

FLEURETTE D'AMOUR.

INTERMEZZO.

Piano-Conductor.

Note:- If preferred, the wind instruments may be tacet between (E & F) and the Strings and Harp play as softly as possible.

With graceful movement.

PERCY E. FLETCHER

1st V. & W.W. *mf* Cello & Cor. tutti. Cl. & Vols. Horns expanding. Bsns. Timp.

Fl. & 1st V. *mp* Harp, Str. & W.W. Horns & Bsns. Ob.

Fl. & Cl. Cello *mp* Harp, Str. & W.W. Horns & Bsns. Ob.

Fl. & 1st V. *mp* Harp, Str. & W.W. Horns & Bsns. Ob.

Fl. & Cl. Cello *slight rall.* Ob.

A more animated. *f* tutti Fl. & 1st V. W.W. & Glock. *mf* S. Dr.

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Piano-Conductor.

W. W. & Glock.

3

Tutti.

f *mf* *Ob. & 1st V.* *Cello*

mp *cres.* *3* *Ob. & 2nd V.* *Horns* *Bass & Timp.*

mf *Ob. & Clars. sustain.* *dim.*

original time *Cello & Bsn.* *Ob.* *Harp, Str. & W.W.* *Horns & Bsns.*

Fl. & Cl. *Ob.* *Cello*

Fl. 1st V. *Ob.* *Harp, Str. & W.W.* *Horns & Bsns.*

Fl. & Cl. *Ob.* *Cello* *slight rall.*

Piano-Conductor.

C sustained and expressive. W.W. & Harp. Tutti.

1st V. Cello & Clars. mf

Brass sustains. *cres.* *f*

Timp.

1st V. & Ob. 8va W.W. & Harp. Tutti.

cres. *f*

Timp.

broadening out. *f* roll on Cym. *ff* Harp glissando *dim.* slowing down.

Timp.

D lightly & quickly. Ob. W.W. & Vins pizz mf Cello, Vla. Bsns. Hrns. Tri. Bass pizz.

Tri. becoming slower.

W.W.

Harp. *mf*

Horns & Brass muted Brass.

drawn out. muted Str. **E** original time. FL.V. Wind ad lib. Ob.

mp *p* Harp & Str. Horns & Bsns.

Fl. & Cl. Cello. Ob.

Fl. Vn. Harp. Str. W.W. Ob.

mp Horns & Bsns.

Fl. & Cl. Cello. Ob. slight rall.

F slower. 1st v. *p* muted Brass. W.W. & Str. Fl. & Picc. *mf* pizz.

H. C. Beibstein
FLEURETTE D'AMOUR.

INTERMEZZO.

Organ or Harmonium.

PERCY E. FLETCHER.

With graceful movement.

expanding.



delicately.

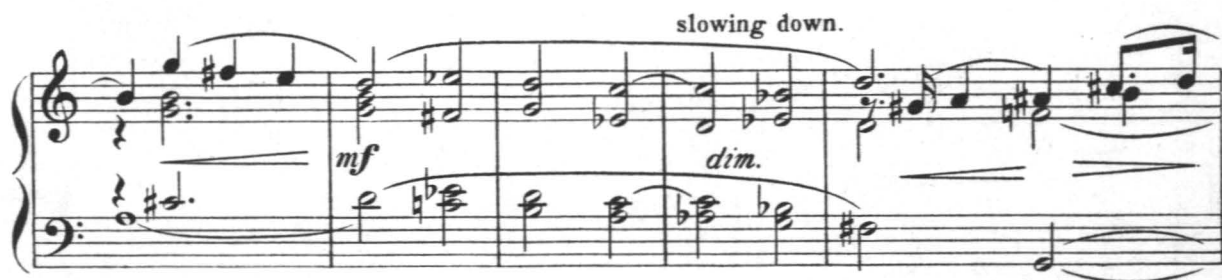


slight rall.

more animated.



