

Myron D. Hamly

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TEN PLEASING RECREATIONS

for
Violin and Piano

(Violin part in First Position)

Composed by

LUDWIG MENDELSSOHN.

OP. 62.

Nº 1.	Polonaise	50
" 2.	Petite Valse	50
" 3.	Soldiers March (Soldatenmarsch)	50
" 4.	Cavatine	40
" 5.	Mosquito Dance (Mückentanz)	40
" 6.	A Serious Story (Conte sérieux)	40
" 7.	In the Circus (Im Circus)	50
" 8.	Cradle Song (Wiegenlied)	40
" 9.	Polish (Polnisch)	40
" 10.	Perpetuum Mobile	40

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Polnisch.

Ludwig Mendelssohn, Op. 62 No 9.

Con fuoco.

Violine. *f*

Klavier. *f*

rit. *a tempo* *f*

rit. *f a tempo*

presto **Tempo I.** *p*

presto *p*

First system of musical notation, measures 1-4. Treble and bass staves with a piano accompaniment. Dynamics include piano (*p*) and forte (*f*).

Second system of musical notation, measures 5-8. Treble and bass staves. Includes markings for *presto* and *Fine.*

Third system of musical notation, measures 9-12. Treble and bass staves. Includes markings for *p* and fingerings (1, 2, 3, 4, 5).

Fourth system of musical notation, measures 13-16. Treble and bass staves. Includes markings for *p* and fingerings (1, 2, 3, 4).

Fifth system of musical notation, measures 17-20. Treble and bass staves. Includes markings for *rit.*, *a tempo*, *pizz.*, *arco*, *accel.*, and *D.C. al Fine.*

Selected Compositions for Violin and Piano.

Etoile d'Amour. (*Star of Love*) Morceau gracieux. A. Tellier.
Allegretto.

First theme of Etoile d'Amour, featuring a violin melody and piano accompaniment in 2/4 time, marked *mf*.

2d Theme. *con espressione* Price 50 Cents.
2/- net.

Second theme of Etoile d'Amour, featuring a violin melody and piano accompaniment in 2/4 time, marked *mp*.

Sognando. (*Dreaming*) Melodia. Enrico Leboffe.
Andante espressivo.

First theme of Sognando, featuring a violin melody and piano accompaniment in 3/4 time, marked *p*.

Price 50 Cents.
2/- net.

Melody in D major. Luigi Méo.
Andante.

First theme of Melody in D major, featuring a violin melody and piano accompaniment in 2/4 time, marked *p cantabile*.

Price 50 Cents.
2/- net.

Norwegian Cradle Song. W. W. Nelson, Op. 11, No 1.
Andante semplice.

First theme of Norwegian Cradle Song, featuring a violin melody and piano accompaniment in 2/4 time, marked *p dolce* and *dim.*

2d Theme. *più lento e dolcissimo* Price 50 Cents.
2/- net.

Second theme of Norwegian Cradle Song, featuring a violin melody and piano accompaniment in 2/4 time, marked *mf*.

Valse Grazioso. W. W. Nelson, Op. 10, No 1.
Tempo di Valse.

First theme of Valse Grazioso, featuring a violin melody and piano accompaniment in 3/4 time, marked *mf*.

2d Theme. *Più mosso.* Price 50 Cents.
2/- net.

Second theme of Valse Grazioso, featuring a violin melody and piano accompaniment in 3/4 time, marked *f*.

Berceuse. W. W. Nelson, Op. 10, No 4.
Moderato.

First theme of Berceuse, featuring a violin melody and piano accompaniment in 3/4 time, marked *p semplice*.

2d Theme. *Più mosso.* Price 50 Cents.
2/- net.

Second theme of Berceuse, featuring a violin melody and piano accompaniment in 3/4 time, marked *mf*.

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THE B. F. WOOD MUSIC CO.
Boston, New York, London.

Polnisch.

VIOLINE.

Ludwig Mendelssohn, Op. 62 N^o 9.

Con fuoco.

f

rit.

a tempo

f

presto

Tempo I.

p

f

presto

Fine.

p

rit.

1. m.g. m.d.

2. arco accel.

D.C. al Fine.