

Alpensänger-Walzer
für eine

GUITARE

mit willkürlicher Begleitung
einer Zweiten.

nach beliebten Motiven des
steyrischen Alpsängers
Carl Fischer.

eingesetzt

von
Jos. Wanczura.

Eigenthum der Verleger.

N^o 3211.

Pr. 30 x C. M.

Wien, bey A. Diabelli & Comp.
Graben N^o 1433.

4 Mus. pr. 2011.4255

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Alpensänger-Walzer.

TERZ-CHITARRA.

Nº 1. Frohsinn
auf der Alm.
(Und a Freud is
auf'n Land)

7^{te} Pos.

Nº 2. Gebirgs-
Jodler.
(Nur merk' dir
den Bam)

D. et C. N° 3211.

TERZ-CHITARRA.

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Nº3. Judenburger=

Jodler.

(Geh' nur hin,
geh' nur hin)

Nº4. Frühlings=zeit.

(In der schönen
Frühlingszeit)

Nº5. Das Schnit-
terhüpfeln.

(Wan' d'Leut so
viel reden)

Nº 6. Der Schnee.

(Wan der Schnee
von der Alma
wegga geht)

3.

Musical score for 'Der Schnee' in 3/4 time, key of D major. The score consists of three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It contains a melody line and a bass line with chords. The second staff continues the melody and bass, featuring a double bar line and a repeat sign. The third staff concludes the piece with a final cadence. Chords are indicated by letters like 'P' and 'F' below the staff.

Nº 7. Hansel und

Gretl.

(Geh' mer Hansel
auf die Alm)

4.

Musical score for 'Hansel und Gretl' in 3/4 time, key of D major. The score consists of three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It contains a melody line and a bass line with chords. The second staff continues the melody and bass, featuring a double bar line and a repeat sign. The third staff concludes the piece with a final cadence. Chords are indicated by letters like 'P' and 'F' below the staff.

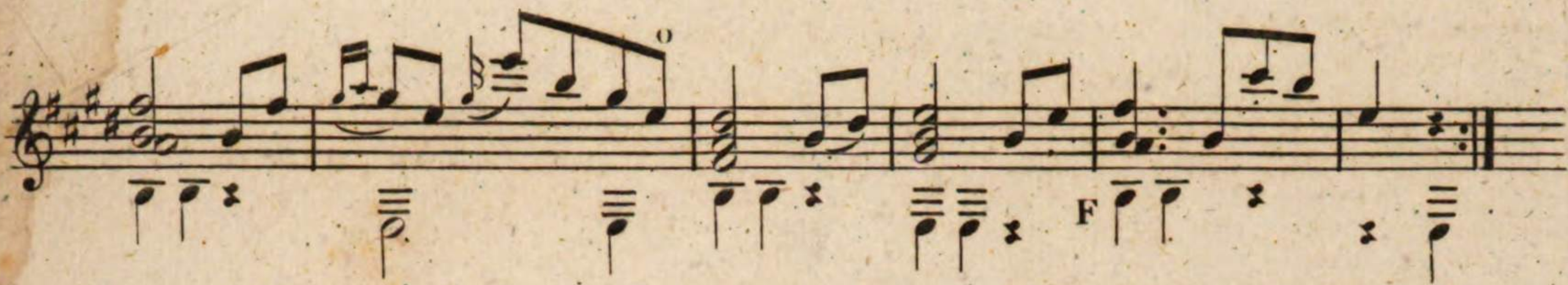
Nº 8. Münzthaler-

Jodler.

(Zwoa Fischerl
im See)

5.

Musical score for 'Münzthaler-Jodler' in 3/4 time, key of D major. The score consists of two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It contains a melody line and a bass line with chords. The second staff continues the melody and bass, featuring a double bar line and a repeat sign. Chords are indicated by letters like 'F' and 'P' below the staff.



Nº 9. Die Schwag' =

rin auf der Alm.

(Nöt um Gold und

Edelstein)



Nº 10. Der Trinker

u. sein Fläschchen.

(Ich und mein

Fläschchen sind

immer beisamen)



D. et C. N.º 3211.