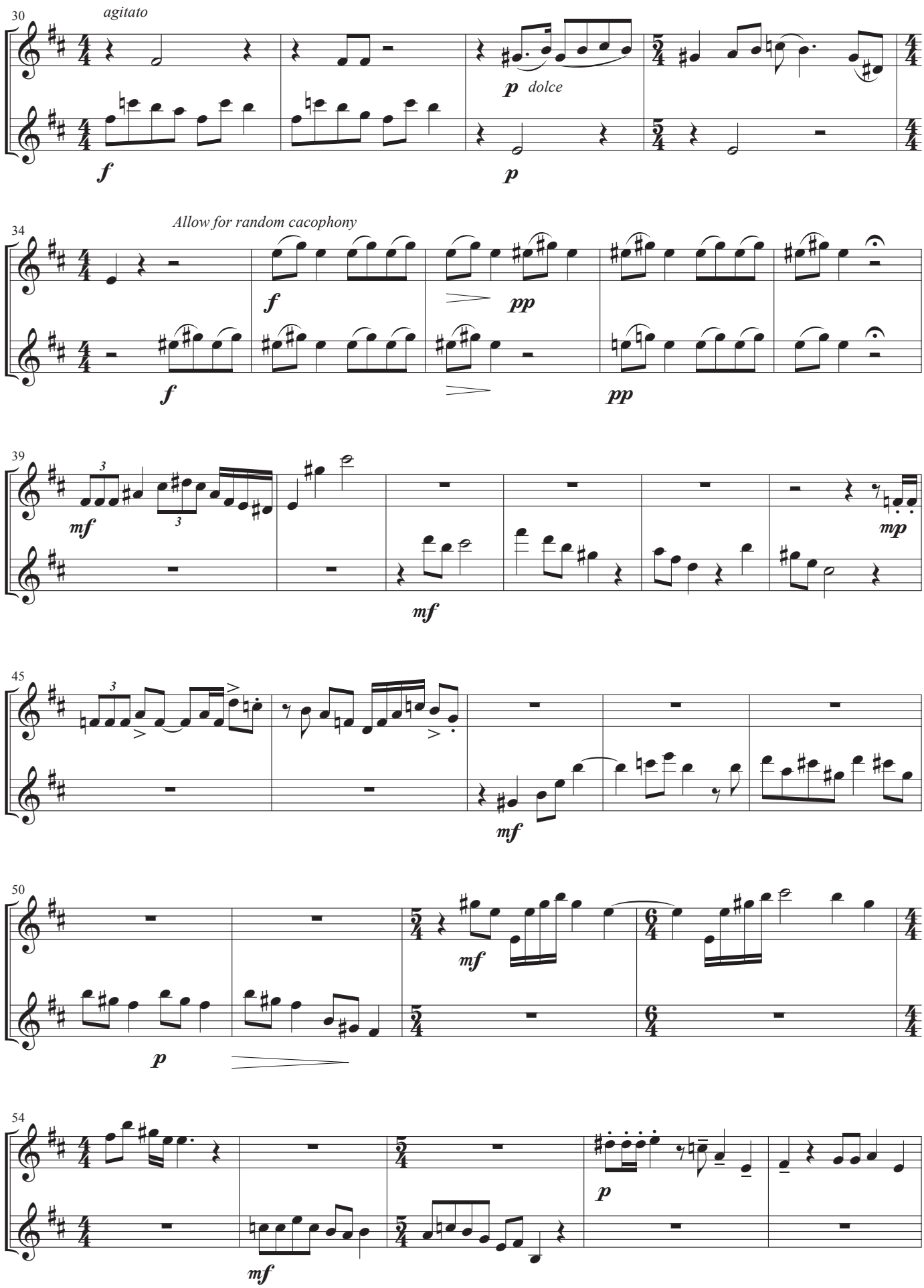
In an Old House in Paris

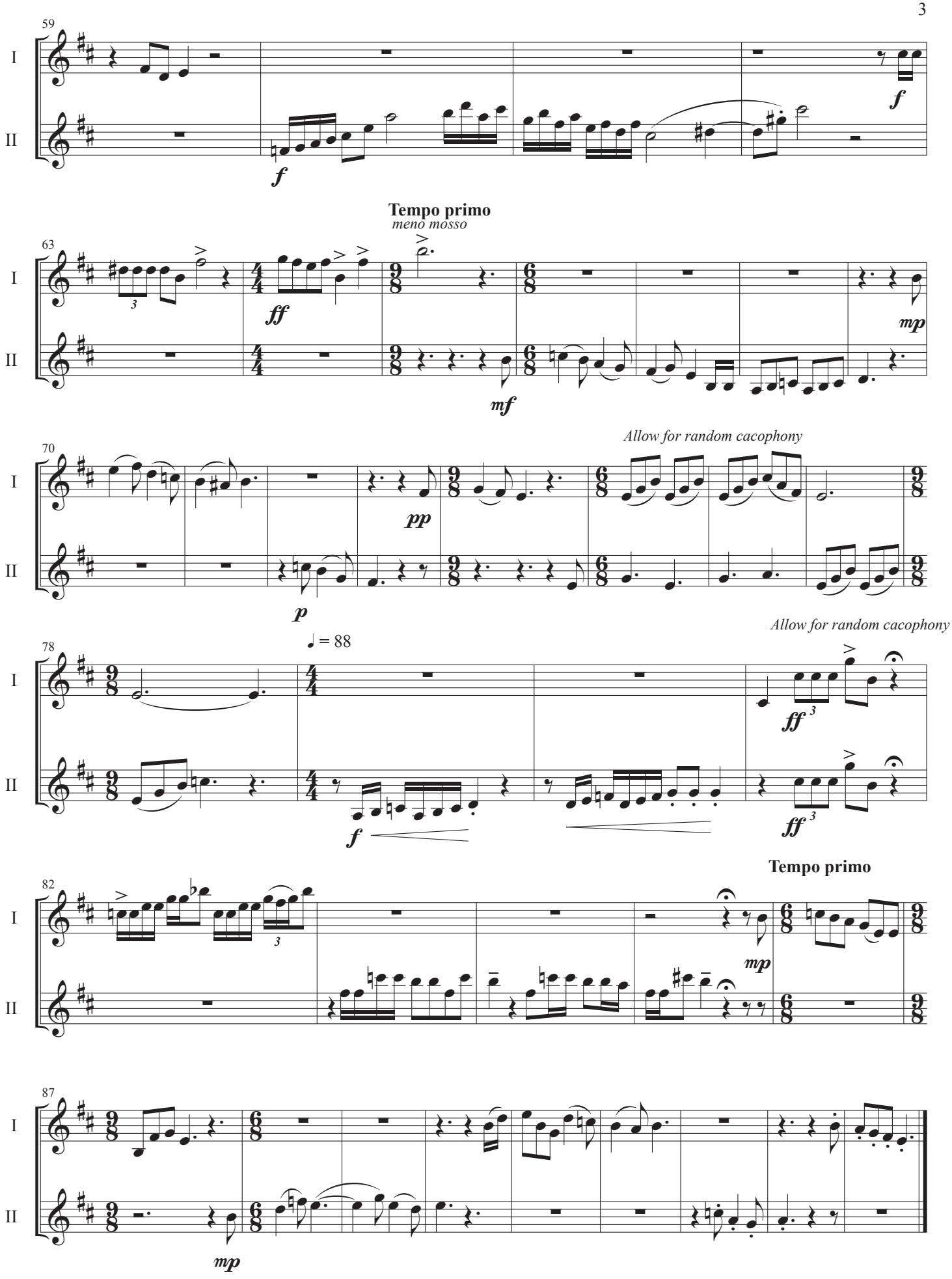
For two socially-distanced clarinetists to play over the internet
(These parts will mix and match with the version for violins)

