

ENCHANTED HOUR

(VOICI L'HEURE)

VENETIAN BARCAROLE

PIANO

(Conductor)

453
J. P. Gomez,
Musical Director

H. MOUTON

Andantino

Violins I & II

Andantino

(Tutti)

p

con Pedale

cresc.

cresc.

f

mf

pp

poco rit.

a tempo

cresc.

sfz

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(2^d time with 8^{va})
(VIs)

*p*rit. *a tempo* 3
rit. *a tempo* 3

p (Clar.) 3

poco rall. *a tempo* *rall. e dim.*
poco rall. *a tempo* (Clar.) *rall.*
p colla parte *dim.*

Più lento
divisi
pp molto espressivo
Più lento
pp

unison *poco cresc.* *poco cresc.*

a tempo divisi
poco rall.
sfz
poco rall.
pp molto espressivo
a tempo
mf
pp

cresc.
cresc.
mf

a tempo
rit.
rit.
poco cresc.
mf

poco rall.
poco rall.
1 a tempo
3
D.S.
2
1 a tempo
3
D.S.
2
V

FLUTE

ENCHANTED HOUR

(VOICI L'HEURE)

VENETIAN BARCAROLE

H. A. Bairstow
13

H. MOUTON

Andantino

p

Solo

pp *poco rit. cresc.* *a tempo*

Più lento 12 5 (VI's) *Solo* *p*

3 *p*

rit.

mf a tempo

poco rall. *a tempo* *f* *D.S.*

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ENCHANTED HOUR

(VOICI L'HEURE)

OBOE

VENETIAN BARCAROLE

H. MOUTON

Andantino

H. A. Beibst

p

poco rit. a tempo pp

3 4 Più lento rit. pp

2 pp

rit. a tempo

1 D.S. 2 poco rall. a tempo f

ENCHANTED HOUR

(VOICI L'HEURE)

VENETIAN BARCAROLE

PAUL E. GOMEZ,
Musical Director,
H. MOUTON

CLARINET I in B $\flat$

Andantino

p

poco rit. cresc.

a tempo

rit.

Solo 3

pp

a tempo

1

rall.

p

Piú lento 6

rall.

p

cresc.

rit.

a tempo

1

D.S. 2

a tempo

f

poco rall.

ENCHANTED HOUR

(VOICI L'HEURE)

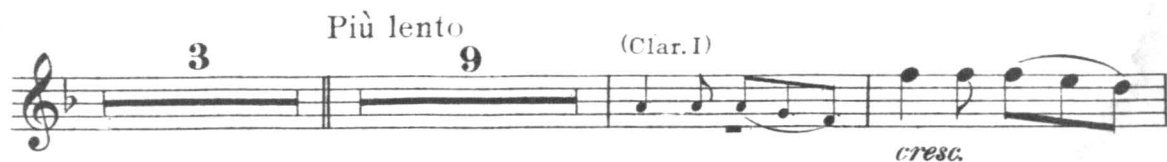
CLARINET II in B $\flat$

VENETIAN BARCAROLE

H. MOUTON

H. A. Baibstein

Andantino



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ENCHANTED HOUR

(VOICI L'HEURE)

VENETIAN BARCAROLE

BASSOON

H. MOUTON

H. C. Beibstein

Andantino

p

poco rit. *a tempo*

Più lento

pp *rit.*

Solo *pp*

p

rit. *a tempo* *f*

poco rall. *a tempo* *f*

1 *D.S.* 2

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ENCHANTED HOUR

(VOICI L'HEURE)

HORNS I and II in F

VENETIAN BARCAROLE

H. MOUTON

Andantino

The musical score is written for two horns in F major. It begins with a treble and bass clef, a key signature of one flat (Bb), and a 6/8 time signature. The tempo is marked 'Andantino'. The first staff contains a melody in the treble clef and a bass line in the bass clef, both starting with a piano (*p*) dynamic. The second staff continues the melody and bass line. The third staff introduces a 'poco rit.' (poco ritardando) section followed by an 'a tempo' section, with a repeat sign and a first ending bracket. The fourth staff continues the 'a tempo' section, ending with a 'pp' (pianissimo) dynamic. The fifth staff begins with a 'rit.' (ritardando) section, followed by a 'pp colla parte' section, then a 'Più lento' section with a 4-measure rest, and finally a 'Solo I' section. The sixth staff continues the 'Solo I' section. The seventh staff begins with a 4-measure rest, followed by a 'pp' section, then a 'rit.' section, and finally an 'a tempo' section. The eighth staff continues the 'a tempo' section. The ninth staff begins with a 4-measure rest, followed by a 'pp' section, then a 'rit.' section, and finally an 'a tempo' section. The tenth staff continues the 'a tempo' section, ending with a 'D.S.' (Da Segno) section and a first ending bracket. The eleventh staff continues the 'D.S.' section, ending with a 'f' (forte) dynamic.

