

SELECT SOLOS

FOR THE

VIOLIN

WITH
PIANO-FORTE ACCOMPANIMENT

THE OLD FOLKS AT HOME <i>Air Varie</i> Stobbe 1.20	HOME SWEET HOME. Farmer 75
THE BLUE BELLS OF SCOTLAND. Farmer 75	ELEGIE Ernst 75
ANGELS SERENADE Braga 75	LAST ROSE OF SUMMER Farmer 75
MEDLEY OF IRISH SONGS R. Buchholz 1.00	FANTASIE EIN MAERCHEN (A Fairy Tale) Ch Bach 75
REVERIE NYMPHALIN Sousa 50	THE COQUETTE (Characteristic Dance) Sousa 50
FANTASIA OLD LANG SYNE Heinemann 1.00	THE HARP THAT ONCE THRO TARAS HALLS Farmer 75
LIFE LET US CHERISH <i>Air Varie</i> Farmer 75	ANNIE LAURIE (Concert Fantasia) Stobbe 1.20
KEEL ROW <i>Air Varie</i> Farmer 75	HOPE TOLD A FLATTERING TALE Farmer 75
THE ASH GROVE <i>Air Varie</i> Farmer 75	SWISS AIR AND GENTLE ZITTELLA Farmer 75
SOUNDS SO JOYFUL <i>Air Varie</i> Farmer 75	NOCTURNE CHOPIN OP. 9. N° 2. Transcribed by Sarasate 60
THE MOCKING BIRD (Fantasia) Stobbe 1.20	FANTASIA Blue Bells of Scotland St. Jacome 1.20
THE YOUNG RECRUIT OP. 29 G. Wichtl 75	AIR VARIE OP. 5. Ropiquet 75

HARRY COLEMAN
PUBLISHER OF BAND & ORCHESTRA MUSIC
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The Young Recruit.

(FR. KÜCKEN.)

G. WICHTL. Op. 29. No. 3.

VIOLIN.

INTR.

PIANO.

Allegro vivace.

f *p* *rit.*

f *rit.* *pp* *f* *fz*

f *rit.* *f*

fz *fz*

fp *p* *poco* *a* *poco* *rit.*

p *poco* *a* *poco* *rit.*

Allegretto.

p

cresc. *f*

cresc. *mf*

p

p

First system of musical notation. The top staff is a single melodic line in treble clef, starting with a key signature of two sharps (F# and C#). It features a crescendo from *mf* to *f*. The bottom two staves are a piano accompaniment in treble and bass clefs, also in two sharps. The piano part includes a crescendo from *mf* to *f* and ends with a *p* (piano) dynamic.

Second system of musical notation. The top staff continues the melody, ending with a *p* dynamic. The bottom two staves are the piano accompaniment. A section labeled "Var. I." begins in the middle of the system, marked with a double bar line. The piano part features a *p* dynamic.

Third system of musical notation. The top staff features a *ff* (fortissimo) dynamic followed by a *p* (piano) dynamic. The bottom two staves are the piano accompaniment, starting with a *fp* (fortissimo piano) dynamic and including a *p* dynamic.

Fourth system of musical notation. The top staff features a *f* (forte) dynamic followed by a *ff* dynamic, then a *p* dynamic. The bottom two staves are the piano accompaniment, starting with a *fp* dynamic and including a *p* and *f* dynamic.

p f ff $rit.$ $a\ tempo.$ fz fz $01.$ $2.$

p f $rit.$ $f\ a\ tempo.$ $1.$ $2.$

p $legato.$ f f p $tr.$

Var. II. Moderato. p fp

The first system of musical notation for 'The Young Recruit'. It consists of a single melodic line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). The melodic line begins with a first ending bracket over a quarter note, followed by a series of eighth and sixteenth notes. It includes dynamic markings of *cresc.*, *f*, and *f*, and fingering numbers 1, 3, 3, and 3. The piano accompaniment features chords and moving lines in both hands, with dynamic markings of *cresc.*, *f*, *f*, and *p*.