Moderato, with freedom ♩. = 63

Elaine Fine




30
agitato
I
II
f
p dolce
p
34
Allow for random cacophony
f
pp
39
mf
mp
45
50
54

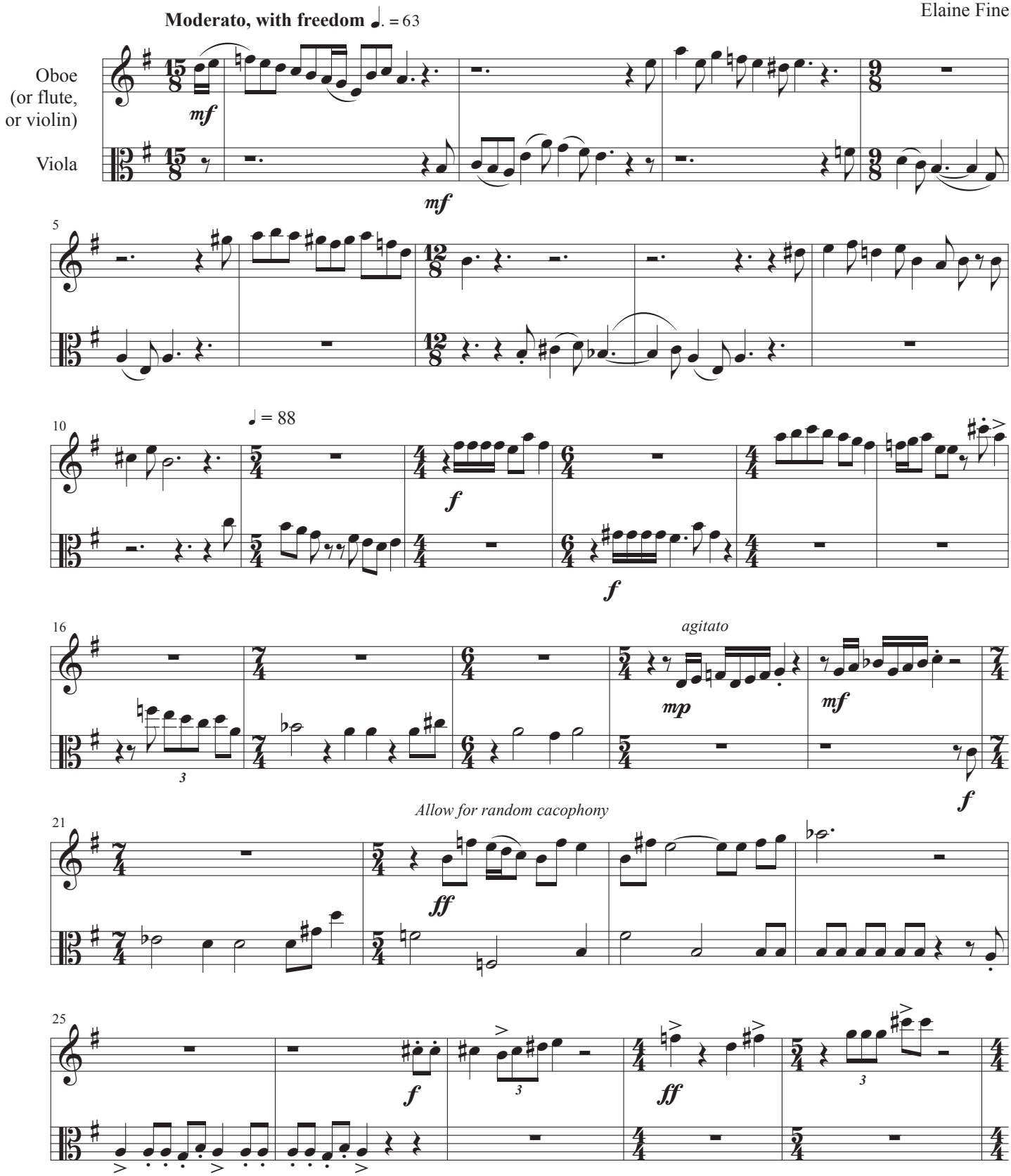

59
I
II
f
f
Tempo primo
meno mosso
63
I
II
ff
mf
mp
Allow for random cacophony
70
I
II
pp
p
Allow for random cacophony
78
♩ = 88
I
II
f
ff
ff
Tempo primo
82
I
II
mp
87
I
II
mp

