

V
200691, 11-9)

CONCERT

pour

Clarinette Principale

avec accompagnement

de

Deux Violons, Violoncelle obligé

Deux Hautbois, deux Cors obligé

Alte & Basso

Compose

par

H.C. SPONHEIMER.

Oeuvre. 8.

Prix f. 2.30.

Augsbourg chez Gombart et Comp. Editeurs et Graveurs de Musique



E: [1803]

138. K. Velten Kunsthändler
in Carlsruhe.

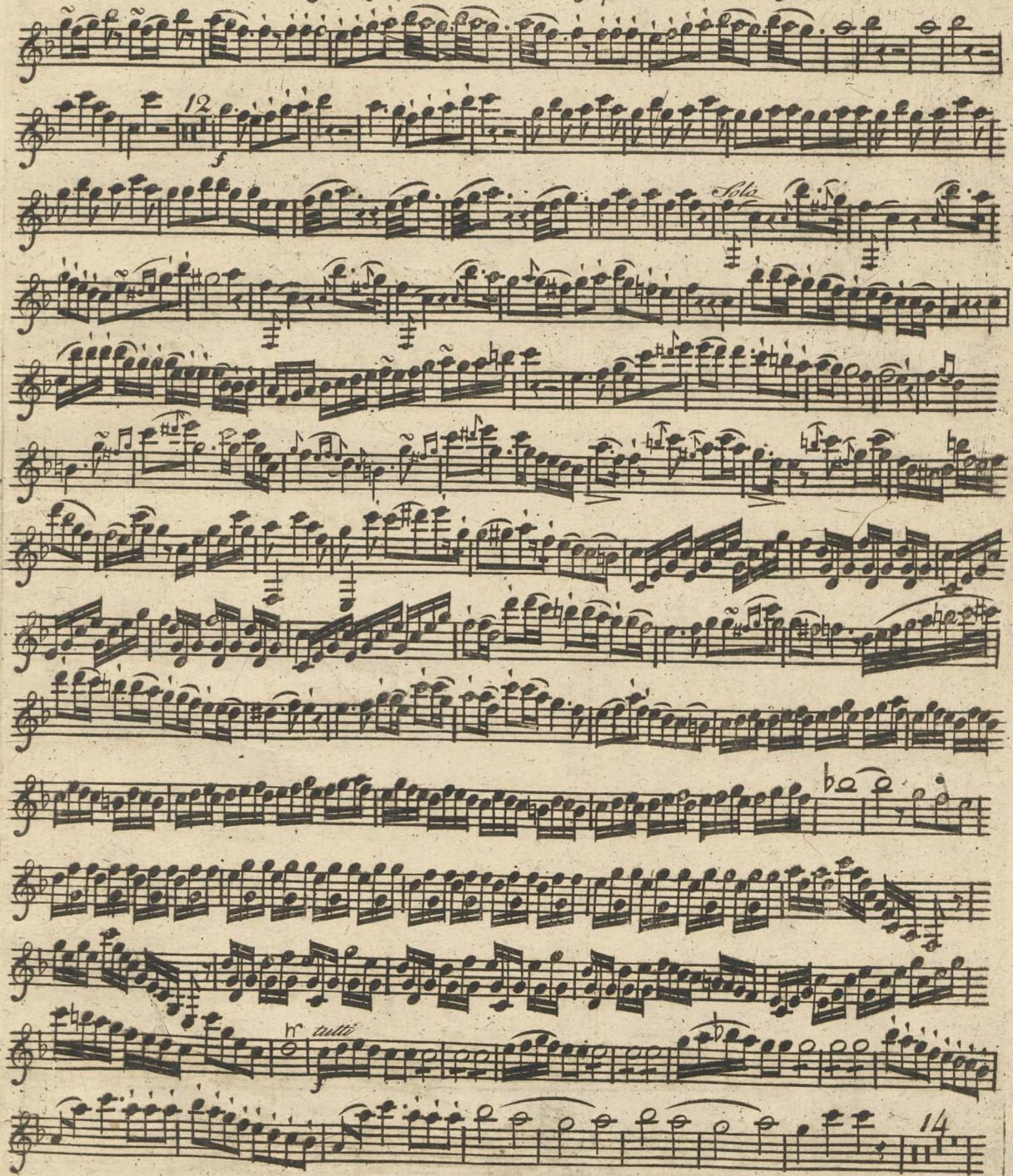


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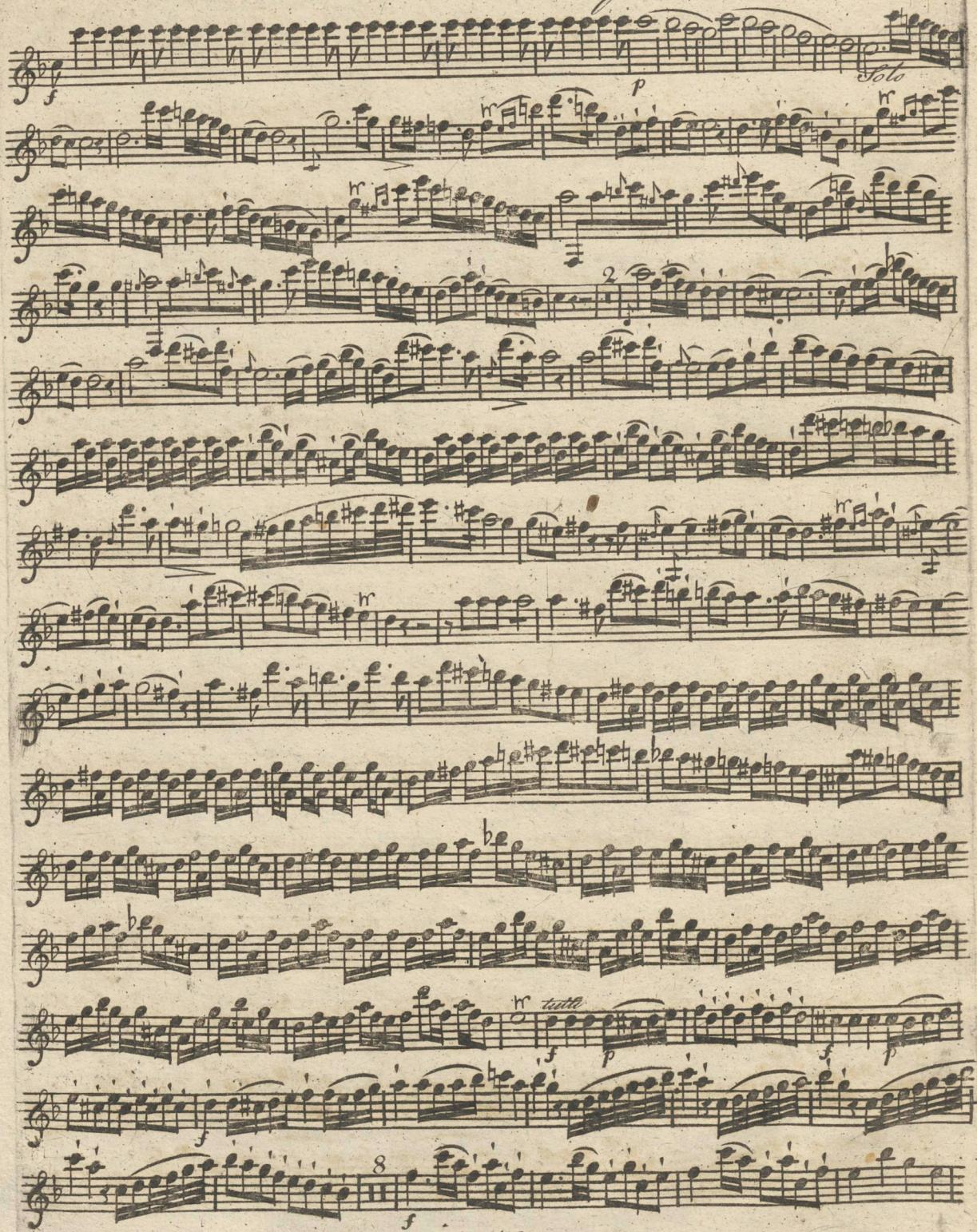
Clarinetto Principale

