

CHAS. J. WISSLER
MARION, OHIO

FLASH GALOP.

PIANO.

H. Q. Beibler

EDWIN CHRISTIE.

The musical score is written for piano and consists of six systems of music. Each system contains a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The first system begins with a forte (f) dynamic. The second system begins with a mezzo-forte (mf) dynamic. The third system includes first and second endings. The fourth system begins with a fortissimo (ff) dynamic. The fifth system includes a first ending and a mezzo-forte (mf) dynamic. The sixth system includes a second ending. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings.

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CHAS. J. WISSLER,
MARION, OHIO.

First system of piano accompaniment. Treble and bass staves in 2/4 time, key of D major. The treble staff features chords and eighth-note patterns, while the bass staff has a simple eighth-note accompaniment. Dynamics include *mf* and *f*.

Second system of piano accompaniment. Treble and bass staves in 2/4 time, key of D major. The treble staff continues with chords and eighth-note patterns. The system concludes with a repeat sign and a key signature change to D minor.

Trio.

Trio section of piano accompaniment. Treble and bass staves in 2/4 time, key of D minor. The treble staff features chords and eighth-note patterns. Dynamics include *p* and *f*.

Fourth system of piano accompaniment. Treble and bass staves in 2/4 time, key of D minor. The treble staff features chords and eighth-note patterns. Dynamics include *ff*.

Fifth system of piano accompaniment. Treble and bass staves in 2/4 time, key of D minor. The system includes first and second endings. Dynamics include *mf* and *f*.

Sixth system of piano accompaniment. Treble and bass staves in 2/4 time, key of D minor. The system includes first and second endings. Dynamics include *mf* and *f*. The second ending is marked *D.C.*

Coda.

Coda section of piano accompaniment. Treble and bass staves in 2/4 time, key of D minor. The treble staff features chords and eighth-note patterns. Dynamics include *ff*.

CHAS. J. WISSELER
MARION, OHIO.

FLASH GALOP.

H. A. Beckman
EDWIN CHRISTIE.

PICCOLO.

First system of the musical score for Piccolo. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure contains a four-measure rest, followed by a series of eighth and sixteenth notes. Dynamic markings include *ff* and *mf*. The system concludes with a repeat sign and a first ending bracket.

Second system of the musical score. It continues the melody with various dynamic markings such as *mf*, *f*, and *ff*. It includes first and second endings. The system ends with a double bar line and the marking *D.C.* (Da Capo).

Trio.

Third system of the musical score, labeled 'Coda'. It features a treble clef, a key signature of one sharp, and a 2/4 time signature. The melody is marked with *ff* and concludes with a final double bar line.

GHAS. J. WISSLER,
MARION, OHIO.

FLASH GALOP.

1st CLARINET in B $\flat$.

EDWIN CHRISTIE.

f *ff*

mf

ff legato.

mf

mf

f

Trio. *p*

f *ff*

mf *f*

mf *f*

mf *f*

ff

Coda. *ff*

D.C.

H. C. Bailey

1st CORNET in B $\flat$.

EDWIN CHRISTIE.

The musical score is written for a single melodic line in G major (one sharp) and 2/4 time. It consists of the following sections:

- First Section:** Starts with a treble clef, key signature of one sharp, and 2/4 time signature. The melody begins with a forte (*f*) dynamic, followed by a fortissimo (*ff*) section. It includes a repeat sign with first and second endings. The first ending leads back to an earlier part, and the second ending leads to a section marked *ff* legato.
- Horn Section:** Labeled "Horn." at the beginning. It starts with a mezzo-forte (*mf*) dynamic and continues the melodic line with various articulations like accents and slurs.
- Trio Section:** Labeled "Trio." at the beginning. It starts with a piano (*p*) dynamic, followed by a forte (*f*) section. It includes a repeat sign with first and second endings. The first ending leads back to an earlier part, and the second ending leads to a section marked *ff*.
- Solo Section:** Labeled "Solo." at the beginning. It starts with a piano (*p*) dynamic, followed by a forte (*f*) section. It includes a repeat sign with first and second endings. The first ending leads back to an earlier part, and the second ending leads to a section marked *ff*.
- Coda Section:** Labeled "Coda." at the beginning. It starts with a forte (*f*) dynamic and ends with a double bar line and repeat sign.

FLASH GALOP.

2^d CORNET in B $\flat$.

EDWIN CHRISTIE.

