

Two Sacred Songs

TO
MISS L. LITTLEHALES.

Abide with Me

FOR
SOPRANO
(with Violoncello ad lib.)

Pr. 50¢



TO
MISS L. L. WALKER.

Sun of my Soul

Pr. 40¢

The Music Composed by
ANGELO M. READ.

TORONTO.
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ABIDE WITH ME

for
Soprano, Violoncello and Piano.

Angelo M. Read, Op. 2. N^o 1.

Andante religioso.

Violoncello. *espress.*

Soprano.

Piano. *Andante religioso. espress.*

dim. *p sempre legato.*

A - bide with me: fast falls the ev - en - tide; The

dim. *legato.*

dark - ness deep - ens; Lord, with me a - bide: — When oth - er

mf

Note: This song can be sung without the Violoncello when the latter is not obtainable.

help - ers fail, and com - - - forts flee, _____

Help of the help - less, O a - bide with

me. O a - hide with me; a - bide with

p *pp* *piu accel.* *f*

me.

p *pp* *cresc.* *piu accel.* *f*

cresc.

f *p* *cresc.*

Swift to its close. ebbs out life's lit - tle day; Earth's joys grow dim, its

cresc.

cresc.

f *mp* *cresc.* *f*

glo-ries pass a - way; Earth's joys grow dim, its glo-ries pass a - way;—

colla voce. *colla voce.*

mf *mf*

Change and de - cay in all a - round _____ 1

mf

mf *mf*

see; _____ O Thou, who changest not, a - bide _____ with

mf legato.

cresc. *f*

me; _____ O a-bide with me, A-bide with me.

cresc. *ten.*

Tempo I.

p

espress.

Hold thou thy cross be - fore my clos-ing eyes; shine through the gloom

Tempo I.

espress.

ten.

f

ten.

ff

and point me to the skies; Heav'n's morn-ing breaks, and earth's vain

dim.

f

shad - - ows flee; In life, in death, O Lord, a -

Red.

First system of musical notation. The voice part (soprano) has lyrics: "bide with me; O a - bide with". The piano accompaniment features a flowing eighth-note pattern in the right hand and a more active bass line. Dynamics include *f cresc.* and *cresc.*

Second system of musical notation. The voice part continues with lyrics: "me; a - bide with me.". The piano accompaniment has a dense, rhythmic texture with many chords. Dynamics include *f*, *ff*, and *ff sempre legato e decresc.*

Third system of musical notation. The voice part has a final phrase with a fermata. The piano accompaniment features a dense, rhythmic texture with many chords. Dynamics include *ten.* (tension) and *ten.* (tension).

POPULAR PIANO MUSIC.

IRENE.

Price 50c. 1st Movement.
Tempo di Gavotte.

(MORCEAU DE SALON.)

3rd Movement.

By WILLEM VANDERVELL.

pp semplice stacc. *Ser.* *f*

The score for 'IRENE' consists of two staves. The first staff is for the 1st movement, marked 'Tempo di Gavotte' and 'pp semplice stacc.'. The second staff is for the 3rd movement, marked 'Ser.' and 'f'. Both movements are in 2/4 time and feature a mix of eighth and sixteenth notes.

MENUET MODERNE.

Price 50c.

By PAUL BEAUMONT.

f *p*

The score for 'MENUET MODERNE' is in 3/4 time. It begins with a forte ('f') dynamic and later features a piano ('p') section. The melody is characterized by flowing sixteenth and thirty-second notes.

HENRY VIII.

Price 50c. 1st Movement.

(OLD ENGLISH DANCE.)

3rd Movement.

By WILLEM VANDERVELL.

Andante moderato. *p Grazioso.* *Semplice.* *p*

The score for 'HENRY VIII.' consists of two staves. The first staff is for the 1st movement, marked 'Andante moderato' and 'p Grazioso.'. The second staff is for the 3rd movement, marked 'Semplice' and 'p'. The 1st movement is in 4/4 time, while the 3rd is in 3/4 time.

IMMER WIEDER.—Gavotte.

Price 50c.

1st Movement.

(ALWAYS AGAIN.)

3rd Movement.

By WILLEM VANDERVELL.

Andante moderato. *p Grazioso.* *pp* *f* *p* *mf*

The score for 'IMMER WIEDER.—Gavotte.' consists of two staves. The first staff is for the 1st movement, marked 'Andante moderato' and 'p Grazioso.'. The second staff is for the 3rd movement, marked with dynamics 'pp', 'f', 'p', and 'mf'. The 1st movement is in 4/4 time, and the 3rd is in 3/4 time.

MARCHE DES MENESTRELS.

Price 50c.

By SEYMOUR SMITH.

mf *f* *mf* *f* *ff* *mf*

*Ped.....** *Ped.....**

The score for 'MARCHE DES MENESTRELS.' is in 2/4 time. It features a series of dynamic markings: 'mf', 'f', 'mf', 'f', 'ff', and 'mf'. There are two 'Ped.' (pedal) markings with asterisks. The melody is composed of eighth and sixteenth notes.

NIEMALS VERGESSEN—Gavotte.

Price 50c.

1st Movement.

(NEVER FORGOTTEN.)

3rd Movement.

By WILLEM VANDERVELL.

Tempo di Gavotte. *p* *cres.*

The score for 'NIEMALS VERGESSEN—Gavotte.' consists of two staves. The first staff is for the 1st movement, marked 'Tempo di Gavotte' and 'p'. The second staff is for the 3rd movement, marked 'cres.'. The 1st movement is in 4/4 time, and the 3rd is in 3/4 time.

Can be had from all Music Dealers, or from the Publishers,

Anglo-Canadian Music Publishers' Association., Ltd.,
68 KING STREET WEST, TORONTO.

ABIDE WITH ME.

VIOLONCELLO.

Angelo M. Read, Op. 2. N° 1.

Andante religioso.

mp espress. *dim.*

1 *p sempre legato.*

mf *f*

1 *dim.* *p* *pp*

piu accel. *f* *3* *2*

cresc. *cresc.* *mf*

mf *1*

cresc. *f* *p* **Tempo I.**

ten. *f*

1

f *scen - do.* *ff sempre legato e decresc.* *ten.*