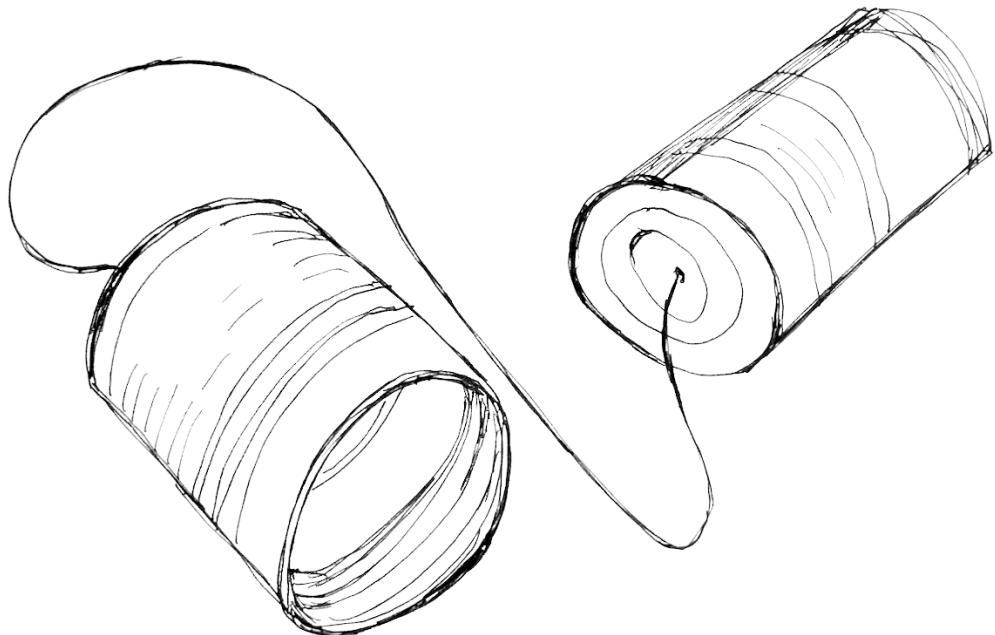


IN AN OLD HOUSE IN PARIS



AN ANTIPHONAL PIECE FOR TWO
MUSICIANS TO PLAY OVER THE
INTERNET

BY ELAINE FINE

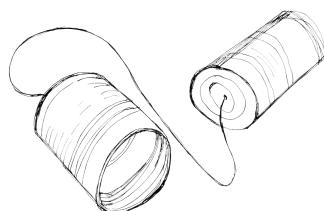
This is an antiphonal piece that follows the rhythms found in the text of *Madeline*, a children's book written in 1939 by Ludwig Bemelmans. The words that correspond to the musical phrases can be found in the book, which can be found in many libraries and bookstores. They cannot be printed in the score, though.

During 2020, a time of social distancing, musicians have been looking for ways to play together by way of video communication. Truly synchronous two-way communication is not yet possible, so this piece explores the *horizontal* musical communication that is operative in antiphonal music.

I have found that the piece works better on a direct communication platform like FaceTime than it does on a conference-based platform like Zoom.

I have made modular settings so that this piece can be played by two violins, two clarinets, violin and clarinet, two violas, viola and guitar, oboe and guitar, flute and guitar, violin and guitar, violin and viola, viola and cello, oboe and viola, flute and viola, bassoon and cello, bassoon and viola, two cellos, and two bassoons.

I wrote this piece so that musicians can have the pleasure of communicating with one another in real time, which is a necessity in times of social isolation. In the time that follows the Covid-19 pandemic (whenever that may be), this piece could be performed in a way that injects freedom in the sections marked "allow for random cacophony."



