

FREDERIC EMERSON FARRAR



A
CORNER
IN
ELIZABETH'S
GARDEN

FOUR FLOWRETS OF MELODY FOR PIANO

- | | |
|--|-----|
| I. SONG OF THE MOONFLOWER | .50 |
| II. SONG OF THE DAFFODIL | .50 |
| III. SONG OF THE NIGHT-BLOOMING CEREUS | .60 |
| IV. SONG OF THE JASMINE | .50 |

NEW YORK : G. SCHIRMER

Song of the Jasmine

Frederic Emerson Farrar

Piano

Larghetto (♩ = 88)

mf dolce cantabile

mf

cresc.

ff rit. ad lib.

a tempo
ten.

mf

f

p

ten.

p

f

Cadenza

pp

8

The musical score consists of five systems of staves. The first system is marked 'a tempo' and 'ten.' with a 'mf' dynamic. The second system has a 'f' dynamic. The third system has a 'p' dynamic. The fourth system has a 'f' dynamic. The fifth system is labeled 'Cadenza' and starts with a 'pp' dynamic, followed by a long melodic line with a fermata and a final note marked '8'.

First system of musical notation. Treble and bass staves. Treble staff begins with *mf dolce*. Bass staff has four notes with *La* and an asterisk below them.

Second system of musical notation. Treble and bass staves. Treble staff has *mf* at the beginning and end. Bass staff has four notes with *La* and an asterisk below them.

Third system of musical notation. Treble and bass staves. Treble staff has *cresc.* in the middle. Bass staff has four notes with *La* and an asterisk below them.

Fourth system of musical notation. Treble and bass staves. Treble staff has *ff rit. ad lib.* in the middle. Bass staff has four notes with *La* and an asterisk below them. The system ends with *a tempo* and a fermata.

Fifth system of musical notation. Treble and bass staves. Treble staff has *mf* and *f* markings. Bass staff has *p* and *mf* markings with *poco rit.* between them. The system ends with *pp* and *ppp* markings.

RECENT SUCCESSFUL PIANO PIECES

PUBLISHED BY G. SCHIRMER, NEW YORK: : BOSTON MUSIC CO., BOSTON

Caprice

Theodora Dutton

Con spirito ma grazioso

Piano

leggero p cresc. poco a poco rit.

a tempo mp

rit. mp a tempo

p scherzando

mp rit.

15

Valse Triste

Rudolf Friml. Op. 79, No. 4

Tempo di Valse

Piano

p legato

rit.

a tempo

rit.

a tempo

227390

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Night Song

Theodora Dutton

Andantino sostenuto ed espressivo

Piano

p

mp

rit.

Idyl

Rudolf Friml. Op. 79, No. 1

Moderato con grazia

Piano

p legato

rit.

p a tempo

RECENT SUCCESSFUL PIANO PIECES

PUBLISHED BY G. SCHIRMER, NEW YORK: : BOSTON MUSIC CO., BOSTON

Berceuse

Andantino sostenuto Theodora Dutton

Piano

p *ppp* *cresc.* *a tempo* *pp* *cresc.* *poco a poco* *dim. rit.*

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Arabesque

Theodora Dutton

Un poco agitato, ma grazioso

Piano

p *cresc.* *poco a poco* *rubato* *sempre con moto a tempo*

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Humoresque

Allegro scherzando Theodora Dutton

Piano

mp *fantastico* *rit.* *mp a tempo* *rubato* *a tempo* *un poco rit.* *a tempo*

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Improvisation

Theodora Dutton

Allegretto grazioso

Piano

p *un poco rit.* *p a tempo* *molto rit.* *p a tempo*

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