The second system of musical notation. The melodic line continues with a fourth ending bracket, trills, and a final flourish. It includes a dynamic marking of *p*. The piano accompaniment continues with chords and moving lines, featuring a dynamic marking of *p*.

The third system of musical notation. The melodic line features a fourth ending bracket, trills, and a final flourish, ending with a *cresc.* marking. The piano accompaniment continues with chords and moving lines, also ending with a *cresc.* marking.

The fourth system of musical notation, which concludes the piece. The melodic line includes a first ending bracket and a second ending bracket. The piano accompaniment features chords and moving lines, with dynamic markings of *f* and *p*.

p

Var. III. Allegro.

p

cresc. *f* *fz*

cresc. *f*

p *fz* *f*

fz *fz* *fz*

First system of musical notation. The treble staff begins with a treble clef and a key signature of two sharps (F# and C#). It contains a series of chords and a triplet of eighth notes. Dynamic markings include *fz*, *p*, *cresc.*, and *ff*. The piano accompaniment consists of two staves (treble and bass) with a grand staff bracket. The treble staff has a treble clef and contains chords and eighth notes. The bass staff has a bass clef and contains eighth notes. Dynamic markings include *f*, *p*, and *cresc.*.

Second system of musical notation. The treble staff features first and second endings, indicated by bracketed numbers 1 and 2. It includes a triplet of eighth notes. Dynamic markings include *p*. The piano accompaniment continues with chords and eighth notes in both staves. Dynamic markings include *p*.

Third system of musical notation. The treble staff features a series of chords and a triplet of eighth notes. Dynamic markings include *cresc.*, *f*, and *fz*. The piano accompaniment features a series of chords and eighth notes. Dynamic markings include *cresc.* and *f*.

Fourth system of musical notation. The treble staff features a series of chords and a triplet of eighth notes. Dynamic markings include *f*, *fz*, and *fz*. The piano accompaniment features a series of chords and eighth notes. Dynamic markings include *p*.



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VIOLIN.

G. WICHTL. Op. 29. No 3.

1

Allo vivace.

INTR. *f*

The introduction consists of six staves of music in G major (one sharp) and common time. It begins with a forte (*f*) dynamic and a tempo marking of 'Allo vivace'. The first staff contains a series of eighth and sixteenth notes, with a first finger fingering (1) and a fourth finger fingering (4) indicated. The second staff features a piano (*p*) dynamic, a ritardando (*rit.*) marking, and a pianissimo (*pp*) dynamic. The third staff continues with a piano (*p*) dynamic and a ritardando (*rit.*) marking. The fourth staff is marked forte (*f*) and includes a trill (tr) and a first finger fingering (1). The fifth staff is marked *fp* (fortissimo piano) and includes a piano (*p*) dynamic. The sixth staff is marked *poco - a - poco - - - rit.* and includes a trill (tr).

Allegretto.

The Allegretto section consists of four staves of music in G major and 2/4 time. It begins with a piano (*p*) dynamic and a tempo marking of 'Allegretto'. The first staff is marked *p* and includes a first finger fingering (1). The second staff is marked *cresc.* (crescendo) and includes a forte (*f*) dynamic. The third staff is marked *p* and includes a first finger fingering (1). The fourth staff is marked *mf* (mezzo-forte) and includes a *cresc.* (crescendo) marking and a forte (*f*) dynamic.

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This page contains ten staves of musical notation for a piano piece in G major. The notation is characterized by dense, rapid sixteenth-note passages. Dynamics include *p* (piano), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), and *f_z* (forzando). Articulation marks such as accents and slurs are used throughout. Fingerings are indicated by numbers 1 through 4. The tempo is marked **Presto.** in the eighth staff. The music concludes with a final cadence on the tenth staff.