Organ or Harmonium.



Organ or Harmonium.

C sustained and expressive.

The musical score is written for Organ or Harmonium and consists of five systems of two staves each (treble and bass clef). The key signature has one flat (B-flat). The first system begins with a common time signature 'C' and the instruction 'sustained and expressive.' The first staff starts with a mezzo-forte (*mf*) dynamic. The second system ends with a mezzo-forte (*mf*) dynamic. The third system features a crescendo (*cres.*) and ends with a forte (*f*) dynamic. The fourth system is marked *gva ad lib.* (ad libitum) and ends with a forte (*f*) dynamic. The fifth system begins with the instruction 'broadening out.' and ends with a forte (*f*) dynamic. The sixth system begins with a fortissimo (*ff*) dynamic and ends with a decrescendo (*dim.*) and the instruction 'slowing down.' The score includes various musical notations such as chords, single notes, and slurs.

mf *cres.* *f* *mf* *cres.* *f* *gva ad lib.* *f* *ff* *dim.* *slowing down.*

Organ or Harmonium.

5

D lightly and quickly.

Musical notation for section D, measures 1-5. The piece is in G major (one sharp). The right hand (R.H.) plays a melody with eighth and sixteenth notes, while the left hand (L.H.) provides a simple harmonic accompaniment. The first measure starts with a mezzo-forte (*mf*) dynamic. The fifth measure is labeled "L.H.".

becoming slower.

Musical notation for section D, measures 6-10. The tempo is marked as "becoming slower." The right hand continues the melodic line, and the left hand has rests in measures 6 and 7. A mezzo-piano (*mp*) dynamic is indicated in measure 9.

drawn out.

E original time.

Musical notation for section E, measures 1-5. The tempo is marked as "original time." The right hand has rests in measures 1 and 2. The left hand plays a melody. A piano (*p*) dynamic is indicated in measure 3. A repeat sign with a first ending bracket is shown in measure 4.

Musical notation for section E, measures 6-10. The right hand plays a melody. A piano (*p*) dynamic is indicated in measure 7. A repeat sign with a first ending bracket is shown in measure 8.

slight rall.

F slower.

Musical notation for section F, measures 1-6. The tempo is marked as "slower." The right hand has rests in measures 1 and 2. The left hand plays a melody. A piano (*p*) dynamic is indicated in measure 5. A mezzo-forte (*mf*) dynamic is indicated in measure 6.

FLEURETTE D'AMOUR.

INTERMEZZO.

Flutes.

With graceful movement.

PERCY E. FLETCHER.

1st
mf
expanding
2
delicately
mp
1
mp
slight rall.
2
A
f more animated
mf
f
f
mf
mp
mp
1
1

Flutes.

cres. *original time* *mf* *dim.* slowing down.

mp *1* *mp* slight rall. *1*

mf *cres.* *f* *cres.* *f*

mf *mf* *cres.* *f*

cres. *f* *cres.* *f*

Flutes.

3

broadening out

f

slowig down

dim.

mf

lightly & quickly

mf

becoming slower

mf

1st b.

drawn out

pp

original time

mp

rall.

2

slower.

F1: Picc.

mf

2nd change to Piccolo.

1

H. G. Beibstein
FLEURETTE D'AMOUR.

INTERMEZZO.
1st Clarinet in A.
PERCY E. FLETCHER.
With graceful movement.
expanding
delicately

mf *mp*

mp

slight rall.

(A) more animated

f *mf* *f*

mf *mp*

cres. *mf* *dim.*

(B) original time

mp *mp*

1st Clarinet in A.

3

slight rall.

Ⓒ sustained & expressive

mf *cres.* *f*

mf

cres. *f*

broadening out

slowing down

f *ff* *dim.* *mf*

Ⓓ lightly & quickly

becoming slower

mf *mf*

drawn out Ⓔ original time

p *pp*

mp

slight rall.

