

H. C. Robbins

*Dedicated to the Fourth Liberty Loan
and in honor of the twenty-two nations associated in the war against Germany*

FLAGS OF FREEDOM, MARCH

by

Lieut. JOHN PHILIP SOUSA, U.S.N.R.F.

Arr. by M.L. Lake

Piano

Small Orch. & Pa. 55¢ Full Orch. & Pa. 95¢
Piano acc. 15¢ Full Band 50¢

Belgium

2313

ff Cornets

ff

Italy

ff Brass

p

Cornets

ff

2 **France** **Piano**

Great Britain

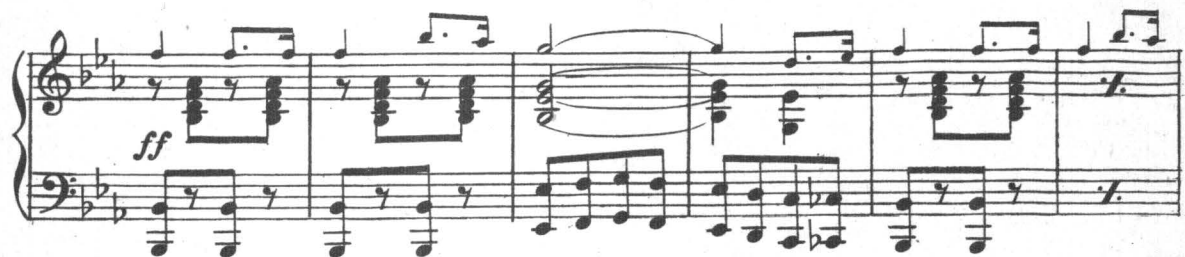
Tromb (Cor sva higher)

America **Stgs & Wood** **Brass**

ff *p* *f*

Piano

3



H. G. Beibstein

FLAGS OF FREEDOM, MARCH

Flute

by
Lieut. JOHN PHILIP SOUSA, U.S.N.R.F. Arr. by M. L. Lake

313

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first measure is marked with a large '4' above it, indicating a four-measure rest. The score contains various musical notations such as eighth notes, sixteenth notes, and beams. Dynamics like *ff* (fortissimo), *p* (piano), and *f* (forte) are used throughout. There are also articulation marks like accents and slurs. A repeat sign with first and second endings is present at measure 175. The score ends with a double bar line and a final note.

W. Q. Leibster
FLAGS OF FREEDOM, MARCH

by
Lieut. JOHN PHILIP SOUSA, U.S.N.R.F.

Arr. by M. L. Lake

1st Clarinet in B $\flat$

[illegible]

H. Q. Robbins

FLAGS OF FREEDOM, MARCH

by
Lieut. JOHN PHILIP SOUSA, U.S.N.R.F.

1st Cornet in B $\flat$
(or Trumpet)

Arr. by M. L. Lake

2313

The musical score is written for a 1st Cornet in B $\flat$ (or Trumpet). It begins with a treble clef and a 2/4 time signature. The first staff contains the number '2313' and the dynamic marking 'ff'. The second staff has a circled 'Trom' with a cross through it. The third staff is marked '2d Cor.'. The fourth staff has a circled 'X' and 'ff'. The fifth staff has 'ff' and 'f'. The sixth staff has 'ff'. The seventh staff has 'ff' and an accent (^). The eighth staff is marked '2d Cor.' and 'p'. The ninth staff has a circled 'X' and 'ff'. The tenth staff has 'ff'. The eleventh staff has 'ff'. The twelfth staff has 'ff'. The thirteenth staff has 'ff'. The fourteenth staff has 'ff'. The fifteenth staff has 'ff'. The sixteenth staff has 'ff'. The seventeenth staff has 'ff'. The eighteenth staff has 'ff'. The nineteenth staff has 'ff'. The twentieth staff has 'ff'. The score ends with a double bar line.

Carl Fischer, New York

H. Q. Beikstein

FLAGS OF FREEDOM, MARCH

by
Lieut. JOHN PHILIP SOUSA, U.S.N.R.F.

