

DIVERTISSEMENTS.

Pour
GUITARE,

SEULE

Composées et dédiées à

M^r. James Conran,

À DUBLIN,

Par

FELIX HORETZKY.

Ent. Sta. Hall.

Op. 17.

Price 3/-

LONDON.

Johanning and C^o Manufacturers of Spanish Guitars, Violins etc.

Importers & Publishers of Foreign Music. 126, Regent Street.

ANDANTINO, CANTABILE.

No. 1.

p *sf* *ritard:* *sf* *f* *sf* *Rallentando.*

ALLA MARCIA.

No. 2.

p *f* *sf*

p *V. Pos!!* *f* *p* *a tempo.* *sf* *p* *sf* *sf* *sf* *Dol: ritard:*

ALLA MENUETTO.

No. 3.

Dol: VII. Pos!! *sf* *V. Pos!!*

GRAZIOSO.

No. 4.

A musical score for a single melodic line, likely for a violin or flute. The score is written on ten staves. The key signature has one sharp (F#), and the time signature is 4/4. The tempo/mood is marked 'GRAZIOSO.' (Grazioso). The piece is numbered 'No. 4.' The notation includes various musical symbols such as treble clefs, notes, rests, and dynamic markings. The dynamics include *p* (piano) at the beginning of the third staff, *sf* (sforzando) at the beginning of the eighth staff, and *f* (forte) at the end of the tenth staff. The piece concludes with a double bar line and a repeat sign.

VIVACE.

No. 5.

The musical score consists of nine staves of music in G major (one sharp) and 6/8 time. The tempo is marked 'VIVACE'. The score includes various dynamics such as *p* (piano), *sf* (sforzando), and *f* (forte). There are also articulations like accents and slurs. The score is divided into sections labeled 'V. Pos!!' (Violin Position), 'IX. Pos!!' (IXth Position), and 'II. Pos!!' (IInd Position). The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The final staff ends with a double bar line.

6

130

ALLEGRO.

Nº 6.

The musical score consists of seven staves of music, each containing a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. The first six staves are connected by a continuous line, while the seventh staff is separated by a double bar line. The music is divided into sections by dashed lines and labeled with positions: VII. Posn, VI. Posn, V. Posn, III. Posn, and II. Posn. The notation includes various note values, rests, and fingerings.

ALLEGRETTO, CANTABILE.

No. 7.

IX. Posn VII. Posn VII. Posn

II. Posn IX. Posn VII. Posn

VII. Posn II. Posn II. Posn

IX Posn VII Posn

VII Posn

VII Posn

VII Posn

sf