

WILLY BURMESTER

Pieces by Old Masters

Arranged & Edited

for

Two Violins and Piano



BEETHOVEN	Menuet in G
BEETHOVEN	Menuet in E $\flat$
DITTERSDORF	Deutscher Tanz (<i>German Dance</i>)
GOSSEC	Gavotte
MOZART	Deutscher Tanz (<i>German Dance</i>)
MOZART	Menuett in D
MOZART	Menuett in E $\flat$

Each 60 cents



NEW YORK : G. SCHIRMER

BOSTON : BOSTON MUSIC CO.

Berlin : Schlesinger'sche Musikhandlung

Pieces by Old Masters

XIII

Menuett

(No. 2)

W. A. Mozart

(1756 - 1791)

"Stücke alter Meister"

Arr. and edited by

Willy Burmester

Allegretto

Violin

Piano

The musical score is written for Violin and Piano. It begins with the tempo marking "Allegretto". The key signature is B-flat major (two flats). The time signature is 3/4. The score is divided into three main sections. The first section is the main theme, starting with a violin melody in the right hand and piano accompaniment in both hands. The second section is a development, featuring more complex violin passages and piano accompaniment. The third section is the "Trio", which begins with a key signature change to D-flat major (three flats). The Trio section has a more rhythmic and harmonic character. The score includes various dynamics such as *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo), as well as the instruction *espressivo*. There are first and second endings marked with "1." and "2." in the Trio section.



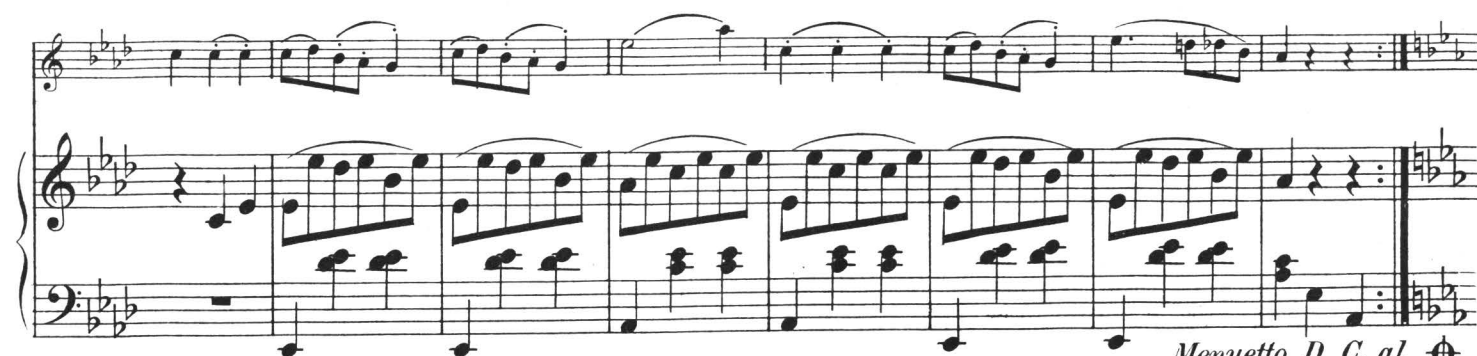
First system of musical notation. The treble staff begins with a second ending bracket marked '2.' and a dynamic of *p*. The piano accompaniment starts with a *p* dynamic, followed by *pp* and *mf* markings. The system concludes with a *pp* dynamic.



Second system of musical notation. The treble staff features a *ppp* dynamic marking. The piano accompaniment includes *ppp* markings in both the right and left hands.



Third system of musical notation. The treble staff begins with a *p* dynamic. The piano accompaniment starts with a *p* dynamic.



Fourth system of musical notation. The system concludes with the instruction: *Menuetto D. C. al ϕ e poi la Coda*.



Fifth system of musical notation, labeled 'Coda'. The treble staff features alternating *f* and *p* dynamics. The piano accompaniment also features alternating *f* and *p* dynamics.

FAVORITE COMPOSITIONS FOR VIOLIN AND PIANO

Selected from the Catalogue of

G. SCHIRMER : NEW YORK : : BOSTON MUSIC CO. : BOSTON

Gavotte

Violin

A.-E.-M. Gretry

(1741-1813)
Transcribed for Violin and Piano by
Sam Franko

Allegretto

p dolce
f pesante
p
f
p
p dolce
poco rit.
dim.

21622 c

Copyright, 1910, by G. Schirmer

For Violin & Piano. Price 50 cents

Andante Sostenuto

From Concerto No 28

Violin

G.B. Viotti

(1763-1824)

Revised and edited by Sam Franko

p con espress.
mf
p
mf
f
poco rit.
mf a tempo
cresc.
ad lib.
rit.
a tempo
pp

21626 c

Copyright, 1910, by G. Schirmer

For Violin & Piano. Price 60 cents.

Tambourin

From the opera "Piramo e Tisbe"

Violin

Johann Adolph Hasse

(1699-1783)

Transcribed for Violin and Piano by
Sam Franko

Allegro

f
pp
cresc.
f
pp
cresc.
f
pp
cresc.
f
pp

21695 c

Copyright, 1910, by G. Schirmer

For Violin & Piano. Price 75 cents

Danse légère

from "Panurge"

Violin

A.-E.-M. Gretry

(1741-1813)

Transcribed for Violin and Piano by
Sam Franko

Légerement

p
f
p
f
p
f
p
f
p
f

21621 c

Copyright, 1910, by G. Schirmer

For Violin & Piano. Price 75 cents