In an Old House in Paris

For two socially-distanced violinists to play over the internet
(These parts can be mixed and matched with the version for two clarinets)

Moderato, with freedom $\text{♩} = 63$

Elaine Fine

Violin I

Violin II

I

II

$\text{♩} = 88$

I

II

I

II

Allow for random cacophony

I

II

I

II

Musical score for two violinists, featuring six systems of music. The score includes dynamics like *mf*, *f*, *ff*, and *mp*. It also includes performance instructions such as *agitato* and *Allow for random cacophony*.

2

I

agitato

II

f

p dolce

p

34

I

f

pp

II

f

pp

Allow for random cacophony

39

I

mf

3

II

mf

mp

45

I

3

II

mf

50

I

mf

II

p

54

I

mf

II

p

3

59

I II

f

63 **Tempo primo**
meno mosso

I II

ff *mp*

mf

70 *Allow for random cacophony*

I II

pp

78 *p*
J = 88
Allow for random cacophony

I II

ff *ff*
f *ff*

83 **Tempo primo**

I II

mp

88 *pizz.*
ad libitum

I II

pizz.
ad libitum

for viola and guitar

In an Old House in Paris

For two socially-distanced musicians
to play over the internet

Moderato, with freedom $\text{♩} = 63$

Elaine Fine

Viola

30 *agitato*

Allow for random cacophony

34

39

45

50

54

59

3

f

Tempo primo
meno mosso

64

ff

mp

mf

Allow for random cacophony

71

pp

p

Allow for random cacophony

79 $\text{♩} = 88$

ff

ff

83

Tempo primo

mp

mp

88

pizz.

p

In an Old House in Paris

For two socially-distanced violists to play over the internet

Moderato, with freedom $\text{♩} = 63$

Elaine Fine

The musical score consists of six staves of music for two violists, labeled Viola I and Viola II. The music begins with a dynamic of *mf* and a tempo of $\text{♩} = 63$. The first staff (Viola I) starts with a 15/8 measure containing eighth-note pairs. The second staff (Viola II) begins with a single eighth note followed by a 15/8 measure with eighth-note pairs. The third staff (Viola I) starts with a 12/8 measure. The fourth staff (Viola II) starts with a 12/8 measure. The fifth staff (Viola I) starts with a 4/4 measure. The sixth staff (Viola II) starts with a 4/4 measure. The music continues with various dynamics including *f*, *ff*, *mp*, and *agitato*, and time signatures such as 15/8, 12/8, 4/4, and 6/4. The score concludes with a dynamic instruction "Allow for random cacophony".

2

agitato

I

II

f

p

dolce

34

Allow for random cacophony

I

II

f

f

pp

pp

39

I

II

mf

mf

mp

45

I

II

mf

50

I

II

p

mf

54

I

II

mf

p

59

I II

f

63 *Tempo primo*
meno mosso

I II

ff *mf*

70 *Allow for random cacophony*

I II

p

78 *J = 88*
Allow for random cacophony

I II

ff *ff*

83 *Tempo primo*

I II

mp *mp*

88 pizz.

I II

pizz.

In an Old House in Paris

For two socially-distanced clarinetists to play over the internet
(These parts will mix and match with the version for violins)

Moderato, with freedom $\text{♩} = 63$

Elaine Fine

The sheet music consists of five systems of music for two clarinets (or violins). The key signature is G major (one sharp). The tempo is $\text{♩} = 63$ for the first system, and $\text{♩} = 88$ for the subsequent systems.

- System 1:** Clarinet I starts with a melodic line in 15/8 time, dynamic *mf*. Clarinet II enters in 8/8 time at measure 4, dynamic *mf*.
- System 2:** Clarinet I begins in 12/8 time. Measures 5-7 show a rhythmic pattern of eighth-note pairs. Clarinet II begins in 6/8 time at measure 7.
- System 3:** Both parts transition to 4/4 time. Measure 10 includes a dynamic *f*. Measures 11-12 show eighth-note patterns.
- System 4:** Both parts transition to 6/8 time. Measures 13-14 show eighth-note patterns. Measure 15 includes a dynamic *mp*. The section ends with a dynamic *ff* in 5/4 time.
- System 5:** Both parts transition to 4/4 time. Measures 19-20 show eighth-note patterns. Measure 21 includes a dynamic *ff*. Measures 22-23 show eighth-note patterns. Measure 24 includes a dynamic *ff*.