Allegro Moderato

Concerto

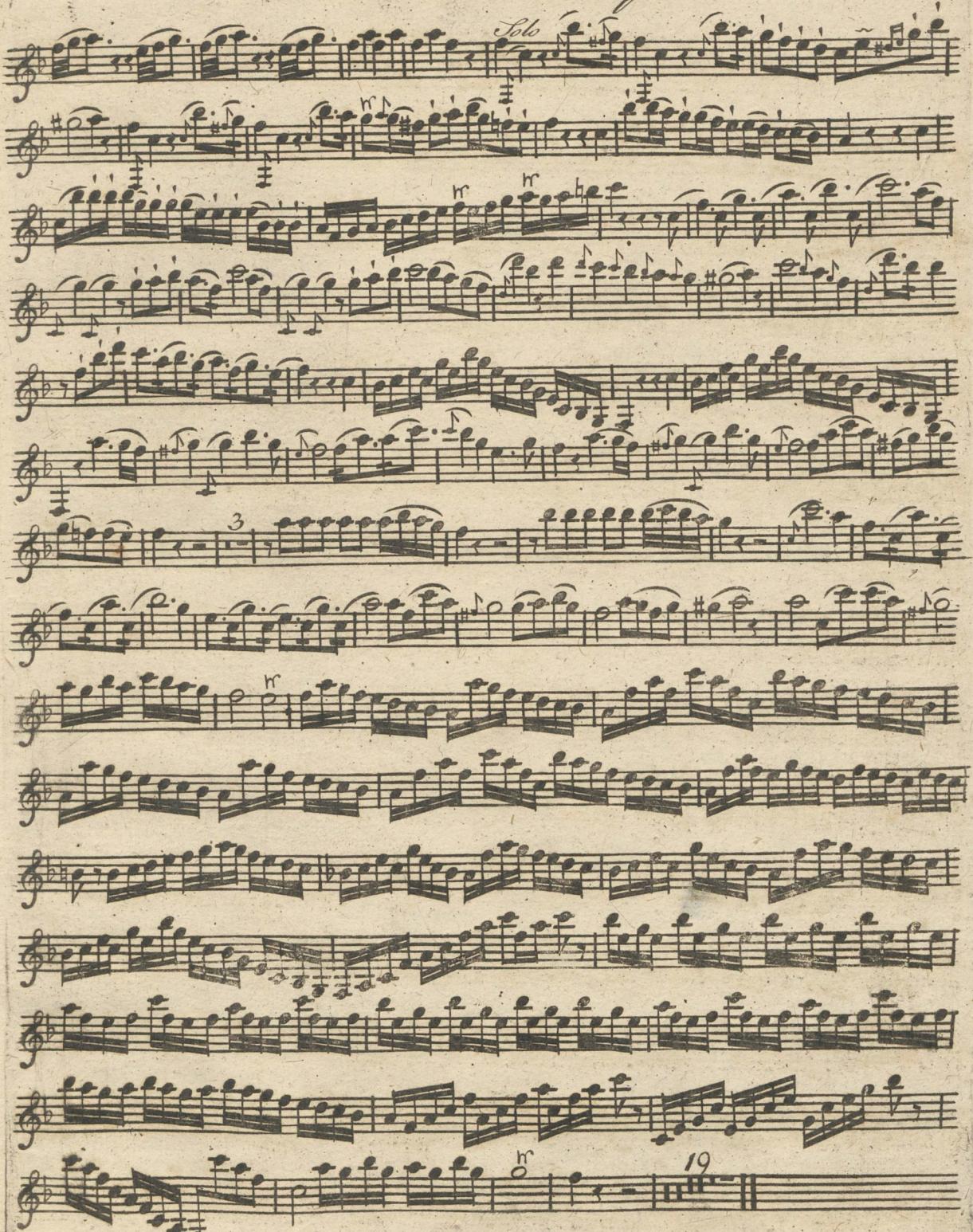


2

Clarinetto Principale

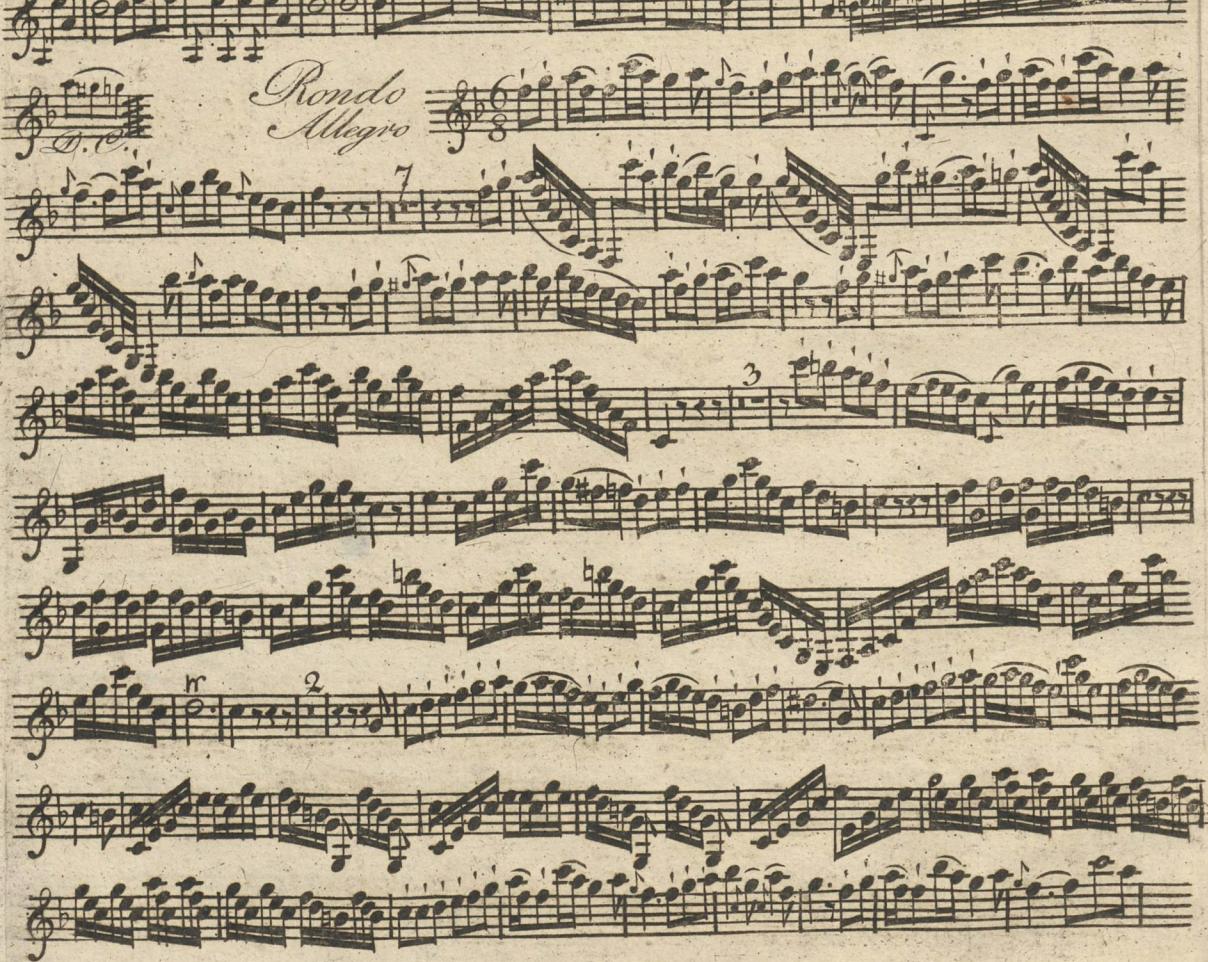
Clarinetto Principale

3



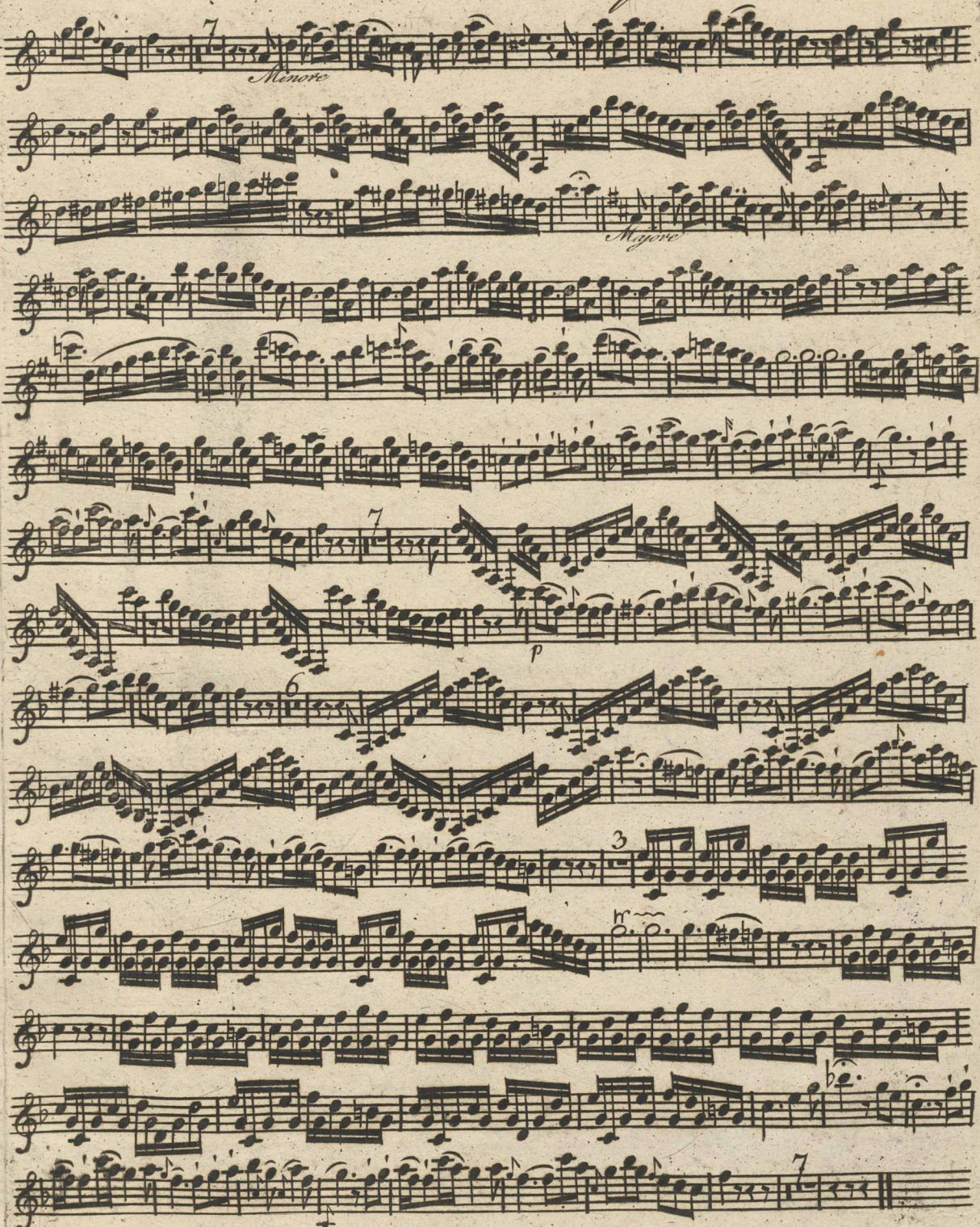
Clarinetto Principale

Adagio 

Rondo Allegro 

Clarinetto Principale

5



Violino Primo

Allegro Moderato

Concerto

Handwritten musical score for Concerto in C minor, Movement I, Allegro Moderato. The score consists of 12 staves of music for a solo instrument and orchestra. The key signature is C minor (one flat). The tempo is Allegro Moderato. The score includes dynamic markings such as *f*, *p*, *cresc.*, *decresc.*, *sfz*, and *solo*. The manuscript shows various performance techniques like grace notes and slurs. The score is written on a single page with a large title at the top.

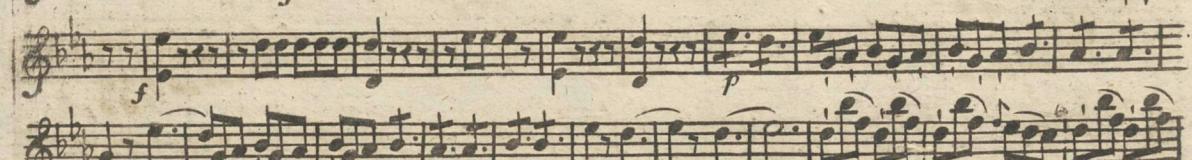
Violino Primo.

3

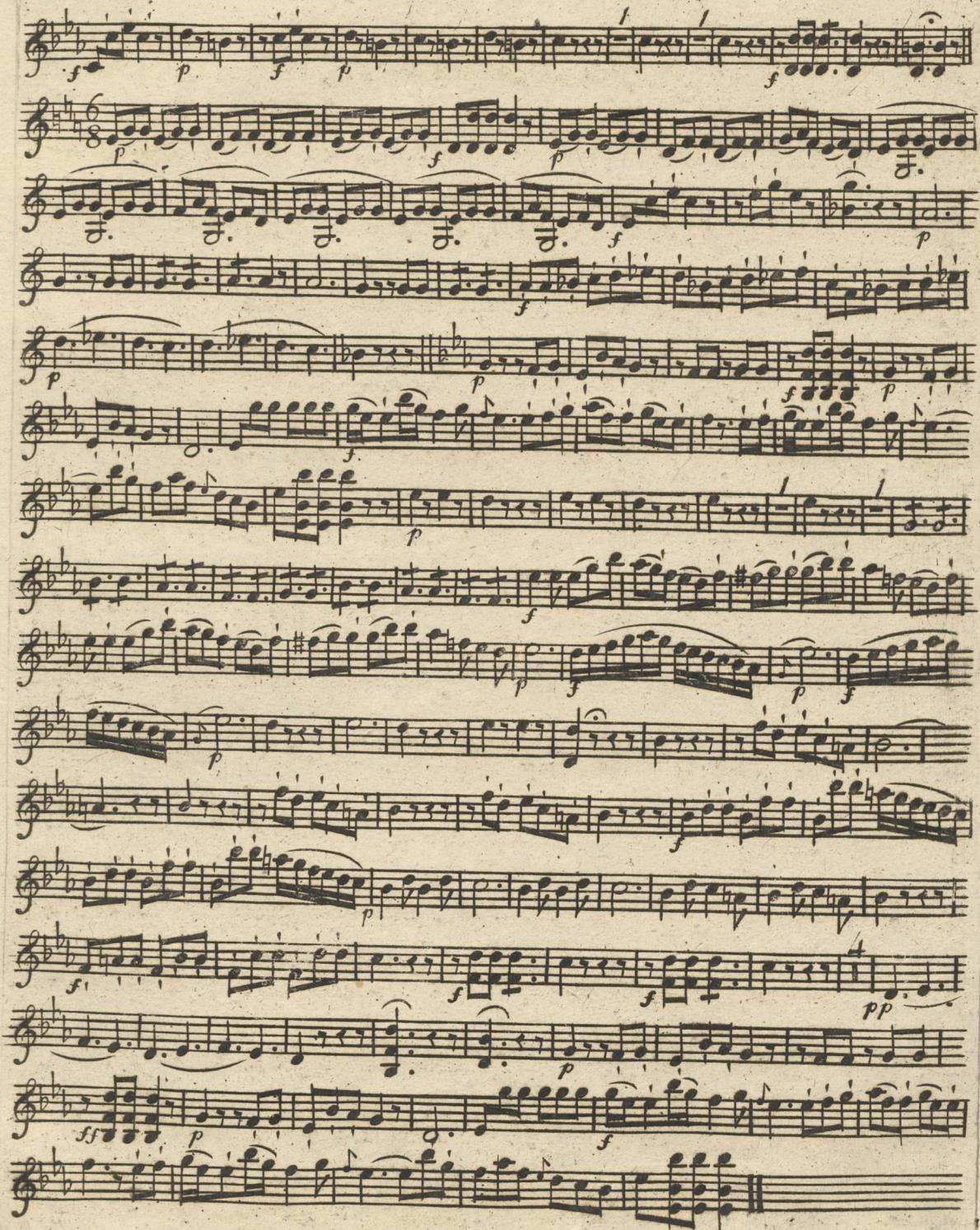
A handwritten musical score for Violin I (Violino Primo). The score consists of 15 staves of music, each with a treble clef and a key signature of one flat. The time signature is 3/4 throughout. The music features a variety of dynamic markings including *p* (piano), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *fff* (fortississimo), *mfz* (mezzo-forte with a fermata), *col legno*, and *staccato p*. There are also several slurs and grace notes. Fingerings are indicated by numbers above or below the notes, such as '3' and '1 3' over a series of eighth notes. The score is written on aged paper with some foxing and staining.

