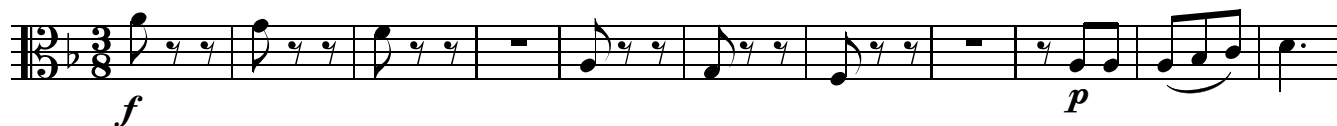


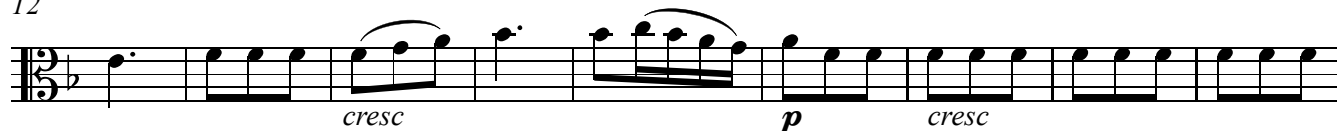
Oboenquintett Nr. 2 in F-dur

Johann Went
(1745- 1801)

