

Oboe 2

TRIO

for two oboes and english horn

Ludwig van Beethoven, Op. 87

Allegro

10

17

21

26

38

A

B

C

f *p* *p* *p* *sf* *sf* *sf* *f* *p* *fp* *sf* *p* *sf* *p* *f* *p* *f* *p dolce*

cresc.

$$fp$$
$$f$$

p

pp

D

 f

p

 $\mathcal{S}f$

p

$$f$$

p

 f

p

f

p

 f

E



110



117



124



129



135



141



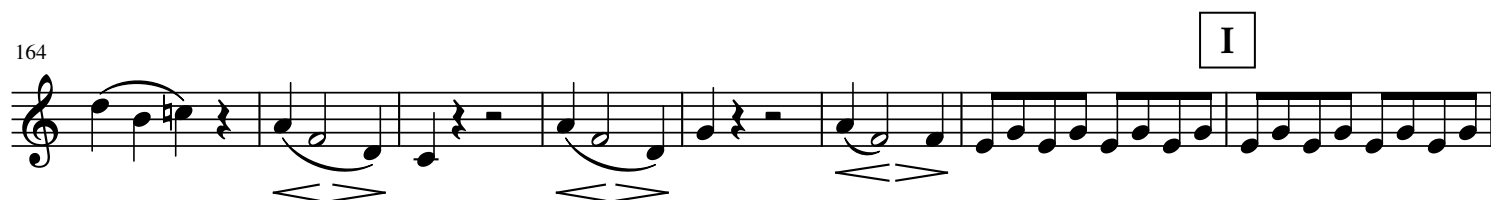
148



156



164



172



177

J



185

K



192



199



204



210

L



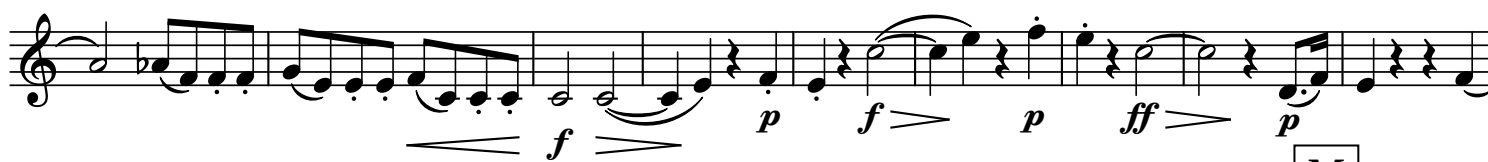
221



228



235



244

M



252



Adagio

Musical score for Adagio, measures 1-72. The score is in 3/4 time with a key signature of one flat. It features various dynamics and articulations across eight staves.

Measures 1-6: *p* (piano), *mf* (mezzo-forte).

Measures 7-13: *p* (piano), *sfp* (sforzando piano).

Measures 14-21: *p* (piano). Section A is marked.

Measures 22-28: *sfp* (sforzando piano), *sf* (sforzando).

Measures 29-35: *ff* (fortissimo), *p* (piano), *pp* (pianissimo). Section B is marked.

Measures 36-43: *mf* (mezzo-forte).

Measures 44-51: *sfp* (sforzando piano). Section C is marked.

Measures 52-59: *sf* (sforzando), *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), *fp* (forzando), *pp* (pianissimo).

Measures 60-72: *p* (piano), *pp* (pianissimo). Section D is marked.

38 To Coda

f sf sf f sf sf sf

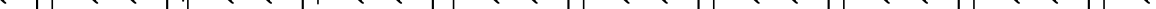
Trio

pp *sf* *p*

59

sf *pp* *p*

70



81

pp *pp* *sf*

91 D.C. al Coda

f *ff* *p*

Coda

The Coda section consists of 12 measures. It begins with a whole rest, followed by a half rest. The melody then starts on a quarter note G4, moving stepwise up to a dotted quarter note A4 in the fifth measure. This is followed by a quarter rest, a quarter note G4, and a dotted quarter note A4. The melody then descends stepwise: quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, and quarter note B2. The section ends with a quarter note A3. Dynamics include piano (*p*) at the start of the descending run, forte (*f*) at the beginning of the final descending run, and piano (*p*) at the start of the final descending run.

[illegible]

Finale (Presto)

Musical score for the Finale (Presto) section, measures 1-101. The score is in 2/4 time and features various dynamics, articulations, and marked sections A through F.

Measures 1-8: *p* (piano) to *f* (forte).

Measure 9: Section A.

Measures 10-17: *p* (piano).

Measures 18-26: *f* (forte) to *p* (piano).

Measure 27: Section B.

Measures 28-35: *f* (forte) to *p* (piano).

Measures 36-45: *p* (piano).

Measure 46: Section C.

Measures 47-59: *f* (forte).

Measures 60-81: *p* (piano).

Measure 82: Section D.