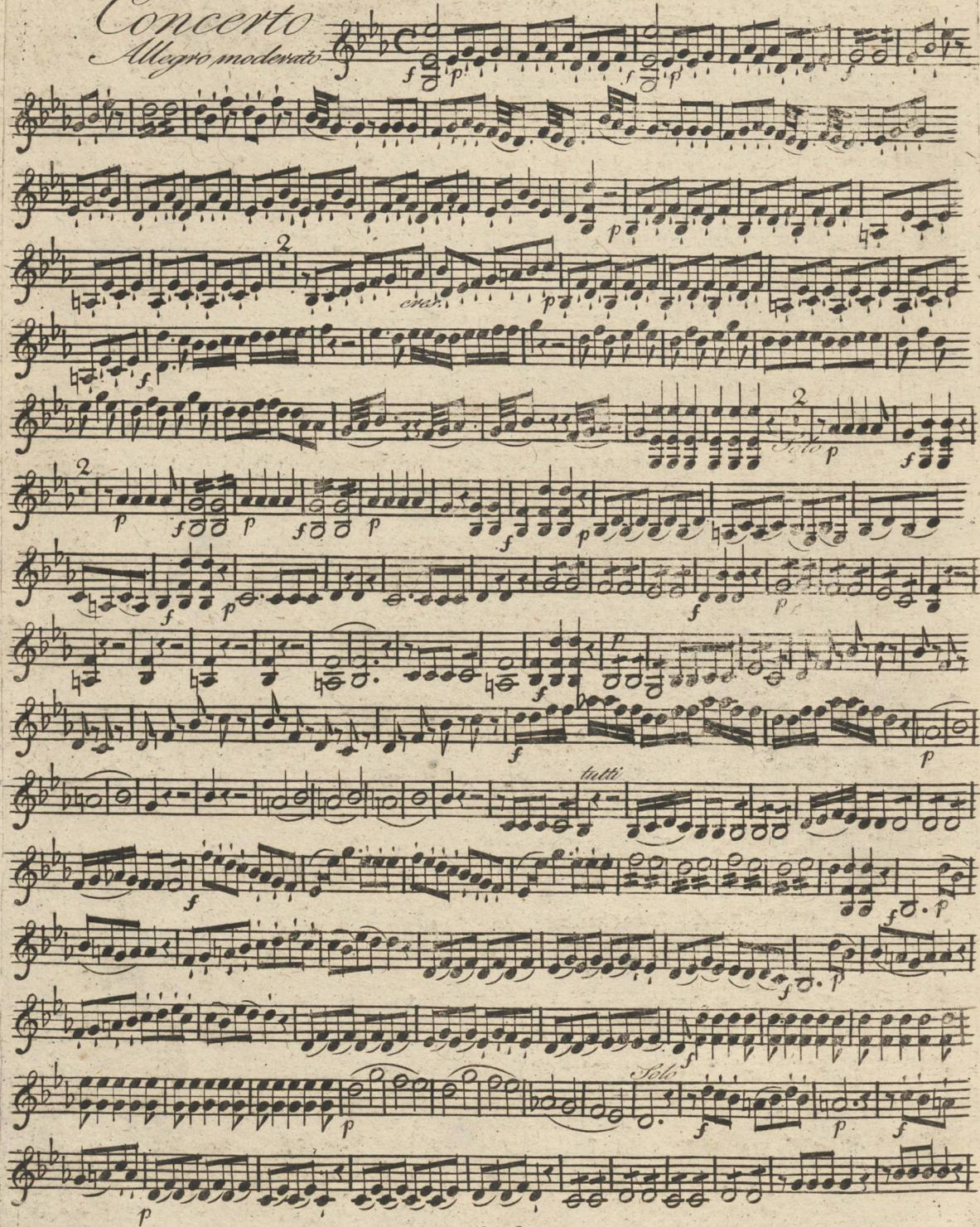
Violino Primo

Adagio     



Violino Primo



*Violino Secondo**Concerto**Allegro moderato*

Violino Secondo

3

A handwritten musical score for the second violin (Violino Secondo) in 3/4 time. The score consists of 15 staves of music, each with a treble clef and a key signature of one flat. The music features a variety of dynamics and performance instructions, including:

