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Violin

Serenata

MORITZ MOSZKOWSKI, Op. 15, No. 1
arr. by Gaston Borch

Andante grazioso

p dolce

a tempo

poco ritard.

ritard.

poco cresc.

ff fuocoso

a tempo

poco rit.

mf

cresc.

sfz

rubato

dim.

dimin.

molto rit.

p a tempo

poco cresc.

pp

lento

p

riten.

p

Serenata

Violoncello

MORITZ MOSZKOWSKI, Op. 15, No. 1
arr. by Gaston Borch

Andante grazioso

4 pizz. arco

p dolce poco ritard.

a tempo

poco cresc. *ritard.* *ff* *fuocoso*

poco rit.

mf a tempo *cresc.* *f* *rubato*

dim. *molto rit.* *pp* pizz.

arco *p a tempo*

poco cresc. *pp*

p *lento* *pp* *sul D* pizz.

riten.

Serenata

MORITZ MOSZKOWSKI, Op. 15, No. 1
arr. by Gaston Borch

Andante grazioso

Violin

p dolce

Violoncello

Andante grazioso

Piano

p simile

pizz. p

arco dolce poco ritard.

a tempo

poco ritard.

a tempo

simile

poco cresc.

ritard.

poco cresc.

ritard.

This musical score is written for a piano and two melodic staves. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into four systems, each containing a piano accompaniment and two melodic parts.

System 1: The piano part begins with a forte (*ff*) and *fuocoso* (fiery) character. The melodic parts also start with *ff* and *fuocoso*. The system concludes with a *poco rit.* (slightly slower) marking.

System 2: The piano part continues with *ff* and *fuocoso*. The melodic parts are marked *mf a tempo* (moderato, at tempo). Both the piano and melodic parts include a *cresc.* (crescendo) marking. The system ends with a *sfz* (sforzando) marking and a *rubato* (rhythmically flexible) instruction.

System 3: The piano part is marked *mf a tempo*. The melodic parts are marked *mf a tempo*. Both parts include a *cresc.* marking. The system concludes with a *f* (forte) marking and a *rubato* instruction.

System 4: The piano part is marked *dim.* (diminuendo). The melodic parts are marked *dim.*. The system concludes with a *dim.* marking and a *51* measure indicator.

molto rit. *dimin.* *pizz.* *p a tempo* *arco*

molto rit. *pp* *p a tempo*

molt rit. *pp* *p a tempo* *simile*

poco cresc. *pp*

poco cresc. *pp*

p *riten.* *lento* *p*

p *riten.* *lento* *v* *pizz.* *pp sul D*

p *riten.* *lento* *pp*

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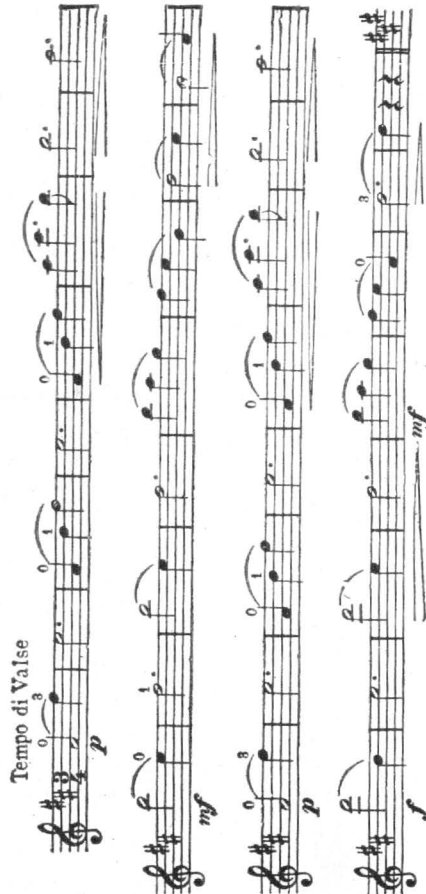
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Professor of the Music Academy, Budapest*

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Violin.

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J. AVILES
Transcribed by Albert Siksos

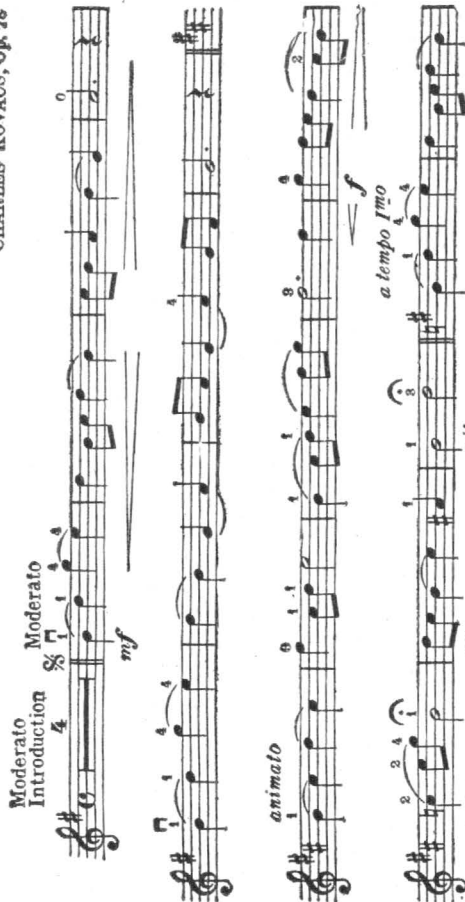


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Violin

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