Allegro assai



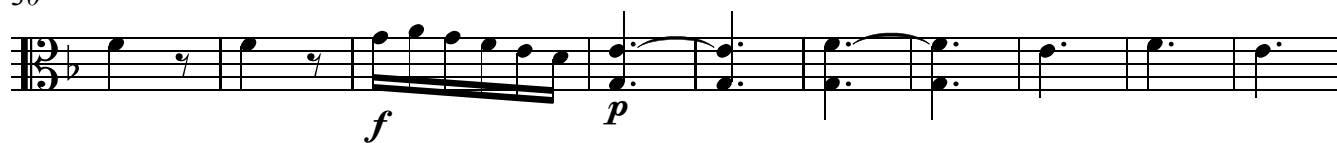
12



21



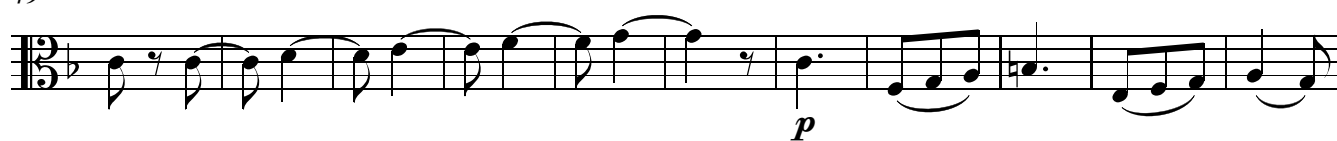
30



40



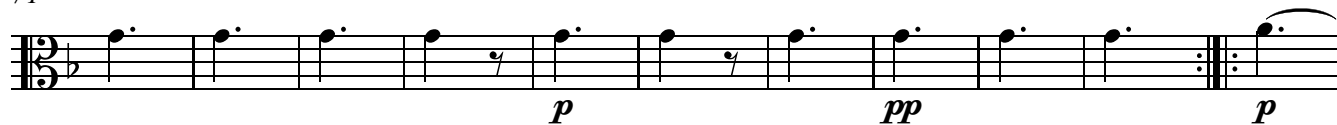
49



60



71



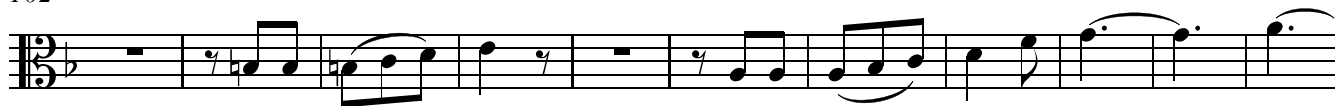
82



91



102



113



124



135



145



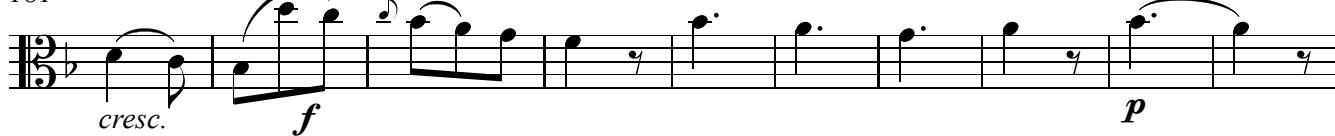
158



171



181

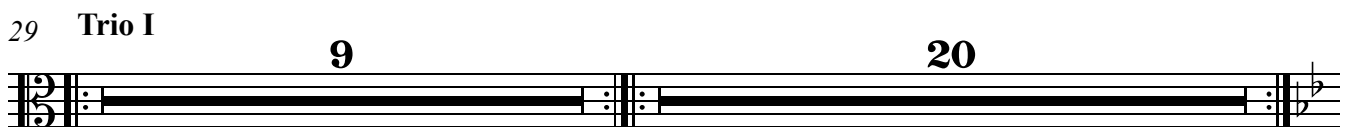
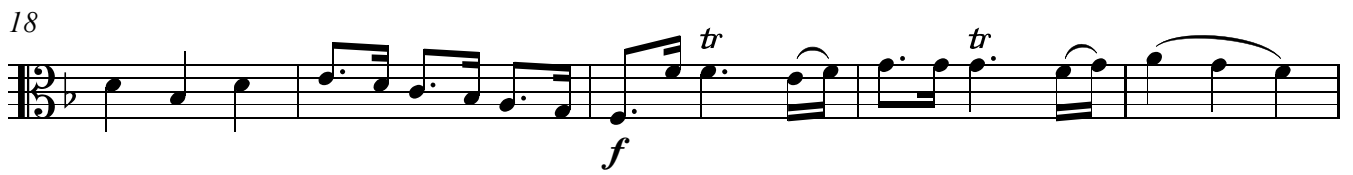
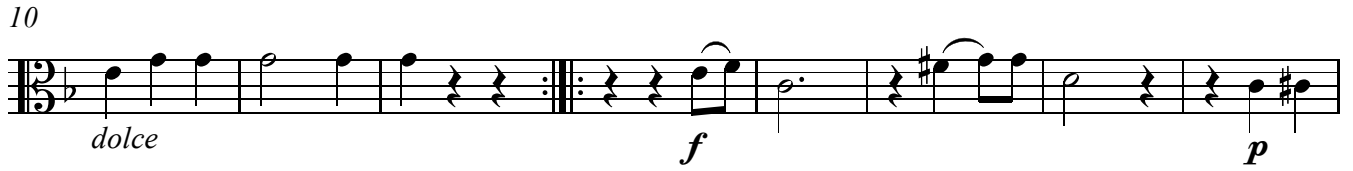
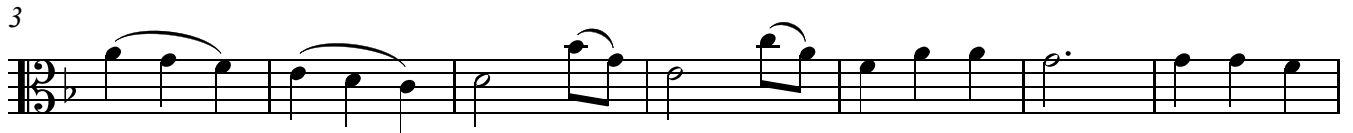


191



Viola 1

3



Adagio

4 *p*

7 *dolce* *p* *tr*

12 *dolce*

17

22 *p* *cresc* *f* *dolce*

27

32 *rf* *p*

37 *mf* *p* *dolce*

43

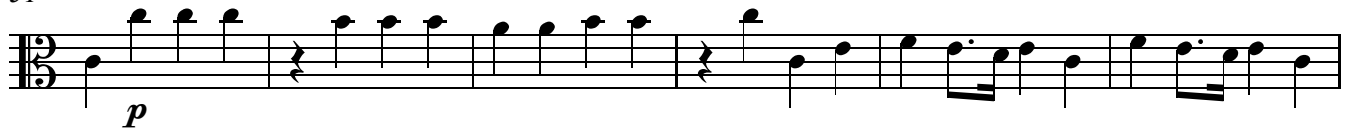
47 *f* *p* *f*

Detailed description: This is a musical score for the Viola 1 part of the 'Went Oboenquintett Nr.2' in F major. The tempo is marked 'Adagio'. The score consists of nine staves of music, each starting with a measure number. The key signature has one sharp (F#). The time signature is 3/8. The dynamics range from piano (p) to fortissimo (f). The score includes various musical notations such as slurs, trills, and triplets. The first staff (measures 4-6) starts with a piano (p) dynamic. The second staff (measures 7-9) features a trill (tr) and a dolce dynamic. The third staff (measures 10-12) continues with a dolce dynamic. The fourth staff (measures 13-15) has no dynamic markings. The fifth staff (measures 16-18) includes a crescendo (cresc) and a fortissimo (f) dynamic. The sixth staff (measures 19-21) features a dolce dynamic. The seventh staff (measures 22-24) starts with a piano (p) dynamic and includes a crescendo (cresc). The eighth staff (measures 25-27) has no dynamic markings. The ninth staff (measures 28-30) starts with a fortissimo (f) dynamic and includes a piano (p) dynamic. The tenth staff (measures 31-33) features a dolce dynamic. The eleventh staff (measures 34-36) has no dynamic markings. The twelfth staff (measures 37-39) starts with a mezzo-forte (mf) dynamic and includes a piano (p) dynamic. The thirteenth staff (measures 40-42) has no dynamic markings. The fourteenth staff (measures 43-45) features a fortissimo (f) dynamic and includes a piano (p) dynamic. The fifteenth staff (measures 46-48) starts with a fortissimo (f) dynamic and includes a piano (p) dynamic.