- pizz.**: Pizzicato instruction at the top right of the page.
- colonna**: Instruction for sustained notes or a harmonic line.
- 2**: Measure number 2 is indicated twice.
- tutti**: Full ensemble instruction.
- solo p**: Solo dynamic instruction.
- f**: Forte dynamic.
- p**: Pianissimo dynamic.
- 3**: Measure number 3 is indicated twice.
- 1**: Measure number 1 is indicated twice.
- 370**: Page number at the bottom center.

Violino Secondo

Adagio $\text{C}^{\#}$ *pizz.* *claro* *fine*

Minore

D.C.

Da Capo

Rondo $\text{G}^{\#}$ *Allegro* $\text{G}^{\#}$ *p* *finale*

Minore

Violino Secondo

5

Maiore

A handwritten musical score for Violin II (Violino Secondo) in G major. The score consists of 16 staves of music, each with a treble clef and a key signature of one sharp. The music is written in common time. The score includes dynamic markings such as *f*, *p*, *s*, and *pp*. The first staff begins with a forte dynamic (*f*) followed by eighth-note chords. Subsequent staves feature various rhythmic patterns, including sixteenth-note figures and eighth-note pairs. The score concludes with a final staff ending with a double bar line.

200691 4

Alto

Concerto

Allegro moderato



Alto

Adagio

fin

三
8

pizz.

