

4 Klus. pr. 2011 Grbb, Beibld 9

I. u. II. Guitarre.

Sperls Fest-Walzer

componirt von

JOH. STRAUSS.

30^{tes} Werk.

Für eine

Guitare

mit willkührlicher Begleitung einer Zweyten

eingrichtet

von

Jos. Wanczura.

N^o 3614.

Eigenthum der Verleger.

Pr. 20 x C. M.

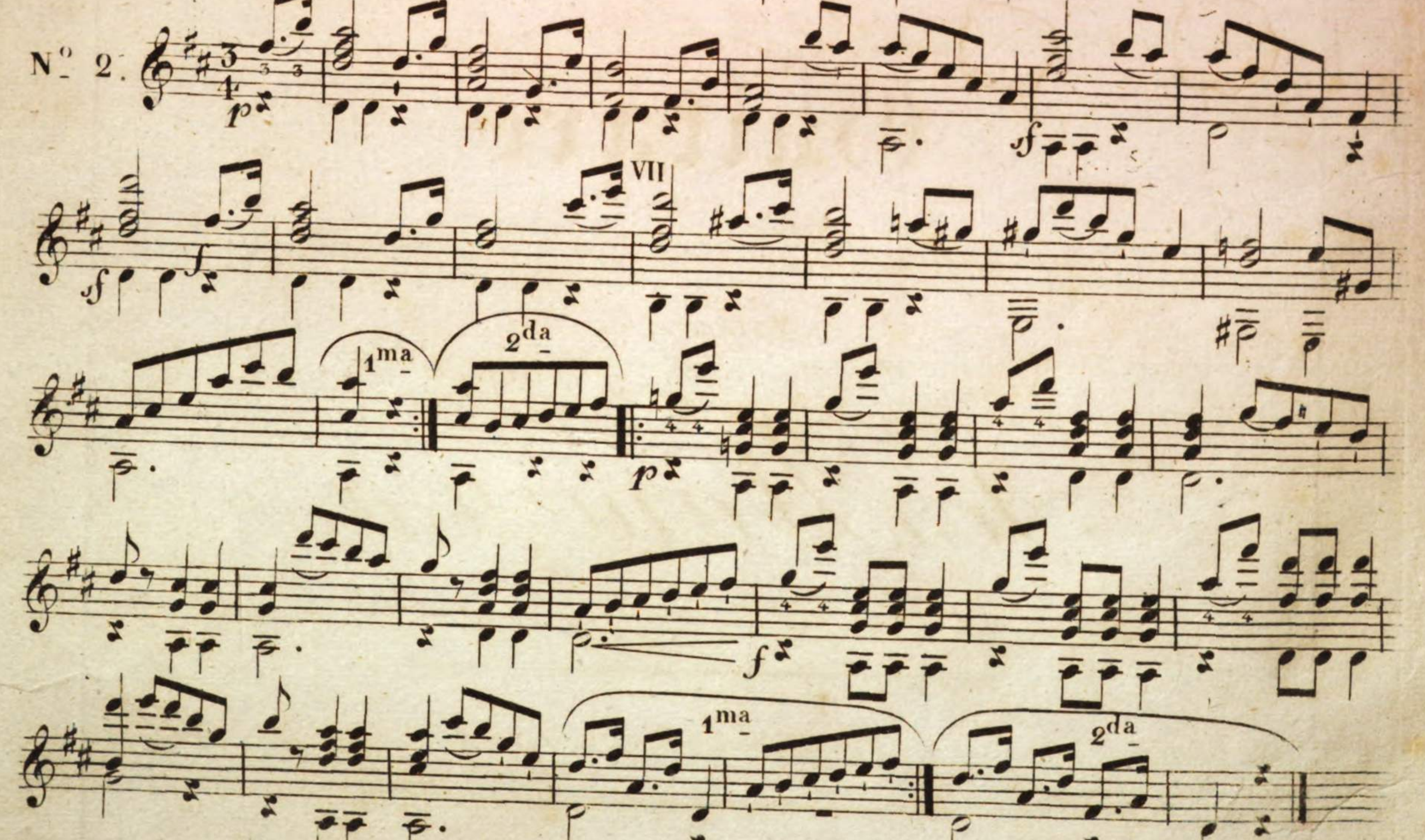
WIEN,

bei Ant. Diabelli & Comp. Graben N^o 1133.

2 Sperls Fest-Walzer,
von Joh. Strauss, op. 30.

TERZ-CHITARRA.

N^o 1. 

