

Dream of Love

VALSE CLASSIC

Piano

Selected and Arranged by
GEORGE ROSEY

Andte Modto
Fl

Harmo or Wind

Cello

The first system of the musical score for 'Dream of Love' is written for piano. It features a treble and bass staff. The treble staff begins with a melody in F major, marked 'Andte Modto' and 'Fl'. The bass staff provides harmonic support, marked 'Harmo or Wind'. The tempo is indicated as 'Andte Modto'. The key signature has one sharp (F#). The system includes dynamic markings 'p' and 'pp'.

The second system of the musical score continues the piano arrangement. It features a treble and bass staff. The treble staff has a melodic line with a 'rit' (ritardando) marking. The bass staff has a 'fz' (forzando) marking. The system includes dynamic markings 'fz' and 'rit'.

The third system of the musical score is a waltz section. It features a treble and bass staff. The treble staff has a melodic line with a 'Theme' marking. The bass staff has a 'Cl' (clarinet) marking. The system includes dynamic markings 'p' and 'Cl'.

The fourth system of the musical score continues the waltz section. It features a treble and bass staff. The treble staff has a melodic line. The bass staff has a 'Cl' (clarinet) marking. The system includes dynamic markings 'p' and 'Cl'.

The fifth system of the musical score continues the waltz section. It features a treble and bass staff. The treble staff has a melodic line. The bass staff has a 'Cl' (clarinet) marking. The system includes dynamic markings 'p' and 'Cl'.

Piano

mf

Cl

accel *rit* *f Fl Cl stacc* *a tempo*

stacc

stacc

Horn *2d time* *f Fl*

Serenade Rubinstein

Dream of Love

This page of musical notation is a piano score, likely for a concert piece. It consists of seven systems of staves. The first six systems are for the piano, with treble and bass staves. The seventh system is for the harp, with a single staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score includes a Coda section and a Harp Solo section. The instruments listed are Flute (Fl), Clarinet (Cl), Brass, Violin (Viol), and Harp. The dynamic markings include *p* (piano), *pp* (pianissimo), and *f* (forte). The tempo marking is *Andante*. The score ends with a Coda section and a Harp Solo section.

4

8

1

2

3

Fl

Cl

Brass

Viol

p

pp

CODA

Harp Solo

f

Andante

D.S. al Coda

Dream of Love

Selected and Arranged by
GEORGE ROSEY

Andte Modto

Published by George Rosey Pub. Co. New York

H. Q. Baird *Chorus*

Dream of Love

1st Clarinet in A

VALSE CLASSIC

Selected and Arranged by
GEORGE ROSEY

And^{te} Mod^{to}
Solo

p *f* *Cello*

p *p* *fz* *Cadenza*

WALTZ %

p

2d Clar *mf*

accel *rit* *f a tempo*

p *2d time f*

Solo *f* *mf 2d Cor* *p* *Coda*

CODA

p *Horn or Cello*

H. C. Beibler

E♭ Alto Saxophone

Substitute for Cello

Dream of Love

WALTZ CLASSIC

Selected and Arranged by

GEORGE ROSEY

Bssn

Andante Modto
Waltz
Cadenza
amoroso
Solo
mf
accet
atempo
rit f
Horn
2d time f
Trb
D.S. al Coda
CODA
Solo
mf
p

This musical score is for the E♭ Alto Saxophone part of 'Dream of Love'. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante Modto'. The score includes various dynamics such as piano (p), mezzo-forte (mf), and forte (f). It features a 'Waltz' section, a 'Cadenza' section marked 'amoroso', and a 'Solo' section. Performance instructions include 'accet' (accelerando), 'atempo' (ad libitum), and 'rit' (ritardando). The score concludes with a 'D.S. al Coda' instruction and a 'CODA' section. There are also markings for 'Horn' and 'Trb' (Trumpet) parts.

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B♭ Tenor Saxophone

Substitute for Cello

Dream of Love

WALTZ CLASSIC

Selected and Arranged by

GEORGE ROSEY

Bssn

Andante Modto
Waltz
Cadenza
amoroso
Solo
mf
accet
rit f atempo
Horn
2d time f
Trb
D.S. al Coda
CODA
Solo
Horn
p

This musical score is for the B♭ Tenor Saxophone part of 'Dream of Love'. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante Modto'. The score includes various dynamics such as piano (p), mezzo-forte (mf), and forte (f). It features a 'Waltz' section, a 'Cadenza' section marked 'amoroso', and a 'Solo' section. Performance instructions include 'accet' (accelerando), 'rit' (ritardando), and 'f atempo' (forte ad libitum). The score concludes with a 'D.S. al Coda' instruction and a 'CODA' section. There are also markings for 'Horn' and 'Trb' (Trumpet) parts.