Ⓕ slower

1 *p* *mf*

The musical score is written for a 1st Clarinet in A. It consists of 11 staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), *cres.* (crescendo), *dim.* (diminuendo), *pp* (pianissimo), *mp* (mezzo-piano), and *p* (piano). Performance instructions include 'slight rall.' (slight rallentando), 'sustained & expressive', 'broadening out', 'slowing down', 'becoming slower', 'drawn out', and 'original time'. The score is divided into sections marked with circled letters: Ⓒ, Ⓓ, Ⓔ, and Ⓕ. The final section Ⓕ is marked 'slower' and includes a first ending bracket.

FLEURETTE D'AMOUR.

INTERMZZO.

1st Cornet in A.

PERCY E. FLETCHER.

With graceful movement.

expanding

delicately

1

1st Horn

mf

mp

2nd Ob.

3

2

2 slight rall.

2

(A) more animated

f

mf

f

mf

mp

cres.

2 slowing down

(B) original time

2nd Ob.

3

p

mp

1st Horn

2 slight rall.

(C)

sustained & expressive

2nd Ob.

cres.

mf

mp

cres.

mf

slowing down

Ob.

(D) Quickly

mp

f broadening out *ff*

dim.

becoming slower

(E) Original time

Ob.

1 muted *mp*

2

mp

3

2

(F) slower

4 muted *mp*

FLEURETTE D'AMOUR.

INTERMEZZO.

2nd Cornet in A.

PERCY.E.FLETCHER.

With graceful movement.

H. A. Bristow

5 1st Horn 3

mf *mp*

3 2 slight rall. (A) more animated

f

mf *f* *mf*

6 slowing down (B) original time 1st Horn 3

mp

3 2 slight rall. (C) sustained 1 1

p

cres. *mp* 1st Horn

1st Horn *mp* *cres.*

broadening out slowing down (D) Quickly 6 becoming slower

f *ff* *dim.* 2

muted 1 (E) original time 1st Horn 3 3

mp *mp*

4 (F) slower

muted *mp*

FLEURETTE D'AMOUR.

INTERMEZZO.

Bass Trombone.

PERCY E. FLETCHER.

With graceful movement.

mf *mp* 2nd Horn.

2nd Bsn. *p* 3 3 2 2 slight rall.

(A) more animated. *f* *mf* *f* *mf*

6 slowing down. 2nd Horn. *p* (B) original time. 2 2nd Bsn. *p*

3 3 2 1 slight rall.

(C) sustained. 2nd Bsn. *p* *p* *cres.*

mf *mp* *cres.*

broadening out. slowing down. *mf* *f* *ff* *dim.*

(D) quickly. 2 becoming slower. drawn out. *mp* 2nd Bsn. *muted mp*

(E) original time. 3 3 2 2 (F) slower. slight rall. *muted mp*

2nd Bsn. *p*

H. Q. Beikstein
FLEURETTE D'AMOUR.

INTERMEZZO.

Timpani D. G. etc.

PERCY E. FLETCHER.

With graceful movement. expanding. delicately.

Timp. 2 14 2 slight rall.

(A) more animated S.D. f mf f Glock. S.Dr.

1 6 slowing down

Timp. **(B)** original time. 13 1 slight rall.

(C) sustained. 5 Timp. mp < mf > 5

mf < > broadening out. roll on Cymb. slowing down. mp < f Timp. dim.

(D) quickly. Tria. 2 becoming slower. 3

drawn out. **(E)** original time. slight rall. **(F)** slower. Tria. p

FLEURETTE D'AMOUR.

INTERMEZZO.

1st Violin.

PERCY E. FLETCHER.

With graceful movement.

expanding.

mf

mp delicately.

mp

slight rall.

A more animated.

f

mf

mf

mp

cres.

slowing down.

mf original time.

dim.

mp

H. A. Beikstein

mp

slight rall.

