

Viola

# Miaturen

Acht kleine Stücke für Klarinette in B oder Oboe oder Viola und Klavier

## Nr. 1. Präludium

Max Laurischkus, Op. 4.

Arr. for Viola by Gediminas Dačinskas

**Andante un poco sostenuto**

**f** **p** *poco animato* **f**

7 13 20 23 *rit.* **pp** *in tempo* **f** *Tempo I*

29 **p** *poco a poco cresc.*

33 **f** *lento* **p** **pp**

# Nr. 2. Litthauisch

**Allegretto non troppo. M. M.** ♩ = 72

*p* *dim. e rit.*

8 *p in tempo* *cres -- cespr. -- do*

15 *poco rit. più f* *f* *mf*

23 *dim.* *p*

29 *dim.* *ritard.* *lento pp*

Detailed description: The score is written on a single treble clef staff in 4/8 time with a key signature of one flat (B-flat). It consists of five systems of music. The first system (measures 1-7) begins with a piano (*p*) dynamic and a tempo marking of 'Allegretto non troppo. M. M.' with a metronome marking of ♩ = 72. The music features eighth-note patterns with slurs and accents. The second system (measures 8-14) starts with a piano (*p*) dynamic and 'in tempo' marking, followed by a crescendo (*cres*) and a section marked 'cespr.' (crescendo sprando) leading to a 'do' (crescendo) section. The third system (measures 15-22) includes a 'poco rit.' (poco ritardando) section followed by a 'più f' (poco fortissimo) section, then a fortissimo (*f*) section, and ends with a mezzo-forte (*mf*) section. The fourth system (measures 23-28) begins with a decrescendo (*dim.*) and a piano (*p*) dynamic. The fifth system (measures 29-35) starts with a decrescendo (*dim.*), followed by a ritardando (*ritard.*) section, and concludes with a very piano (*pp*) section marked 'lento'.

# Nr. 3. Albumblatt

Andantino. M. M.  $\text{♩} = 84$

Arr. for Viola by Gediminas Dačinskas

*p dolce*

*pp*

*poco piu mosso*

*p*

*Tempo I*

*f*

*ritard.*

*p dolce*

*dim.*

*pp*

# Nr. 4. Capriccietto

Allegretto scherzando. M.M. ♩ = 84

1  
*p* *rit. poco*

7  
*p* *in tempo*

13  
*piu f*

19  
*p* *cresc.* *f*

25  
*f* *dim.* *mf*

31  
*p*

35  
*dim. e ritard.* *pp* *in tempo*

# Nr. 5. Elegie

Molto moderato. M. M.  $\text{♩} = 116$

The musical score is written in 12/8 time and consists of six staves. It begins with a piano (*p*) dynamic and features a variety of articulations, including accents, slurs, and breath marks. The piece includes dynamic markings such as *p*, *f*, *espr.*, *pp*, *mf*, and *pp*, as well as performance instructions like *cresc.*, *dim.*, *ritard.*, *Tempo I*, *impetuoso*, and *poco lento*. The score concludes with a *pp* dynamic and a fermata.

1  
*p*

3  
*p*

6  
*p cresc.* - - - - *dim.* *poco a poco animato*

10  
*f* *espr.*

13  
*ritard.* *Tempo I* *f*<sup>3</sup>

*impetuoso* *poco lento*

16  
*pp ritard.*

19  
*mf* *dim.* *> pp*

# Nr. 6. Kleine Studie

Con moto e poco rubato. M. M. ♩ = 108

*p* *ritard.* *mf*

6 *in tempo*

*p*

11

*mf* *piu f* *p dolce*

16 *in tempo*

*ritard.* *p*

21

*p dim.* *ritard.*

24

*pp* *pp* *ral.*

# Nr. 7. Intermezzo

Andante tranquillo ed espressivo. M. M. ♩ = 66

1  
*p*

9  
*cresc.* *mp*

16 *poco piu mosso*  
*p cresc.* *dolce* *cresc.*

23 *con passione*  
*f* *dim.* *p* *inquieto rit.* *p*

31  
*p* *mf* *cresc.*

38  
*f* *p tranquillo* *dim.* *pp* *rall.*

# Nr. 8. Mazurka

Allegro grazioso. M. M.  $\text{♩} = 56$

*f* *p* *f* *p*

10 *cresc.* *sf* *p* pizz.

16 1. 2. *mf* *sf* *burlesco*

23 arco pizz. *mf* *sf* *f*

31 *rit.* *in tempo* *p*

38 *p*

44 *cre - - - scen - - - do* *sf* *rit. poco*

50 *p* *p*

58 *in tempo* *p* *p*

65 *Vivo* pizz. *f*