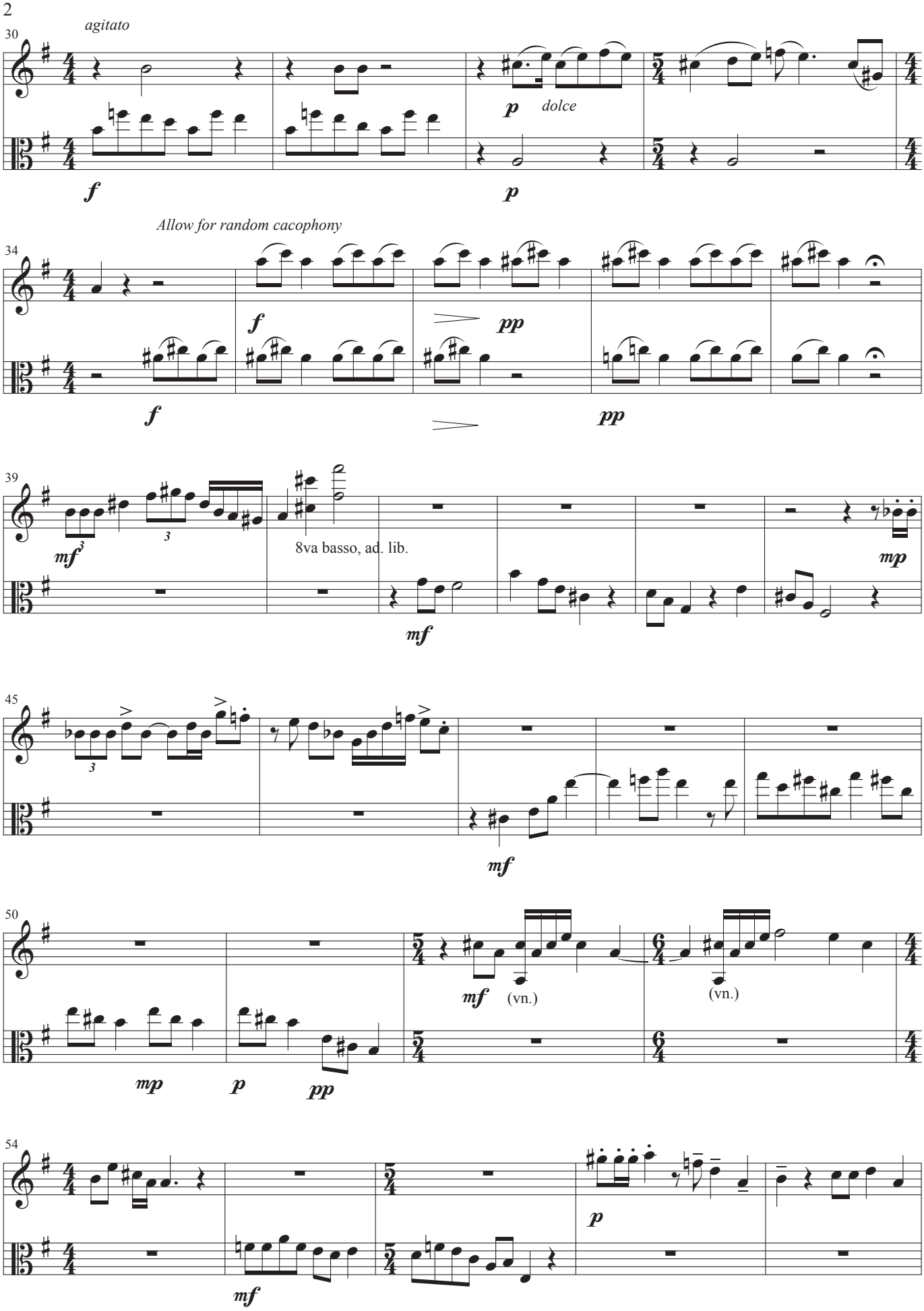
Oboe (or flute,
or violin) and viola

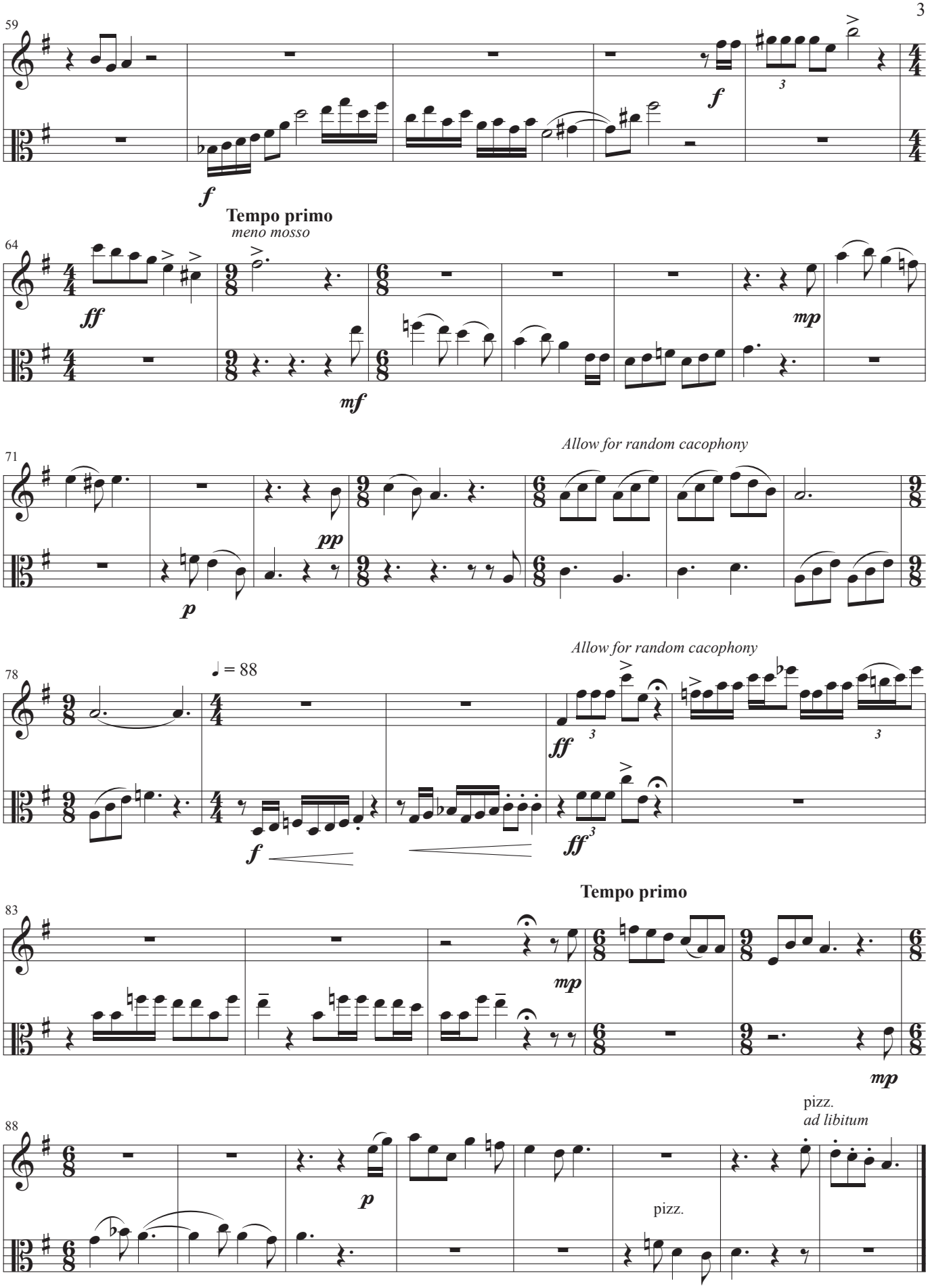
In an Old House in Paris

For two socially-distanced musicians
to play over the internet

Elaine Fine




30
agitato
f
p
dolce
p
34
Allow for random cacophony
f
pp
f
pp
39
mf
3
8va basso, ad. lib.
mp
mf
45
3
mf
50
mf
(vn.)
(vn.)
mp
p
pp
54
p
mf