The musical score is written for a 2^d CORNET in B $\flat$. It is in 2/4 time and the key signature has two sharps (D major). The score is divided into several sections:

- First Staff:** Starts with a treble clef, key signature of two sharps, and 2/4 time. The music begins with a forte (*f*) dynamic and includes a fortissimo (*ff*) section.
- Second Staff:** Continues the melody with a mezzo-forte (*mf*) dynamic and includes a forte (*f*) section.
- Third Staff:** Features a first ending (1.) and a second ending (2.) with a fortissimo (*ff*) dynamic.
- Fourth Staff:** Includes a first ending (1.) and a second ending (2.) with a forte (*f*) dynamic.
- Fifth Staff:** Starts with a mezzo-forte (*mf*) dynamic and includes a forte (*f*) section.
- Sixth Staff:** Labeled "Trio." and starts with a forte (*f*) dynamic, followed by a fortissimo (*ff*) section.
- Seventh Staff:** Includes a first ending (1.) and a second ending (2.) with a forte (*f*) dynamic.
- Eighth Staff:** Includes a first ending (1.) and a second ending (2.) with a forte (*f*) dynamic.
- Ninth Staff:** Labeled "Coda." and starts with a fortissimo (*ff*) dynamic.

The score concludes with the initials "D.C." (Da Capo) at the end of the eighth staff.

CHAS. J. WISSELER,
MARION, OHIO.

FLASH GALOP.

TROMBONE.

EDWIN CHRISTIE.

H. Q. Beibner

The musical score is written for a Trombone in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a crescendo leading to a fortissimo (*ff*) dynamic. The second staff starts with a mezzo-forte (*mf*) dynamic. The third staff features a first ending and a second ending. The fourth staff is marked 'Solo.' and begins with a fortissimo (*ff*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The fifth staff continues the solo with a mezzo-forte (*mf*) dynamic. The sixth staff begins with a forte (*f*) dynamic. The seventh staff is marked 'Horn.' and 'Trio.' and begins with a piano (*p*) dynamic. The eighth staff starts with a fortissimo (*ff*) dynamic and includes first and second endings. The ninth staff begins with a mezzo-forte (*mf*) dynamic and includes first and second endings. The tenth staff is marked 'Coda.' and begins with a fortissimo (*ff*) dynamic. The score concludes with a double bar line and a repeat sign.

CHAS. J. WISSELER
Music Director Grand Opera House, Boston

FLASH GALOP.

DRUMS & TRIANGLE.

OHIO.

EDWIN CHRISTIE.

Handwritten: H. A. Beibstein

The musical score is written for Drums and Triangle in 2/4 time. It begins with a bass clef and a key signature of one flat. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *ff*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *mf*. The sixth staff has a dynamic marking of *ff*. The seventh staff has a dynamic marking of *mf*. The eighth staff has a dynamic marking of *mf*. The ninth staff has a dynamic marking of *ff*. The tenth staff has a dynamic marking of *ff*. The eleventh staff has a dynamic marking of *mf*. The twelfth staff has a dynamic marking of *mf*. The thirteenth staff has a dynamic marking of *ff*. The score includes repeat signs with first and second endings, and a Coda section.

1st VIOLIN.

FLASH GALOP.

EDWIN CHRISTIE.

Musical score for 1st Violin, featuring various dynamics and articulations. The score includes a main section with first and second endings, a Trio section, and a Coda section.

First Section:

- Staff 1: *f* (forte)
- Staff 2: *mf* (mezzo-forte)
- Staff 3: *ff* (fortissimo)
- Staff 4: *ff* *legato*
- Staff 5: *mf*
- Staff 6: *f*

Trio Section:

- Staff 7: *p* (piano)
- Staff 8: *f*
- Staff 9: *ff*
- Staff 10: *divisi.* (divisi), *mf*
- Staff 11: *f*
- Staff 12: *f*
- Staff 13: *mf*
- Staff 14: *f*
- Staff 15: *D.C.* (Da Capo)

Coda Section:

- Staff 16: *ff*

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2^d VIOLIN.

EDWIN CHRISTIE.

Oliver Ditson Company Boston & London.

CHAS. J. WISSLER,

Musical Director Grand Opera House Orchestra.

W. C. Bairstow

FLASH GALOP.

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VIOLA.

EDWIN CHRISTIE.

f *ff* *mf* *ff* *mf* *f*

1. 2.

mf *mf* *f*

Trio. *p* *f* *ff* *mf* *f*

1. 2. 1. 2.

mf *f* *mf* *f* *D.C.*

Coda. *ff*

FLASH GALOP.

EDWIN CHRISTIE.

Musical score for "The Merry Widow" waltz by Franz Lehár. The score is in 2/4 time, key of D major, and consists of 16 measures. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f*, *ff*, *mf*, and *p*. The score is divided into sections: a main waltz section, a Trio section, and a Coda section. The Trio section is marked with a "Trio" label and a key signature change to D major. The Coda section is marked with a "Coda" label and a key signature change to D major. The score is published by Oliver Ditson Company, Boston & London.