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ENCHANTED HOUR

(VOICI L'HEURE)

PAUL E. GOMEZ,

TIMPANI, BELLS and
TRIANGLE

VENETIAN BARCAROLE

Musical Director.

H. MOUTON

Andantino

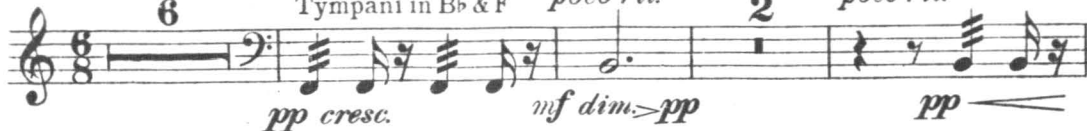
6

Tympani in Bb & F

poco rit.

a tempo

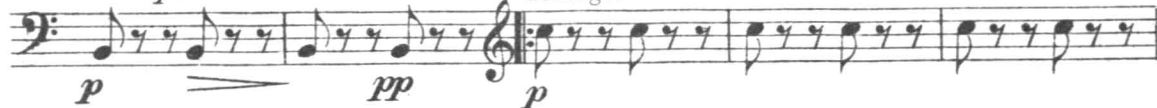
poco rit.



a tempo

Tempo I (*ben marcato*)

rit. Triangle



Tympani



poco rit. a tempo poco rit. Più lento

1

1

1

4

Bells



a tempo

poco rall.



poco rall.

D.S.



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ENCHANTED HOUR

(VOICI L'HEURE)

VENETIAN BARCAROLE

PAUL E. GOMEZ,
Musical Director.

VIOLIN I

H. MOUTON

Andantino
divisi

unison

p

divisi

unison

(F1.)

poco rit. sfz a tempo

(The 2^d time with 8va)

p

rit. pp grazioso a tempo

Più lento

poco rit.

rit. molto

Più lento
divisi

unison

pp molto espressivo

divisi

cresc.

mf (F1.)

pp molto espressivo

unison

sfz mf

divisi

rit.

a tempo

1 *unison*

D.S.

2

cresc. poco rall. sfz a tempo

f

ENCHANTED HOUR

(VOICI L'HEURE)

VENETIAN BARCAROLE

VIOLIN II

H. MOUTON

H. A. Beibster

Andantino
pizz.
p

poco rit. arco 3 *p* *a tempo* rit. *pp* *a tempo*

arco colla parte *rit.*

Più lento
pizz.
pp

arco *poco rall.*

pizz. *a tempo* *pp* arco

pizz. *mf*

rit. *a tempo* pizz.

1 arco 3 *poco rall.* *a tempo* D.S. 2 arco *f*

ENCHANTED HOUR

(VOICI L'HEURE)

VENETIAN BARCAROLE

VIOLA

Andantino

pizz.

p

arco

pizz.

p

poco rit.

a tempo

rit.

pp
a tempo

arco

p

colla parte

Più lento

pp

pizz.

pp

arco

pizz.

mf

arco

pizz.

rit.

a tempo

1

D.S.

2

arco

poco rall.

a tempo

f

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ENCHANTED HOUR

(VOICI L'HEURE)

PAUL DEBESY

VIOLONCELLO

VENETIAN BARCAROLE

H. MOUTON

Andantino

p

pizz. $\S$

poco rit. *a tempo* *rit.* *pp* *a tempo*

arco *pizz.*

arco *rit.* *rit. molto* (Clar.)

Più lento *ppp*

pp

mf *pizz.* *mf a tempo*

arco *rit.*

poco rall. *1a tempo* *D.S.* *2*

mf *a tempo* *p* *f*

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ENCHANTED HOUR

(VOICI L'HEURE)

VENETIAN BARCAROLE

CONTRABASS

H. MOUTON

Andantino
pizz.