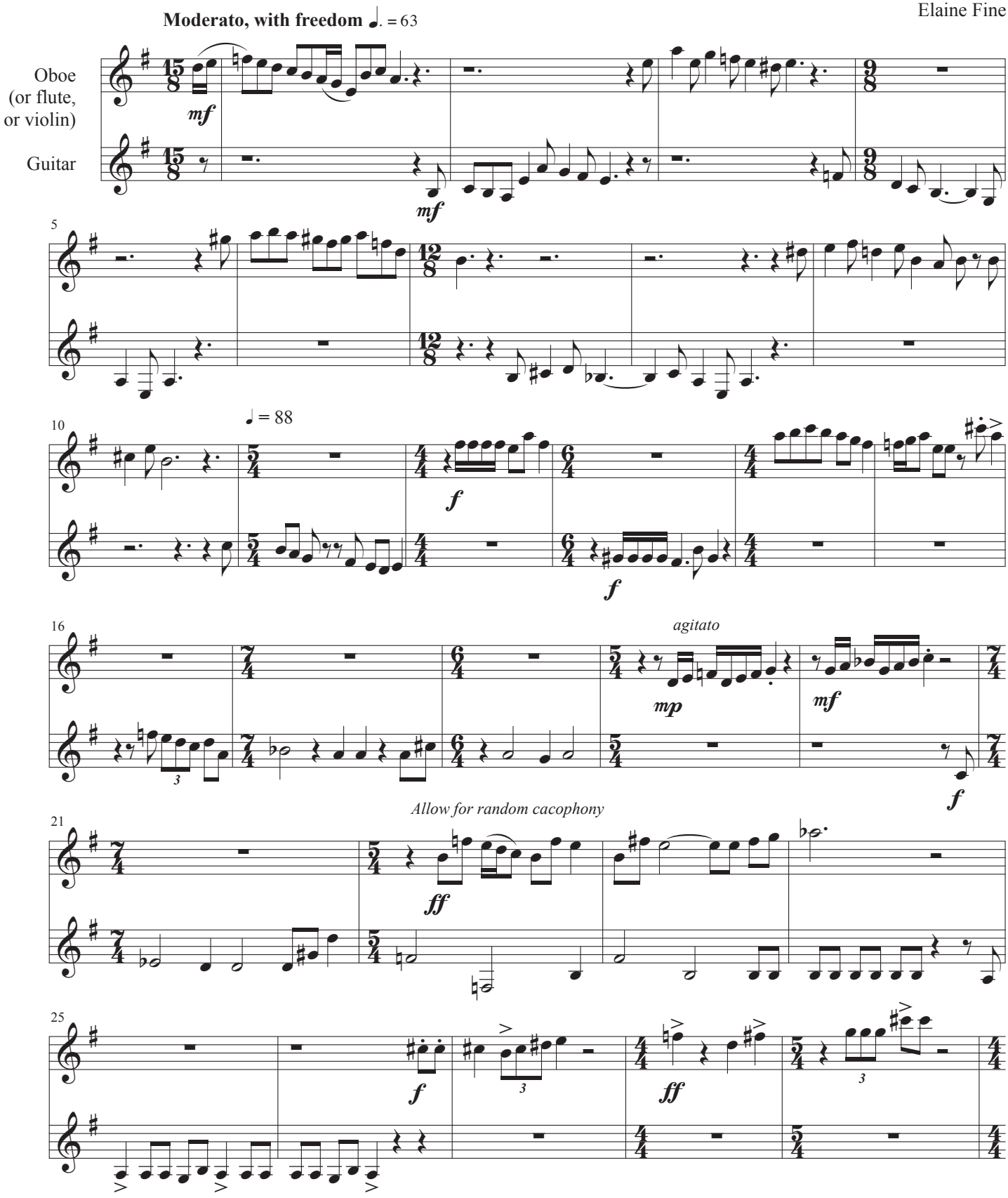

59
f
f
3
Tempo primo
meno mosso
64
ff
mf
mp
71
Allow for random cacophony
pp
p
78
♩ = 88
Allow for random cacophony
ff
3
f
ff
3
Tempo primo
83
mp
mp
88
pizz.
ad libitum
p
pizz.