三

colarco
Minore

三

colare
Ronda

Allegro

M

10

丁

2

1

f

10

10

2

Majore 12

p

四

1

7

6

卷之三

二

1

6

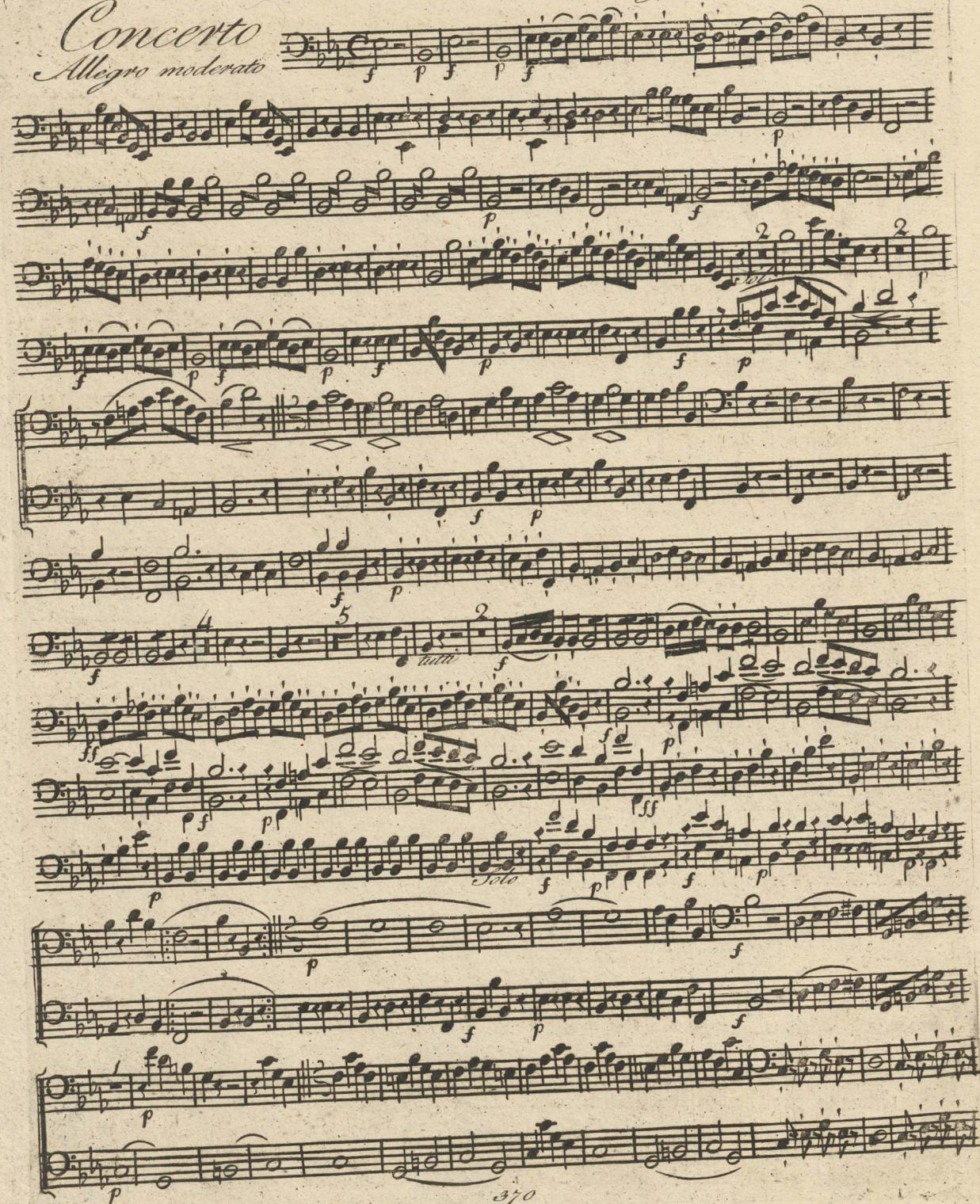
1

370

2
Violoncello & Basso

Concerto

Allegro moderato



Violoncello & Basso

3

A handwritten musical score for two instruments, Violoncello and Basso (Double Bass). The score consists of ten staves of music, each with a bass clef and a key signature of one flat. The music is in common time. The first six staves are for the Basso part, and the last four staves are for the Violoncello part. The notation includes various note heads, stems, and beams. Dynamic markings such as *f*, *p*, *pp*, and *ss* are present. Performance instructions like *staccato*, *col legno*, and *pizz.* are also included. Measure numbers 1, 2, 3, and 4 are indicated above the staves. The score is written on aged, yellowed paper.

Violoncello & Basso

Adagio

A handwritten musical score for Violoncello and Basso. The score consists of ten staves of music. The first two staves are in common time (C) and major (F#). The third staff begins with a bassoon part (Bassoon), followed by a cello part (Violoncello) in common time (C) and minor (G minor). The fourth staff starts with a bassoon part (Bassoon), followed by a cello part (Violoncello) in common time (C). The fifth staff begins with a bassoon part (Bassoon), followed by a cello part (Violoncello) in common time (C). The sixth staff begins with a bassoon part (Bassoon), followed by a cello part (Violoncello) in common time (C). The seventh staff begins with a bassoon part (Bassoon), followed by a cello part (Violoncello) in common time (C). The eighth staff begins with a bassoon part (Bassoon), followed by a cello part (Violoncello) in common time (C). The ninth staff begins with a bassoon part (Bassoon), followed by a cello part (Violoncello) in common time (C). The tenth staff begins with a bassoon part (Bassoon), followed by a cello part (Violoncello) in common time (C).

Violoncello & Basso

5

A handwritten musical score for orchestra, page 10. The score consists of ten staves, each representing a different instrument or section. The instruments include strings (Violin I, Violin II, Cello, Double Bass), woodwinds (Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone), and percussion (Drum). The music is written in common time, with various dynamics such as *p* (piano), *f* (forte), and *pp* (pianissimo) indicated throughout. The score is annotated with several rehearsal marks: 'Minore' at the top left, 'colareo' appearing twice, 'pizz.' twice, and 'Major' with a superscript 'P'. There are also several fermatas and grace notes. The handwriting is in black ink on aged paper.

200031₁₆*Oboe Primo**Concerto**Allegro moderato*

2 12 60 6 6 73 tutti 1 1 85 4 Solo tutti f

Solo tutti piano 18 38 # 20 15 D.C.

D.C. 15 # 33 36 D.C.



Concerto
Allegro moderato

Oboe Secondo

200691

C

12

Solo 60

6 6 79 tutti

9

85 Solo tutti

Adagio Facet.

Rondo

Allegro

fine 18

38

20 15 15

33 36

D.C.

D.C.

D.C.

370

This is a handwritten musical score for the Oboe Secondo part of a concerto. The score is in common time and uses a treble clef. It features six staves of music with various dynamics (e.g., f, ff, s, dolce) and performance instructions (e.g., solo, tutti, Adagio Facet.). The score includes tempo changes (e.g., 12, 60, 6, 79, 85), key changes (e.g., C major, B-flat major), and measure numbers (e.g., 9, 15, 20, 33, 36, 370). The score is numbered 200691 at the top right.



Corno Primo in B mol.

Allegro moderato

Concerto

Allegro moderato

Concerto

Adagio Facet.

Rondo

Allegro

#8

fine

D.C.



370

Corno Secondo in B^{mol.}

Allegro moderato

Ruey Concerto

Rondo

Alleg

A handwritten musical score for piano, page 34. The title "Rondo Allegro" is at the top left. The score consists of three staves of music. The first staff starts with a treble clef, a key signature of one sharp, and a tempo marking of 86. It ends with a "fine" and a fermata. The second staff starts with a bass clef, a key signature of one sharp, and a tempo marking of 34. The third staff starts with a treble clef, a key signature of one sharp, and a tempo marking of D.C.