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H. C. Beibler

Dream of Love

1st Cornet in A

VALSE CLASSIC

Selected and Arranged by
GEORGE ROSEY

And te Mod to

2d Cl (muted)

(natural)

WALTZ

f Cadenza

p Oboe
amoroso

2d Cor

accel

rit

f a tempo

2d time *f*

2d Cor

2d Cor

2d Cor

Solo

CODA

Oboe
DS al Coda

H. Q. Beibstein

Dream of Love

VALSE CLASSIC

2nd Cornet in A

Selected and Arranged by
GEORGE ROSEY

Andte Mod^{to} 4

WALTZ 2d Clar

1 Horn

2d Clar

fz Cadenza

mf

Solo

accel

rit

f a tempo

Solo

2d time f

p

Solo

1

2

f

Solo

2

p

mf

D.S. al Coda

CODA

p

1

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H. C. Phillips

Dream of Love

VALSE CLASSIC

Trombone

Selected and Arranged by
GEORGE ROSEY

And^{te} Mod^{to}

Bassoon
or Cello

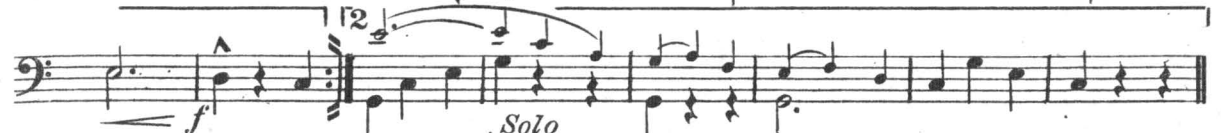
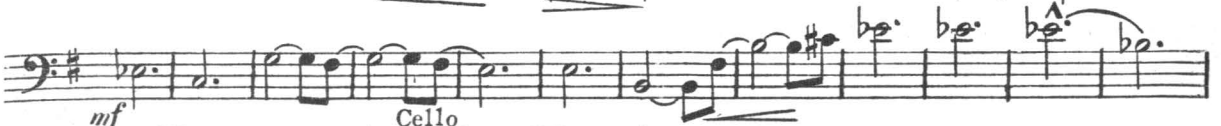
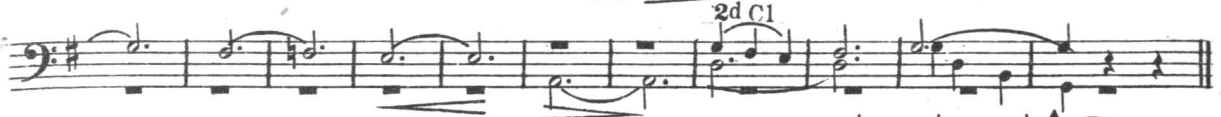


WALTZ

Bassoon

2d Cl

Bssn



H. G. Baklan

Theme

Drums & Bells

Dream of Love

VALSE CLASSIC

Selected and Arranged by
GEORGE ROSEY

Andte Mod^{to}

4

6

Cadenza
fz

WALTZ %

Bells

p

Dr

mf

accel

rit

f *al tempo*

p

10

f

f

f

Bells %

D.S. al Coda

CODA

Bells

p

Tymp in G or B Dr

p

pp

H. G. Beibstein

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Dream of Love

VALE CLASSIC

Selected and Arranged by
GEORGE ROSEY

1st Violin

Andante Moderato

The musical score is written for 1st Violin and includes parts for Flute & Clarinet (Fl & Cl), Cello or Contrabass (Cello or Cl gva Bassa), and Piano (p). The tempo is Andante Moderato. The key signature is one sharp (F#). The score is divided into several systems. The first system shows the Fl & Cl and Cello or Cl gva Bassa parts. The second system shows the Fl & Cl and Piano parts. The third system shows the Cello or Cl gva Bassa and Piano parts. The fourth system shows the Violin Solo part. The fifth system shows the Waltz section by Liszt, marked 'p amoroso'. The sixth system shows the continuation of the Waltz section. The seventh system shows the continuation of the Waltz section. The eighth system shows the continuation of the Waltz section, ending with a 'mf' marking.

Fl & Cl

Cello or Cl gva Bassa

Fl

Violin Solo

WALTZ § (Dream of Love) Liszt

p amoroso

rit

mf

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Theme

1st Violin

3

Cl

accel

rall

f

a tempo

(Serenade) Rubinstein

p 2d time f

1 2

Solo f

Cor mf

D.S. al Coda

CODA

p appassionato

Solo div

pizz

H. G. Beikstein

2nd Violin

Dream of Love

VALE CLASSIC

Selected and Arranged by
GEORGE ROSEY

Andte Modto

2d Clar

p

p

WALTZ §

p

mf

accel

rall

f *atempo*

Viola

2d time *f*

2d Cor

f *mf*

CODA

p

D.S. al Coda

pizz

H. Q. Baibstein

Dream of Love

VALSE CLASSIC

Viola

Selected and Arranged by
GEORGE ROSEY

And te Mod to

Bssn or Cello

Cello

WALTZ

Cadenza

2d Cl

2d Cl

mf

atempo

accel

rall

f

2d time f

p

1

2

f

Tromb

mf

CODA

p

Cello

pizz

D.S. al Coda

pizz

H. C. Beibler

Cello

Dream of Love

VALSE CLASSIC

Selected and Arranged by
GEORGE ROSEY

Andte Modto

Bassoon

Solo

WALTZ

p *amoroso*

f *Cadensa*

Solo

accel *rit* *f* *atempo*

2d time f *pizz*

arco

1 *2* *pizz* *f* *mf* *Tromb (arco)* *pizz arco* *DSal* *Coda*

CODA

Solo

Horn

p

pizz

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H. C. Beibler

Dream of Love

Bass

VALSE CLASSIC

Selected and Arranged by
GEORGE ROSEY

Andte Modto