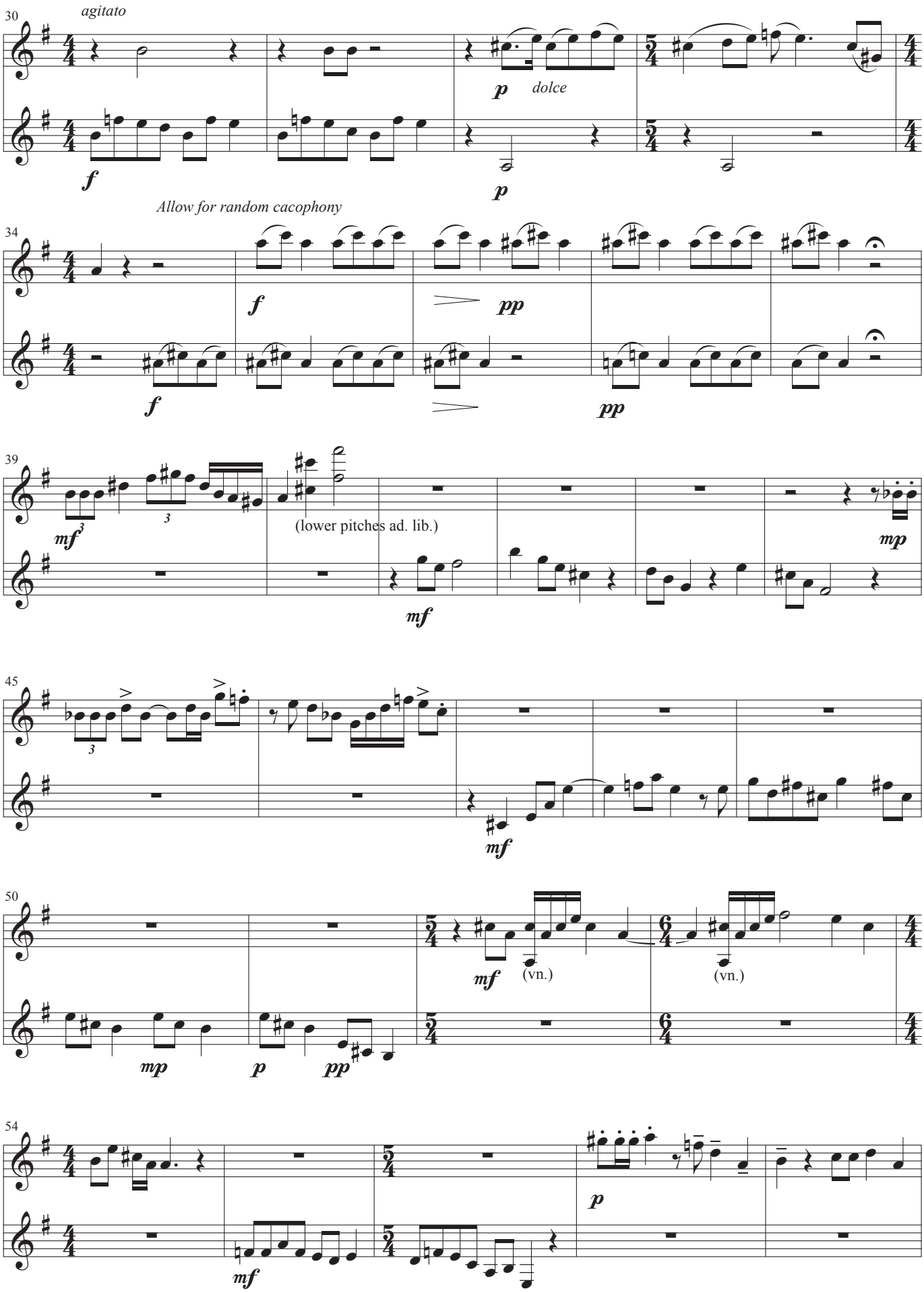
Oboe (or flute,
or violin) and guitar

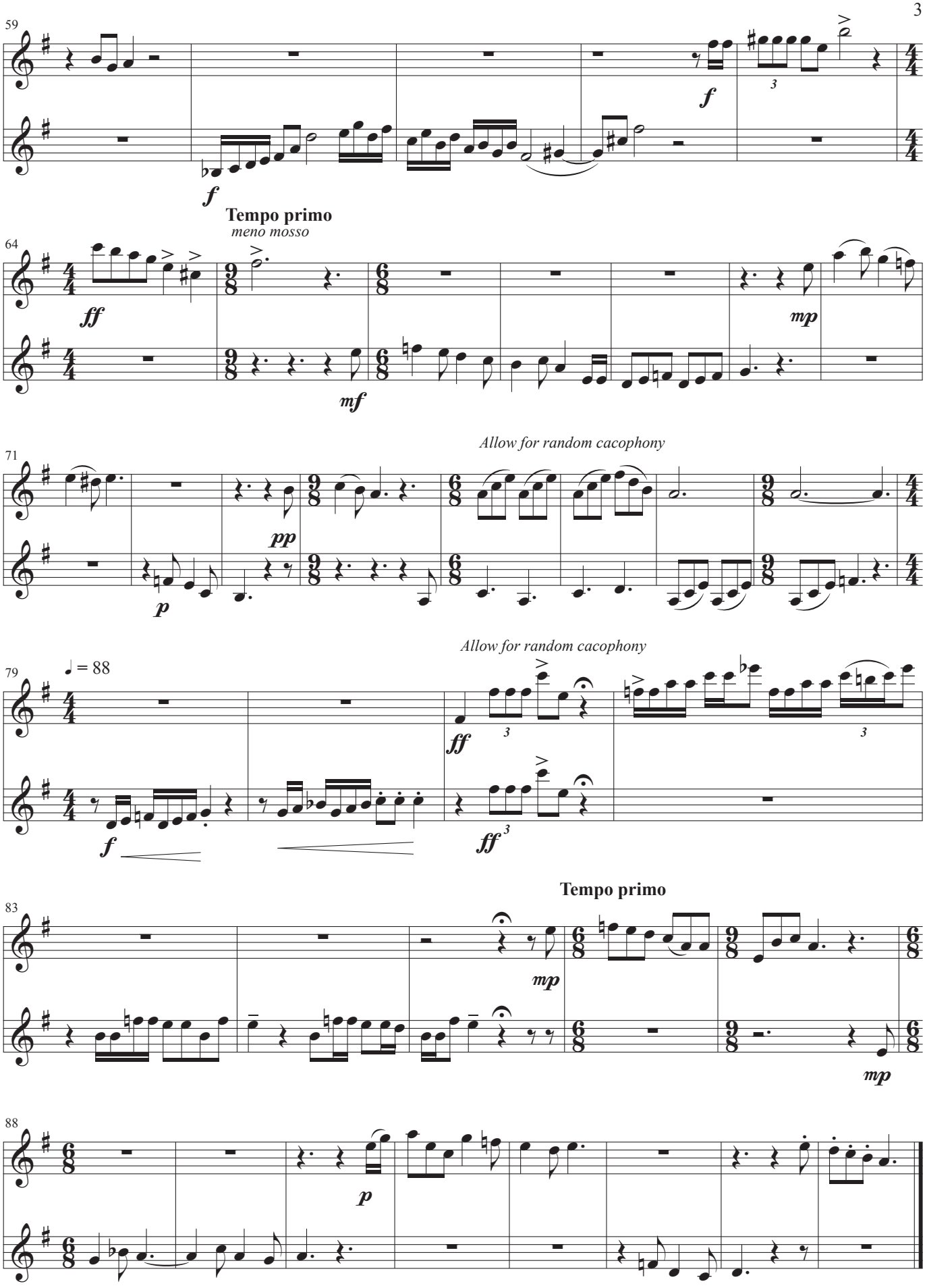
In an Old House in Paris

For two socially-distanced musicians
to play over the internet

Elaine Fine




30
agitato
f
p
dolce
p
34
Allow for random cacophony
f
f
pp
pp
39
mf
3
3
(lower pitches ad. lib.)
mf
mp
45
3
mf
50
mp
p
pp
mf
(vn.)
(vn.)
54
mf
p