Performance instructions include:
- *Allow for random cacophony* in System 4.
- *agitato* in System 4.
- *ff* in System 5.

2

30 *agitato*

I *p dolce*

II *f* *p*

34 *Allow for random cacophony*

I *f* *> pp*

II *f* *> pp*

39

I *mf* *mp*

II *mf*

45

I

II *mf*

50

I

II *p*

54

I

II *mf*

59

I

II

f

Tempo primo
meno mosso

63

I

II

ff

mf

mp

Allow for random cacophony

70

I

II

pp

p

Allow for random cacophony

78

$\text{♩} = 88$

I

II

ff

ff

Tempo primo

82

I

II

mp

87

I

II

mp

Oboe (or flute,
or violin) and viola

In an Old House in Paris

For two socially-distanced musicians
to play over the internet

Elaine Fine

Moderato, with freedom $\text{♩} = 63$

Oboe
(or flute,
or violin)

Viola

Musical score for measures 1-5. The score consists of two staves. The top staff is for Oboe (or flute, or violin) and the bottom staff is for Viola. Both staves are in common time (indicated by '15'). The key signature is one sharp (F#). Measure 1: Oboe has eighth-note pairs followed by a rest; Viola has a eighth-note followed by a rest. Measure 2: Oboe has eighth-note pairs followed by a rest; Viola has eighth-note pairs followed by a rest. Measure 3: Oboe has eighth-note pairs followed by a rest; Viola has eighth-note pairs followed by a rest. Measure 4: Oboe has eighth-note pairs followed by a rest; Viola has eighth-note pairs followed by a rest. Measure 5: Oboe has eighth-note pairs followed by a rest; Viola has eighth-note pairs followed by a rest.

Musical score for measures 6-10. The score consists of two staves. The top staff is for Oboe (or flute, or violin) and the bottom staff is for Viola. Both staves are in common time (indicated by '15'). The key signature is one sharp (F#). Measure 6: Oboe has eighth-note pairs followed by a rest; Viola has eighth-note pairs followed by a rest. Measure 7: Oboe has eighth-note pairs followed by a rest; Viola has eighth-note pairs followed by a rest. Measure 8: Oboe has eighth-note pairs followed by a rest; Viola has eighth-note pairs followed by a rest. Measure 9: Oboe has eighth-note pairs followed by a rest; Viola has eighth-note pairs followed by a rest. Measure 10: Oboe has eighth-note pairs followed by a rest; Viola has eighth-note pairs followed by a rest.

Musical score for measures 11-15. The score consists of two staves. The top staff is for Oboe (or flute, or violin) and the bottom staff is for Viola. Both staves are in common time (indicated by '15'). The key signature is one sharp (F#). Measure 11: Oboe has eighth-note pairs followed by a rest; Viola has eighth-note pairs followed by a rest. Measure 12: Oboe has eighth-note pairs followed by a rest; Viola has eighth-note pairs followed by a rest. Measure 13: Oboe has eighth-note pairs followed by a rest; Viola has eighth-note pairs followed by a rest. Measure 14: Oboe has eighth-note pairs followed by a rest; Viola has eighth-note pairs followed by a rest. Measure 15: Oboe has eighth-note pairs followed by a rest; Viola has eighth-note pairs followed by a rest.

Musical score for measures 16-20. The score consists of two staves. The top staff is for Oboe (or flute, or violin) and the bottom staff is for Viola. Both staves are in common time (indicated by '15'). The key signature is one sharp (F#). Measure 16: Oboe has eighth-note pairs followed by a rest; Viola has eighth-note pairs followed by a rest. Measure 17: Oboe has eighth-note pairs followed by a rest; Viola has eighth-note pairs followed by a rest. Measure 18: Oboe has eighth-note pairs followed by a rest; Viola has eighth-note pairs followed by a rest. Measure 19: Oboe has eighth-note pairs followed by a rest; Viola has eighth-note pairs followed by a rest. Measure 20: Oboe has eighth-note pairs followed by a rest; Viola has eighth-note pairs followed by a rest.