(C) sustained and expressive.
mf G. String.

unis. *cres.* *div.* *f*

mf *cres.* *f* *slowing down.*

f *broadening out* *ff* *dim.*

lightly and quickly. **(D)** *pizz.* *mf* *divisi.*

Ob. *Fl. & Ob.* *becoming slower.* *Horn.*

Fl. & Ob. *7.* *muted.* *arco.* **(E)** *drawn out* *mp* *p* *original time.*

mp

(F) *slower.* *pizz.* *mf*

slight rall.

FLEURETTE D'AMOUR.

INTERMEZZO.

2nd Violin.

PERCY E. FLETCHER.

With graceful movement.

expanding

delicately



slight rall.

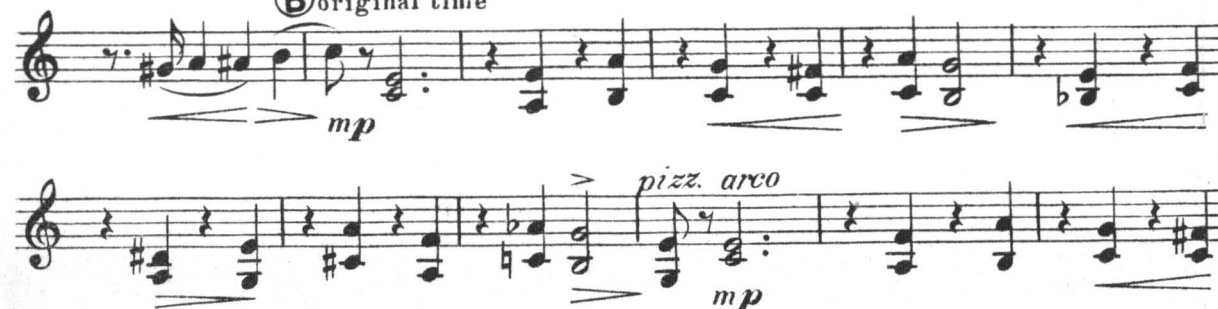
(A) more animated



slowing down



(B) original time



2nd Violin.

3

slightly rall.

Ⓒ sustained & expressive.

mf *cres.* *f* *f*

mf

cres. *f*

broadening out.

f *ff*

slowing down.

dim.

Ⓓ lightly & quickly *pizz.*

mf

1st Clar. becoming slower.

drawn out muted *arco* Ⓔ original time.

p

pizz. arco

mp

slight rall.

Ⓕ slower.

p *mf* *pizz.*

FLEURETTE D'AMOUR.

Viola.

INTERMEZZO.

PERCY E. FLETCHER.

With graceful movement.

expanding

delicately

mf

mp

pizz. arco

mp

slight rall.

① more animated

f

mf

f

mf

mp

cres.

mf

dim.

② original time.

mp

pizz. arco

mp

Viola.

slight rall.

③ sustained & expressive.

mf *cres.* *f*

mf

cres. *f*

broadening out. *f* *ff* slowing down. *dim.*

④ Quickly *mf*

becoming slower. 1 horns & cort^s muted *p* *mp*

⑤ original time. *p*

pizz. arco *mp*

⑥ slower. *p* *mf* *pizz.*

slight rall.

H. G. Beibstein
FLEURETTE D'AMOUR.

INTERMEZZO.
Cello.
PERCY E. FLETCHER.
With graceful movement.

mf *expanding* *delicately.* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *slight rall.*

(A) more animated.

f *mf* *f* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *slowing down.*

(B) original time.

pizz. *mp* *pizz.* *mp* *pizz.* *mp* *pizz.* *mp* *pizz.* *mp* *pizz.* *mp* *pizz.*

Cello.