2nd Cornet in B $\flat$
(or Trumpet)

Arr. by M. L. Lake

2313

ff *ff* *ff* Tromb. *ff* *f* *ff* *f* *ff* *p* Tromb. *f* *p* *ff*

Carl Fischer, New York

H. C. Reisinger

FLAGS OF FREEDOM, MARCH

Trombone by Lieut. JOHN PHILIP SOUSA, U.S.N.R.F. Arr. by M.L. Lake

2313

This musical score is for the Trombone part of 'Flags of Freedom, March'. It is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The score consists of 13 measures. Measure 1 begins with a treble clef and a '3' above it, indicating a triplet. The music features various dynamics including *ff* (fortissimo), *p* (piano), and *ff* (fortissimo). There are also markings for *ff* (fortissimo) and *p* (piano) in measures 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, and 13. The score includes several slurs, ties, and accents. There are also markings for 'Cello' and 'Horn' in measures 10 and 11, indicating where these instruments enter or play. The score ends with a double bar line.

H. Q. Reinhardt

FLAGS OF FREEDOM, MARCH

Drums

by
Lieut. JOHN PHILIP SOUSA, U.S.N.R.F.

Arr. by M. L. Lake

The musical score is written for drums on a single staff in bass clef, 2/4 time. It consists of 15 measures. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings. The score is divided into sections by repeat signs and includes measure numbers 1 through 15. The dynamics range from *ff* (fortissimo) to *p* (piano). The key signature has one sharp (F#).

2313 *ff* 4 2 *ff* 2 *ff* 4 2 3 4 5 6 7 8 9 10 11 12 13 *ff* 4 *p* 2 3 4 5 6 7 8 *p* 3 4 5 6 7 8 9 10 11 12 13 14 15 *ff*

Carl Fischer, New York

H. C. Beibner

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FLAGS OF FREEDOM, MARCH

by
Lieut. JOHN PHILIP SOUSA, U.S.N.R.F.

Arr. by M.L. Lake

1st Violin

Small Orch. & Pa. 55¢

Full Orch. & Pa. 95¢

Piano acc. 15¢

Full Band 50¢

Cornets

2313

The musical score is written for a large band and includes parts for 1st Violin, Small Orchestra and Piano, Full Orchestra and Piano, Piano accordion, Full Band, Cornets, Basso, Brass, and various national flags (Italy, France, Great Britain, America). The score is in 2/4 time and features a variety of musical notations including dynamics (ff, p, f), articulation (accents, slurs), and phrasing (div.). The key signature is one flat (B-flat major or D minor). The score is divided into measures, with some measures containing multiple notes and rests. The overall structure is a march, characterized by its rhythmic patterns and dynamic contrasts.

H. Q. Beikstein

FLAGS OF FREEDOM, MARCH

by
Lieut. JOHN PHILIP SOUSA, U.S.N.R.F. Arr. by *M.L. Lake*

2nd Violin

2313

The musical score for the 2nd Violin part of 'Flags of Freedom, March' is written on 15 staves. The key signature is B-flat major (two flats) and the time signature is 2/4. The score begins with a treble clef and a key signature change to B-flat major. The first staff has a tempo marking of 2313 and a 4-measure rest. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo), *p* (piano), and *f* (forte). There are also markings for 'Brass' and 'ff' in the second staff. The score concludes with a double bar line.

Carl Fischer, New York

H. Q. Beikstein

FLAGS OF FREEDOM, MARCH

Viola

by
Lieut. JOHN PHILIP SOUSA, U.S.N.R.F. Arr. by M. L. Lake

2313

The musical score is written for Viola in 2/4 time, key of B-flat major. It consists of 13 staves. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The first measure is a triplet of eighth notes. The second staff has a 'Brass' marking above it. The third staff has a 'ff' marking above it. The fourth staff has a 'ff' marking above it. The fifth staff has a 'ff' marking above it. The sixth staff has a 'ff' marking above it. The seventh staff has a 'ff' marking above it. The eighth staff has a 'p' marking below it. The ninth staff has a 'ff' marking above it. The tenth staff has a 'p' marking below it. The eleventh staff has a 'ff' marking above it. The twelfth staff has a 'ff' marking above it. The thirteenth staff has a 'ff' marking above it. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

FLAGS OF FREEDOM, MARCH

Lieut. JOHN PHILIP SOUSA, U.S.N.R.F. *Arr. by M.L. Lake*

Carl Fischer, New York