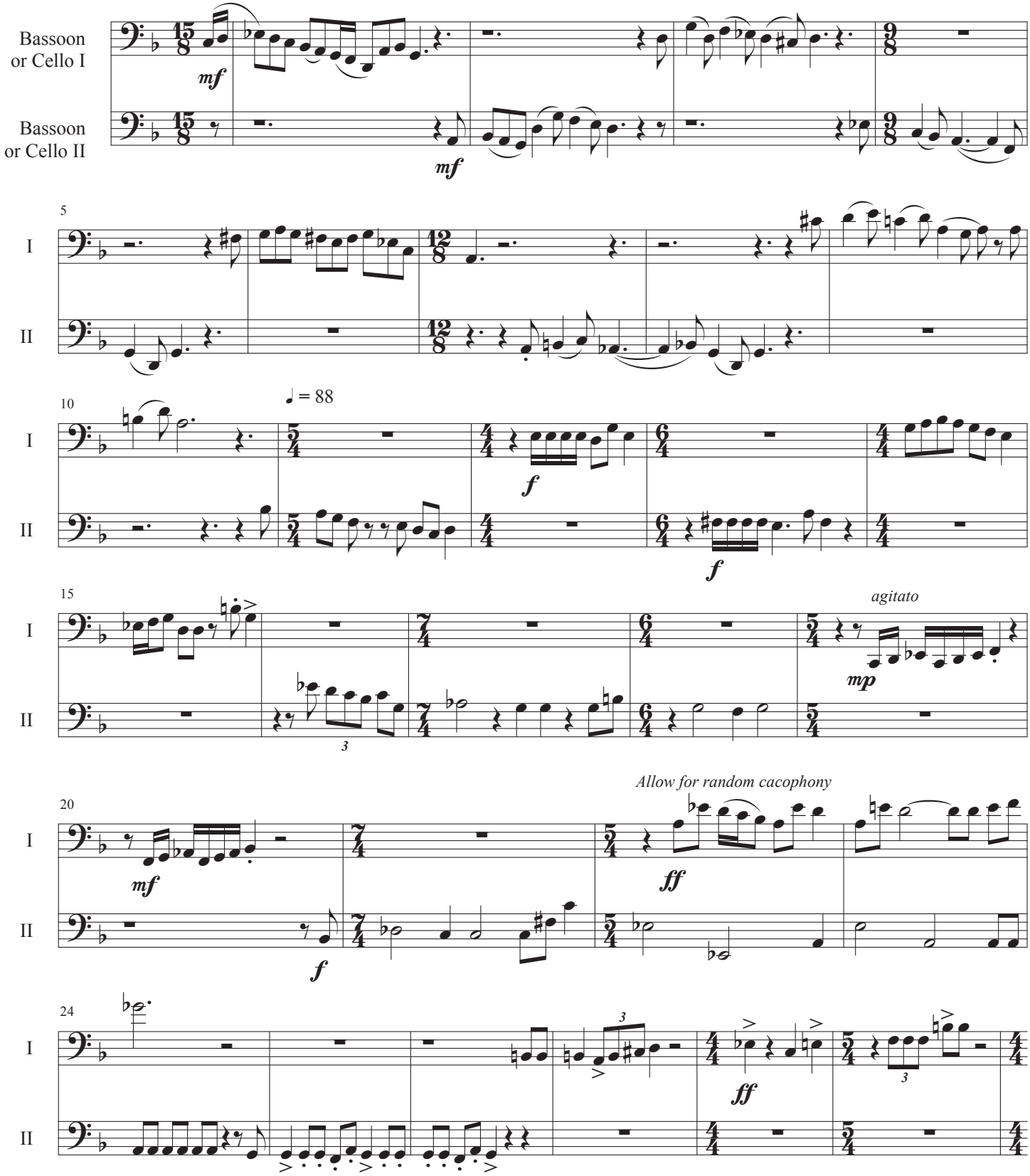

59
f
f
Tempo primo
meno mosso
64
ff
mf
mp
71
Allow for random cacophony
pp
p
Allow for random cacophony
79
♩ = 88
f
ff
ff
Tempo primo
83
mp
mp
88
p