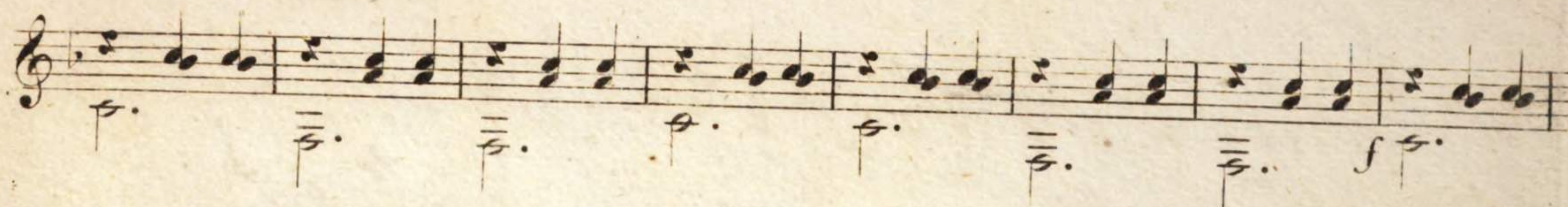
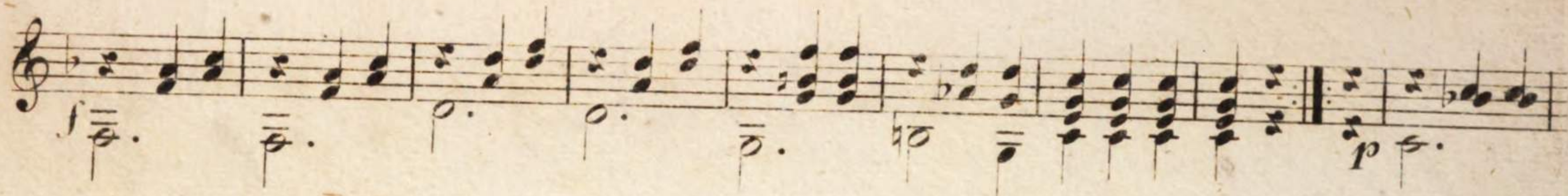
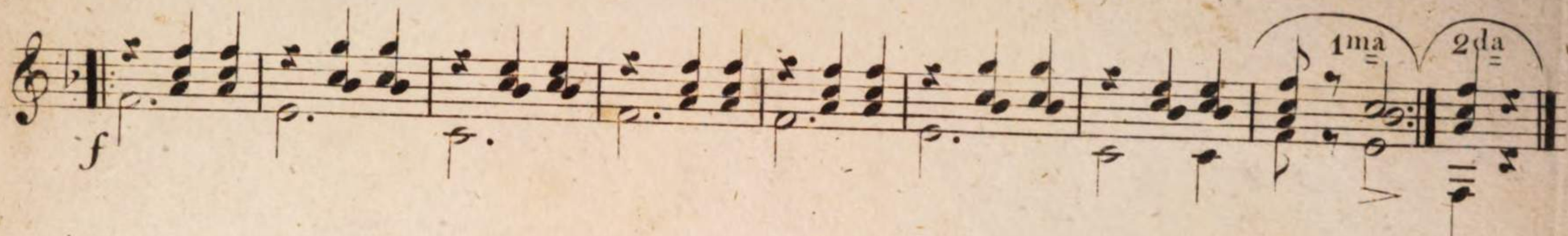
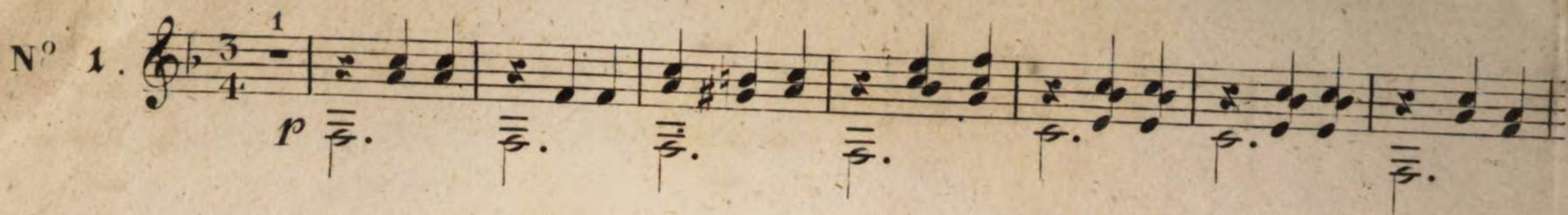
N^o 2. 

N^o 3. 

The image displays a handwritten musical score for a three-string guitar (Terz-Chitarra). The score is organized into three numbered sections, each with multiple staves of music.

- Section N° 4:** The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It includes dynamic markings of *p* (piano) and *f* (forte). The second staff continues the piece, also in 3/4 time, with a *p* marking.
- Section N° 5:** This section starts with a treble clef, a key signature of two sharps, and a 3/4 time signature. It features dynamic markings of *p* and *f*. The notation includes first and second endings, labeled "1ma" and "2da".
- Section N° 6:** The first staff of this section has a treble clef, a key signature of two sharps, and a 3/4 time signature. It includes dynamic markings of *f* and *p*. The subsequent staves continue the piece with various musical notations.

The manuscript is written in dark ink on aged, slightly discolored paper. The notation is clear and legible, with standard musical symbols for notes, rests, and dynamics.



N^o 4. 



N^o 5. 





N^o 6. 