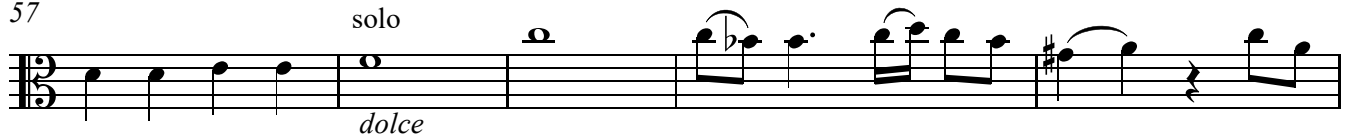
Viola 1

5

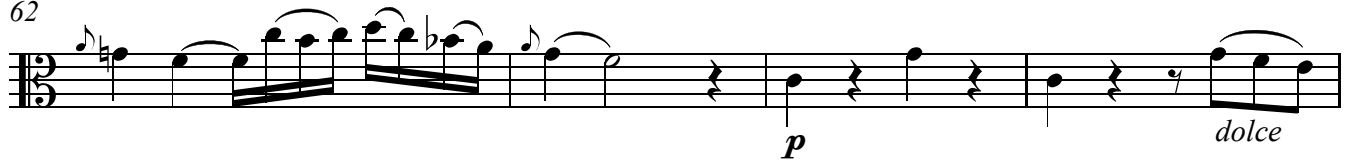
51



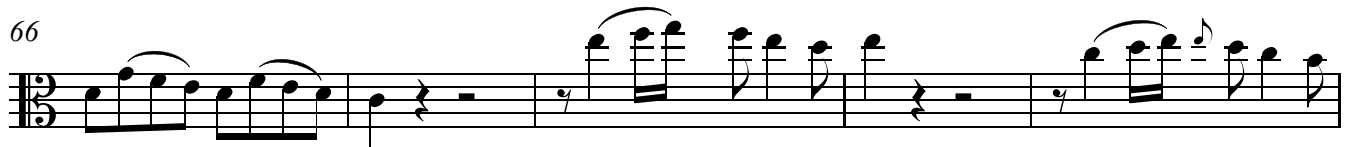
57



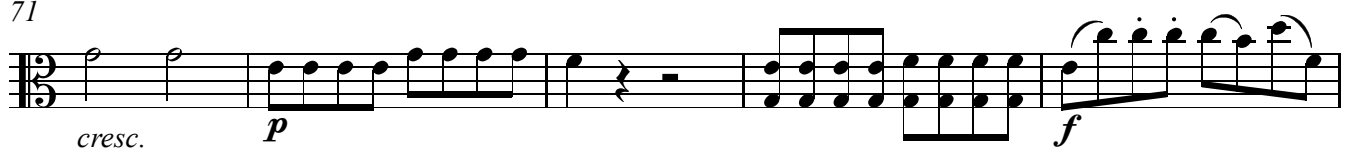
62



66



71



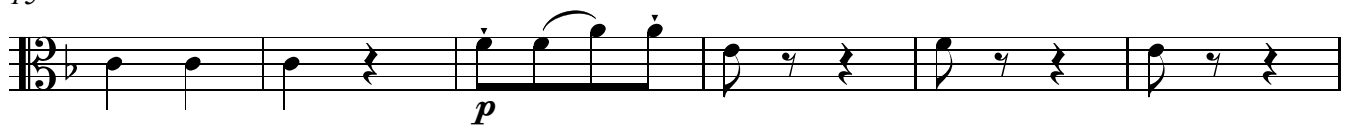
76

**Rondo. Allegro**

8



15



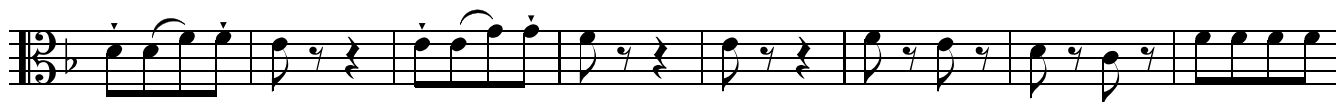
21



6

Viola 1

28



36



43



49



56



65



70



77



86



90



Viola 1

7

95



97



103



109



113



122



128



135



143



Viola 1

151



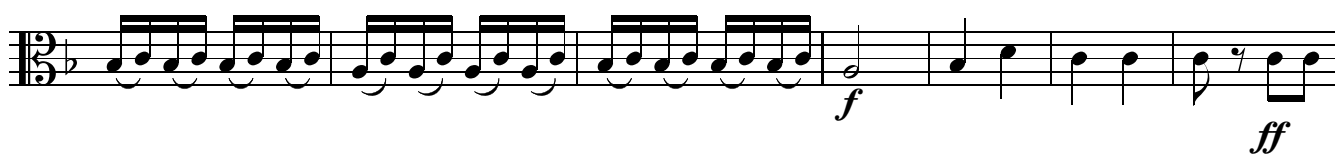
159



166



173



180

