

Hautbois Trio pour hautbois, violoncelle et piano, Opus 257

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Cyril Plante

Allegro

p *p* *p*

Molto moderato

cresc. *f*

pp *p* *p* *p*

p *f* *mf* *pp* *p*

mf *p* *f* *mp*

p *p* *p* *cresc.* *mf* *cresc.* *f*

Andante subito

p *mp* *p* *mf* *p* *pp*

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Musical score for Hautbois, measures 1-96. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked $\text{♩} = 80$. The piece begins with a dynamic of *p*. The first system (measures 1-15) includes a sixteenth-note triplet, a sixteenth-note sextuplet, and a sixteenth-note triplet. The second system (measures 16-27) features a dynamic range from *f* to *p*, with markings for *f*, *dim.*, *mp*, *mf*, and *p*, and includes a sixteenth-note triplet and a sixteenth-note quintuplet. The third system (measures 28-37) continues the melodic line. The fourth system (measures 38-59) contains several sixteenth-note triplets and a dynamic of *p*. The fifth system (measures 60-70) includes a dynamic of *p* and a sixteenth-note triplet. The sixth system (measures 71-88) features a dynamic of *f* and a sixteenth-note triplet. The seventh system (measures 89-96) concludes with a dynamic of *pp* and a sixteenth-note triplet.

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Moderato

p *mp* *p*

15 **Più lento**

mp

20 *p* *mf*

27 *p* *mp* *cresc.* *f*

38 *p* *mp* *mf* *p* *p*

48 *cresc.* *mf* *f* *dim.* *mp* *p* *p* *mp*

61 *cresc.* *f* *p*

69 **Molto vivo** ♩ = 100 *p* *cresc.*

77 *f* *f* *f* *sf*