Measures 83-91: *pp* (pianissimo).

Measure 92: Section E.

Measures 93-100: *a tempo*, *p* (piano) to *f* (forte).

Measure 101: Section F.

112

p dolce

Staff 112-122: Treble clef, 4/4 time. Measures 112-122. Key signature: one flat (B-flat). The staff contains a melodic line with various note values, including eighth and sixteenth notes, and rests. A dynamic marking of *p dolce* is present at the beginning.

123

Staff 123-134: Treble clef, 4/4 time. Measures 123-134. Key signature: one flat. A box labeled 'G' is placed above measure 127. The staff continues the melodic line with various note values and rests.

135

Staff 135-145: Treble clef, 4/4 time. Measures 135-145. Key signature: one flat. The staff continues the melodic line with various note values and rests.

146

Staff 146-156: Treble clef, 4/4 time. Measures 146-156. Key signature: one flat. A box labeled 'H' is placed above measure 147. A measure rest of 8 measures is indicated in measure 148. A dynamic marking of *p* is present in measure 150. The staff continues the melodic line with various note values and rests.

I

Staff 157-182: Treble clef, 4/4 time. Measures 157-182. Key signature: one flat. A box labeled 'I' is placed above measure 157. A measure rest of 8 measures is indicated in measure 158. A dynamic marking of *p* is present in measure 160. A measure rest of 3 measures is indicated in measure 182. The staff continues the melodic line with various note values and rests.

183

Staff 183-192: Treble clef, 4/4 time. Measures 183-192. Key signature: one flat. A box labeled 'J' is placed above measure 187. The tempo marking *a tempo* is present. The staff contains a melodic line with various note values, including eighth and sixteenth notes, and rests. Dynamic markings of *p* are present in measures 183, 187, and 190.

193

Staff 193-200: Treble clef, 4/4 time. Measures 193-200. Key signature: one flat. The staff contains a melodic line with various note values, including eighth and sixteenth notes, and rests. A dynamic marking of *f* is present in measure 199.

201

Staff 201-209: Treble clef, 4/4 time. Measures 201-209. Key signature: one flat. A box labeled 'K' is placed above measure 205. The staff contains a melodic line with various note values, including eighth and sixteenth notes, and rests. A dynamic marking of *p* is present in measure 209.

210

Staff 210-217: Treble clef, 4/4 time. Measures 210-217. Key signature: one flat. The staff contains a melodic line with various note values, including eighth and sixteenth notes, and rests. A dynamic marking of *p* is present in measure 217.

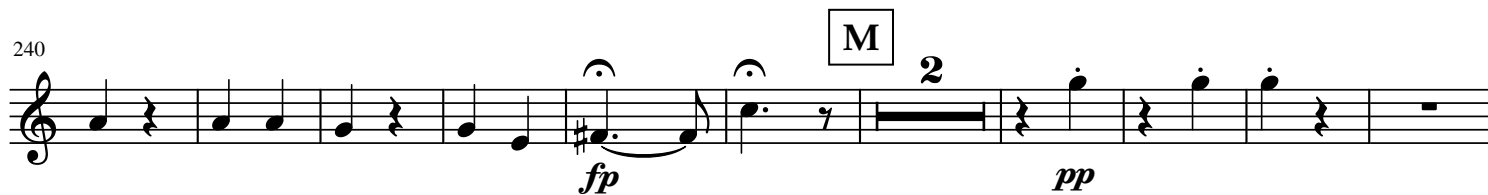
218

Staff 218-225: Treble clef, 4/4 time. Measures 218-225. Key signature: one flat. A box labeled 'L' is placed above measure 222. The staff contains a melodic line with various note values, including eighth and sixteenth notes, and rests. Dynamic markings of *f* are present in measures 218 and 224.

227



240



252



267



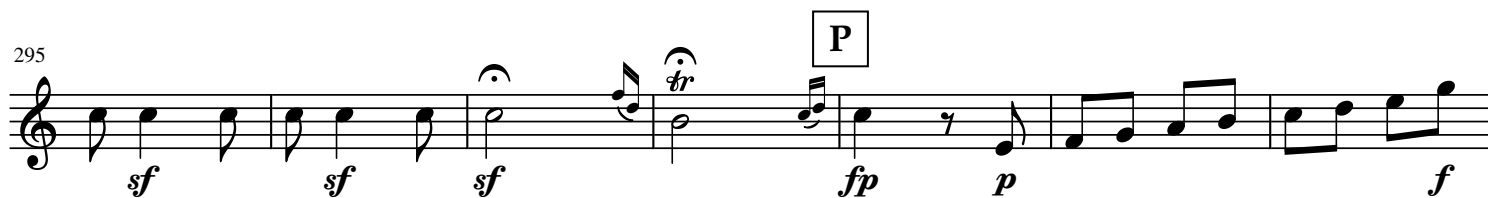
280



288



295



302



309

