

Double Bass High Solo Tuning (Eb)

G, C, f, b \flat

ELEGIA No. 1 in Eb

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(1821-1889)

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Double Bass

espressivo

Piano

p

D.B.

Pno.

D.B.

Pno.

ELEGIA No. 1

2

10

D.B.

Pno.

13

D.B.

Pno.

16

D.B.

Pno.

19

D.B.

Pno.

ELEGIA No. 1

22

D.B.

Pno.

Detailed description: This system contains measures 22, 23, and 24. The D.B. part features a melodic line with slurs and accents. The Pno. part has a complex texture with chords and moving lines in both hands.

25

D.B.

Pno.

Detailed description: This system contains measures 25 and 26. The D.B. part includes a triplet in measure 26. The Pno. part continues with chordal accompaniment.

27

D.B.

Pno.

Detailed description: This system contains measures 27 and 28. The D.B. part has a melodic line with slurs. The Pno. part features a rhythmic accompaniment with chords.

29

D.B.

Pno.

cresc. *dim.* *dim.*

Detailed description: This system contains measures 29 and 30. The D.B. part ends with a *dim.* marking. The Pno. part includes a *cresc.* marking in the bass line and *dim.* markings in both hands.

ELEGIA No. 1

4

a tempo

D.B. *a tempo*

Pno.

31

D.B. *sf*

Pno.

33

D.B. *p* *tr*

Pno. *p* *morendo*

35

D.B. *rallentando*

Pno. *rallentando*

37