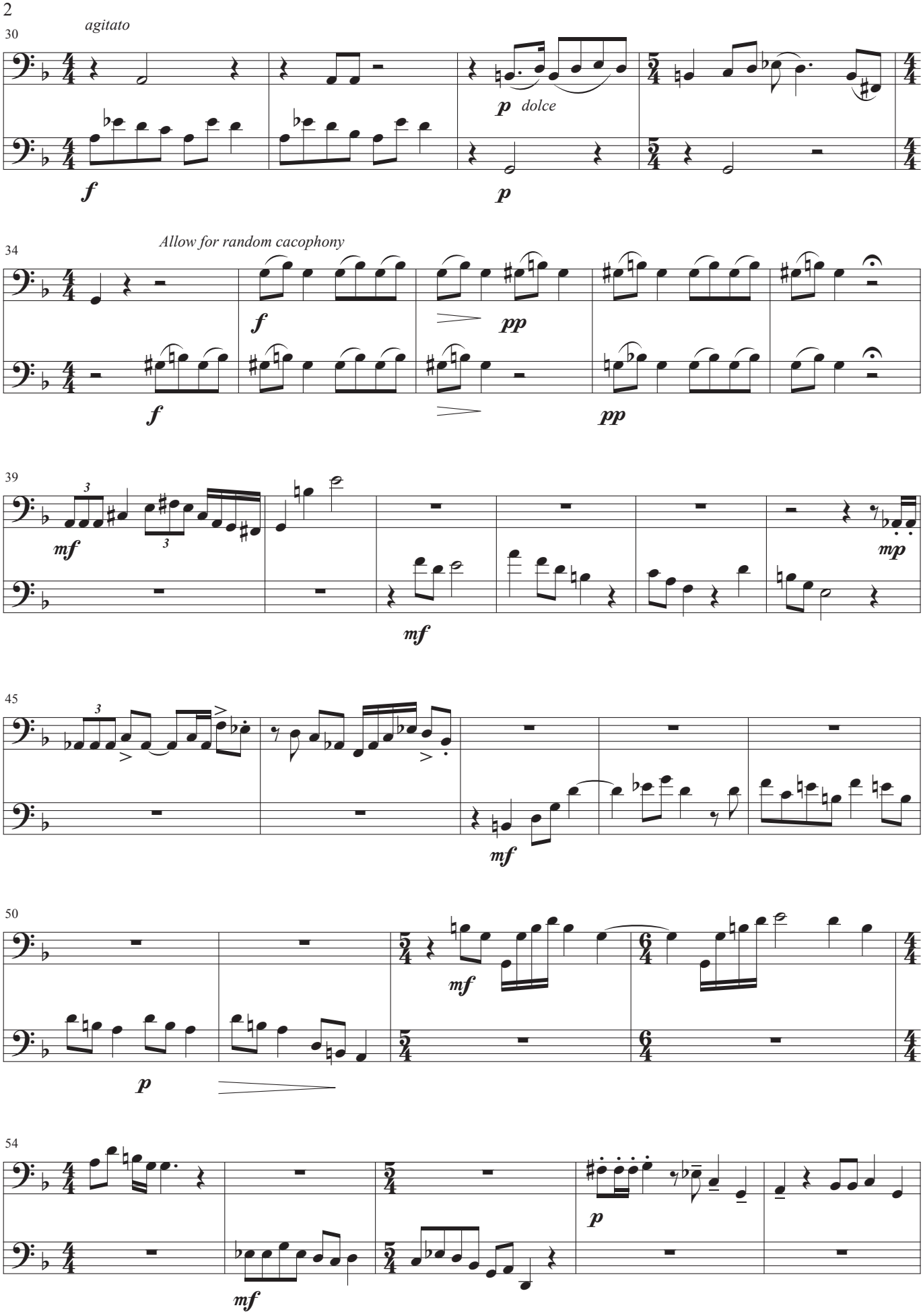
In an Old House in Paris

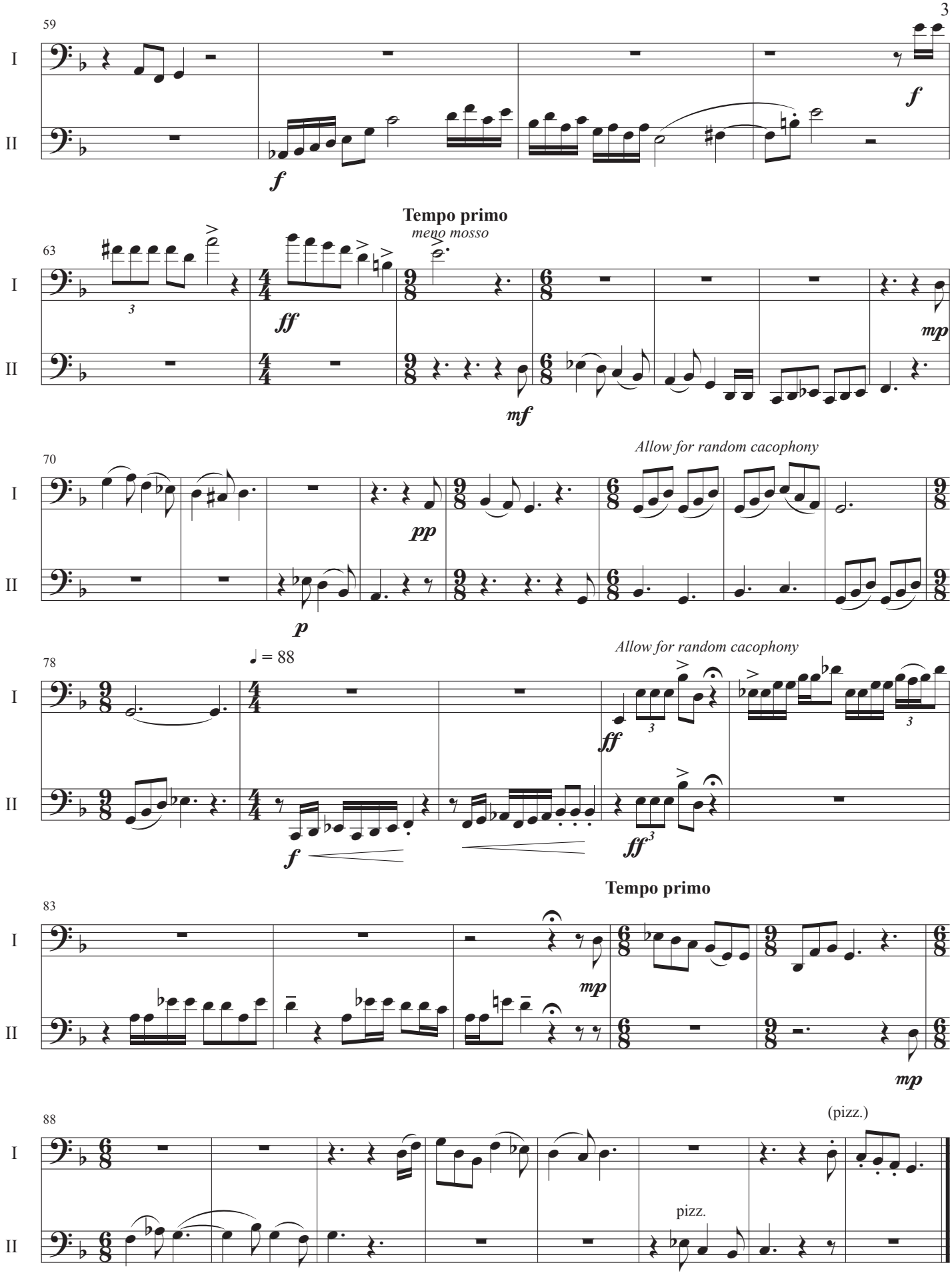
For socially-distanced bassoonists and cellists to play over the internet
(These parts will mix and match with the version for two violas)

Moderato, with freedom ♩. = 63

Elaine Fine




30
agitato
I
II
f
p
dolce
p
34
Allow for random cacophony
f
pp
f
pp
39
mf
mp
mf
45
mf
50
mf
p
54
p
mf


59
I
II
f
f
Tempo primo
meno mosso
63
3
ff
mf
mp
70
Allow for random cacophony
pp
p
78
♩ = 88
Allow for random cacophony
3
ff
f
ff3
Tempo primo
83
mp
mp
88
(pizz.)
pizz.