3

pizz. *arco* *sustained and expressive.* *slight rall.* *mf* *cres.*

f *mf*

cres. *f*

broadening out. *f* *ff* *slowing down.* *dim.*

D *quickly.* *mf*

becoming slower. *1* *1st Bsn. & Tromb.* *drawn out. muted.* *p* *mp*

E *original time. pizz.* *p* *arco*

pizz. arco pizz. *mp* *arco*

F *slower.* *slight rall.* *p* *mf* *pizz.*

FLEURETTE D'AMOUR.

Bass.

INTERMEZZO.

PERCY E. FLETCHER.

With graceful movement. *pizz.* *arco* *expanding.* *delicately.* *pizz.*

mf *arco* *pizz.* *arco* *pizz.*

arco *pizz.* *slight rall.* *arco* (A) *more animated.* *f* *mf*

f *mf* *mp* *pizz.*

mf *1* *slowing down.* *arco* (B) *original time.* *mp* *pizz.*

arco *pizz.* *arco* *pizz.*

arco *pizz.* *slight rall.* *arco* (C) *sustained and expressive.* *mf*

cres. *f* *mf* *broadening out* *f* *ff*

cres. *f* *ff* *drawn out.*

slowing down (D) *pizz.* *2* *2* *dim.* *mf* *lightly and quickly.* *becoming slower.* *p* *2nd Bsn. & Tromb.*

(E) *original time.* *ppizz.* *arco* *pizz.* *arco*

pizz. *arco* *pizz.* *arco* (F) *slight rall.* *p* *slower.*

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LEONCAVALLO	The Rose-Way, Valse	2/-	1/4	2/-	3d.	8d.
FINCK	Good-bye, Valse on Tosti's Song	2/-	1/4	2/-	3d.	8d.
DORLAY	Los Novios, Tango	2/-	1/4	2/-	3d.	8d.
WINTER	The Marching Lancers	2/-	1/4	2/-	3d.	8d.
—	The Costume Ball, Medley, Valse	2/-	1/4	2/-	3d.	8d.
MORRESSEY	Handel Wakes, One-Step	2/-	1/4	2/-	3d.	8d.
ANCLIFFE	Smiles, then Kisses, Valse	2/-	1/4	2/-	3d.	8d.
WINTER	Fairy Dreams, Medley, Valse	2/-	1/4	2/-	3d.	8d.
—	Finck-a-Lincke, Lancers	2/-	1/4	2/-	3d.	8d.
LINCKE	Gently Gliding, Valse	2/-	1/4	2/-	3d.	8d.
ANCLIFFE	Nights of Gladness, Valse	2/-	1/4	2/-	3d.	8d.
BUCALLOSSI	Valse Berceuse	2/-	1/4	2/-	3d.	8d.
CHEYNE	Godiva, Valse	2/-	1/4	2/-	3d.	8d.
VESSEY	Valse Bebe, Valse	2/-	1/4	2/-	3d.	8d.
SONTINI	Miramar, Valse	2/-	1/4	2/-	3d.	8d.
COLIN	Manon, Valse	2/-	1/4	2/-	3d.	8d.
LOTTER	Klytemnestra, Valse	2/-	1/4	2/-	3d.	8d.
HENRY	Henry's Barn Dance	2/-	1/4	—	3d.	8d.
MARIGOLD	Sweet Briar, Valse	2/-	1/4	2/-	3d.	8d.
FALL	Dollar Princess, Quadrilles	2/-	1/4	2/-	3d.	—
GODIN	Valse Septembre	2/-	1/4	2/-	3d.	8d.
KAPS	Piccadilly, Quadrille	2/-	1/4	2/-	3d.	8d.
COLIN	Comedie d'Amour, Valse	2/-	1/4	2/-	3d.	8d.
LINCKE	Wedding Dance, Valse	2/-	1/4	2/-	3d.	8d.
BENNETT	Cosmopolitan, Lancers	2/-	1/4	2/-	3d.	8d.
KAPS	White City, Lancers	2/-	1/4	2/-	3d.	8d.
GODIN	The Mascot, Veleta	2/-	1/4	2/-	3d.	8d.