Musical score for measures 21-25. The score consists of two staves. The top staff is for Oboe (or flute, or violin) and the bottom staff is for Viola. Both staves are in common time (indicated by '15'). The key signature is one sharp (F#). Measure 21: Oboe has eighth-note pairs followed by a rest; Viola has eighth-note pairs followed by a rest. Measure 22: Oboe has eighth-note pairs followed by a rest; Viola has eighth-note pairs followed by a rest. Measure 23: Oboe has eighth-note pairs followed by a rest; Viola has eighth-note pairs followed by a rest. Measure 24: Oboe has eighth-note pairs followed by a rest; Viola has eighth-note pairs followed by a rest. Measure 25: Oboe has eighth-note pairs followed by a rest; Viola has eighth-note pairs followed by a rest.

Allow for random cacophony

ff

f

f

ff

3

2

30 *agitato*

Allow for random cacophony

34

39

mf 3 8va basso, ad. lib.

mp

mf

45

50

mp *p* *pp*

mf (vn.) (vn.)

54

mf

3

59

**Tempo primo
meno mosso**

64

ff

mp

mf

Allow for random cacophony

71

d = 88

ff

ff

p

Allow for random cacophony

78

83

Tempo primo

mp

mp

88

p

pizz.

ad libitum

pizz.

Oboe (or flute,
or violin) and guitar

In an Old House in Paris

For two socially-distanced musicians
to play over the internet

Moderato, with freedom $\text{♩} = 63$

Elaine Fine

The musical score consists of two staves: Oboe (or flute, or violin) on top and Guitar on bottom. The score is in common time, with a key signature of one sharp. The tempo is marked as $\text{♩} = 63$ for the first section and $\text{♩} = 88$ for the second section. The Oboe part features various rhythmic patterns, including eighth-note pairs and sixteenth-note figures. The Guitar part includes strumming and fingerpicking patterns. Dynamics such as *mf*, *f*, *mp*, *mf*, *ff*, and *ff* are indicated throughout. The score includes performance instructions like "Allow for random cacophony" and "agitato". Measure numbers 1 through 25 are marked along the left side.

2

30 *agitato*

p dolce

f

p

Allow for random cacophony

34

f

> pp

f

pp

39

mf

(lower pitches ad. lib.)

mf

mp

45

mf

50

mf (vn.)

(vn.)

mf

p

pp

mf

54

p

mf

59

f

**Tempo primo
meno mosso**

64

ff

mp

mf

71

pp

p

mp

Allow for random cacophony

79 $\text{♩} = 88$

ff

ff

f

Allow for random cacophony

83

mp

mp

Tempo primo

88

p

mp

In an Old House in Paris

For socially-distanced bassoonists and cellists to play over the internet
(These parts will mix and match with the version for two violas)

Moderato, with freedom $\text{♩} = 63$

Elaine Fine

Bassoon or Cello I

Bassoon or Cello II

I

II

Moderato, with freedom $\text{♩} = 63$

Elaine Fine

5

10

15

20

24

agitato

Allow for random cacophony

2

agitato

I II

p dolce

f *p*

Allow for random cacophony

I II

f *> pp*

f *> pp*

39

I II

mf *mp*

mf

45

I II

mf *mf*

50

I II

p *p*

54

I II

mf *p*

59

I II

f

63 **Tempo primo**
meno mosso

I II

ff *mf*

70 *Allow for random cacophony*

I II

p

78 *J = 88*
Allow for random cacophony

I II

ff *ff*

83 **Tempo primo**

I II

mp *mp*

88 (pizz.)

I II

pizz.